

DATES TO REMEMBER

JANUARY 18, 2019
Entry deadline

FEBRUARY 2019
Jurying of submissions

FEBRUARY 2019
Artists notified

APRIL / MAY 2019
Sculptures delivered and installed in Ames

MAY 2019
Exhibition opens. \$1,000 Honoraria issued

JUNE 2, 2019
Exhibition opens for Art Walk at 5:00 pm

SEPTEMBER 2019
Best-in-Show winner selected by public
(\$500 award)

May 2020
Exhibition closes
(Participating artists pick up unsold sculptures)



Detail from *Time Passes* by David Zahn



The Ames Public Art Commission and the Ames Main Street Cultural District invite your entries for the **23rd Ames Annual Outdoor Sculpture Exhibition.**

Up to six sculptures will be selected and displayed in Ames from May 2019 to April 2020. Each selection will merit a \$1,000 honorarium.

Many of the sculptures from previous exhibitions have been purchased by the City for its permanent collection. In the past four years, fourteen sculptures have been added to this collection.

Questions?

Contact

Cathy Gersema

Ames City Manager's Office

515.239.5101

ClerkCityManager@city.ames.ia.us

The 2019 AMES ANNUAL OUTDOOR SCULPTURE EXHIBITION



Letting Go by Judd Nelson

Call for Entries

Sponsored by the Ames Public Art Commission
and the Ames Main Street Cultural District

Entries

Artists may enter 3 sculptures with a limit of 5 photos for each sculpture.

Entries must include the following:

- Completed entry form
- Photos for each sculpture submitted (only 3 entries per artist with a maximum of 5 photos per entry)
- Artist's statement about each entry
- Explanation of how to install and secure the sculpture
- All sides of a sculpture must be represented

All work submitted must be original, of sound design, free standing, suitable for public display, safe under conditions of direct public access, and finished as represented.

Entries open on **September 14, 2018**. Entry deadline is **January 18, 2019**. (Note: Artwork previously selected for display is ineligible.)

Please consider safety as sculpture will be displayed where it will be accessible to the public.

Images

Entries are juried from photographs. High resolution digital images are preferred.

Documentation of the images along with the information listed above must include the artist's name, title of work, media dimensions, weight, and listed value.

To enter, use one of the following ways:

- Photos on CD, DVD, or printed, mail to: City of Ames Public Art Commission
P.O. Box 811, Ames, IA 50010
- Electronic submission via FTP or email:
Contact Cathy or Jacque at 515.239.5101
or ClerkCityManager@city.ames.ia.us

Jurors & Awards

A panel of individuals from the Iowa art community will jury entries. Artists whose work is selected for exhibition will receive a **\$1,000 honorarium per sculpture. In addition, a \$500 'Best in Show' award will be given in Fall 2019.**

Sales

The Public Art Commission advertises the availability of the sculptures for private purchase. No commission is charged on the sale of any artwork. For insurance purposes, all sculptures must have a value placed on it. The Ames Public Art Commission selects art for a variety of public places and buildings, and may recommend that the City purchase or commission a sculpture for the City's permanent art collection.

Neighborhood Sculpture Program

The Ames Public Art Commission sponsors a complementary program called Neighborhood Sculpture. For each of the past several years, the City has purchased at least one of the exhibition sculptures for placement in an Ames neighborhood.

Installation

Please note that it is the responsibility of the artist to transport the selected sculptures to and from Ames, Iowa. A level, 36" square concrete pad will be provided and bolts in the pad will be installed upon request. One 84" pad and one 96" pad are also available. Artists will work with City staff to install sculptures. Artwork must remain on display throughout the duration of the exhibition.

Insurance

The City of Ames will insure the sculptures up to a maximum of \$10,000 property loss after installation. The City retains the right to remove damaged sculptures in the absence of prompt and satisfactory repair in the interest of public safety.

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Email _____

1. Title _____

Media _____

Dimensions (HxWxD) _____

Weight _____ Year Created ____

Price or Value _____

2. Title _____

Media _____

Dimensions (HxWxD) _____

Weight _____ Year Created ____

Price or Value _____

3. Title _____

Media _____

Dimensions (HxWxD) _____

Weight _____ Year Created ____

Price or Value _____