## AMES APPLIES SCIENCE AND TECHNOLOGY, CIRCA 1891-1943

#### STATEMENT OF HISTORIC CONTEXT

In addition to serving as a research and educational facility of national importance, the faculty, staff, student body, and alumni of Iowa State have often exercised their knowledge of science and technology by applying it to the design and construction of their own homes, businesses, houses of worship, schools, and other public facilities in Ames. This city has historically shown predilections for new technology, building materials, construction techniques, and gadgetry. One oral history informant discussed, for example, how he regularly recorded amounts of coal he used stoking a new coal furnace design to prove or disprove the appliance's claimed efficiency (Robley Winfrey, March 1991). The Robley and Verne Winfrey House at 535 Forest Glen calls direct attention to unusual experimentation with technology in the home.

The Larson House in Timberland Heights provides another example. Possibly built by contractor-builder Carroll Tweedt, this house was constructed in 1964. Robert K. Larson, who designed the house, graduated from Iowa State about 1949. He had grown up in the lumber business in Slater, Iowa. He wanted to design a house and thought he had worked with the building trades long enough so that he could design one successfully. He wished to achieve an efficient design so that a minimum of material would be scrapped, so rooms were planned with measurements to fit into this. He thought it would be cheaper to build a house than to buy a ready built one. People could also see the house a model home. The house featured five huge Anderson gliding window units, and each room was built using another type of wood paneling. Oak was featured in the living room, dining room, and kitchen; cherry in some of the bedrooms; ash and walnut were also used. The house had five bedrooms and a den, three bathrooms, an 12'x27' indoor swimming pool and bath. The exterior featured multi-colored brick.

Affordable housing has engaged the interest of designers in Ames for many years. Already prior to 1926, for example, Iowa State College coursework experimented with modest, low-cost housing design. Two tiny, apparently single-roomed examples remain extant at 215 and 219 Chamberlain Place. Other examples of affordable housing reportedly stand between West 7th or 8th on the west side of Grand Avenue. Also designed as a class project, these resources relate to the desperate need for housing in Ames immediately following World War II.

Relocating buildings has long been practiced in America where frame construction enables this operation with relative ease. In 1917, two businesses advertised in the Ames city directory as house movers. These advertisers included Jim Jones, of Cambridge, Iowa, ("raising and moving buildings and heavy work, raising smoke stacks is my speciality") and Haverly Transfer Company of Ames, Iowa.

The incidence of relocated buildings in Ames appears rather high. It seems to be related to Ames' commitment to the scientific method and the practical attitude associated with agricultural endeavors. A respect for efficiency can be understood as one by-product of these attitudes. Sometimes unusually creative design solutions have characterized these relocated buildings. The houses at 320 and 324 East 6th, for example, call direct attention to this theme.

#### STATEMENT OF SIGNIFICANCE

This historic context is significant because it calls attention to the practice of science and application of technology. These activities have engaged the interest and study of Ames residents, both professional and amateur, from the early years of the community. These characteristics distinguish Ames from many other towns and cities in Iowa and help the community define its own self-image.

#### RECOMMENDATIONS

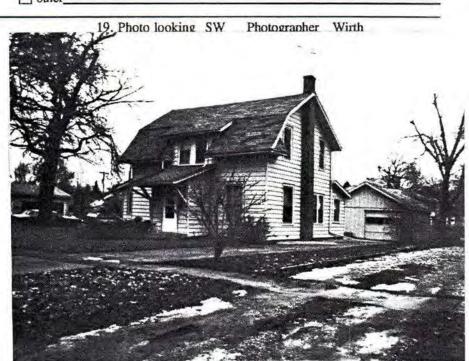
Resources associated within this historic context are situated throughout the community. Although they merit intensive survey in their own right, a prioritized survey program in Ames should not place an intensive survey of these resources as a priority. These resources should be surveyed and evaluated as they occur within neighborhood surveys.

#### REPRESENTATIVE RESOURCES

Representative resources are presented on site sheets which follow this section.

Site Number	7E-1	
District Name_		
Map Reference		

1.	Site Name	PRACTICE HOUS	E				
2.	Village/Town/City	AMES	Township_V	ASHIN	GTON Co	unty STORY	
3.	Street Address	1203 NORTH KEL	LOGG AVENU	3			
4.	Legal Location						
	Urban: Rural:	subdivisio	n block		parcel section	subparcel 1/4 section of 1/4 section	n -
5.	UTM Location: zone	easting	northing		: Acreage		
	Owner(s) Address						
	41.00	(Street address)		City)		(State)	(Zip)
3.	Use: Present	SINGLE-FAMILY DW	ELLING Origi	nal_ED	UCATIONA	Ĺ	
)es	scription						<
9.	Date of Construction:	1916	Architect/Build	r			
	Building Type				***		
	[X] single-family dwell	ling [] industrial		[ ] othe	r institutiona	l [] relig	ious
	multiple-family dw			[] publ		[] agric	
	ommercial			C Pass			
1.		clapboard  stone	[] brick [] boar	d and batt	en IIst	ningles [] stuc	co
	[X] other COVER-	UP SIDING					
			Section 1 Section	7010	0.000	- 1-6 - 2-35	
2.		wood frame with interlo					
	masonry load-bearing	ng walls	ne [] steel f	rame with	curtain wall	s [] reinforced cor	ncrete
3	Condition: [ ] avo	ellent [X] good [	1 fair [ 1 date	riorated			
		site [] movedif so, w		iolaicu			
	Notes on alterations ac	dditions (with dates and a	chitect if known) a	nd any oth	er notable fe	atures of building an	d site:
	on anotations, th	and a comment of the	onicot, it known) a	in may ou	io. Hombie to	marco or ounding an	G GILV.
5.	Related Outbuildings a	nd Property: [] barn	other farm strue	ctures [	] carriage ho	use [] garage	privy
	other			******		The state of the s	
5.	Is the building endange	red: [X] no [_] yesil	so, why?				
7	Surroundings of the bu	ilding: [] open land [	woodland [ ] scat	tered outh	nildings [ ]	densely huilt-up [	l commerc
			other			Lonsory bunt-up	Commen
		[]	,			W	
_			19. Pho				



[] a. Ames Contributing [N] b. Ames Compatible [] c. Ames Noncontributing	(Key structure/individually may quali (Contributing structure) (Not eligible/intrusion)	fy for the National Re	egister)
with inset dormer covered wit	ngle-family dwelling. It feature h a shed roof, front entry wing a . A one-story wing stands at th	also covered with	a shed roof,
and the role of this institution in this building provided facilities	ural significance because it calls in architectural design and home is for Iowa State Home Economic T. Brown has documented this 27, 1916.	e economics. Op	ened in 1916, plement their
21. Historical Significance The	me(s) Ames, Iowa: A La	boratory for Education	
	ay qualify for the National Register (An s Compatible)		*
Further information is needed probably be made for its histor	on this building and its uses, but rical signficance.	t a good claim co	ould
			E.II.1001
Prepared by William C. Page, Public Address 104 Southwest Fourth S		Date Telephone	Fall 1991 515/280-8026
Organization The Dunbar/Jones Partner		retephone	313/280-0020
For Office of Historic Prese			
Office Information Sources on this I     [ ] County Resource File	Property [] Review	v and Compliance Pr	roject:
[] Windshield Survey	_ [ ] Other		
[] National Register	[ ] Other		
[] Determination of Eligibility	_ [ ] Ouler		
	3. Photo In	nages	
2. Subject Traces			
a b			
c			
d			
e			
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(Indicate sources of information for all statements)

Significance (Indicate s 20. Architectural Significance

Site Number	7E-2	
District Name_		
Map Reference		

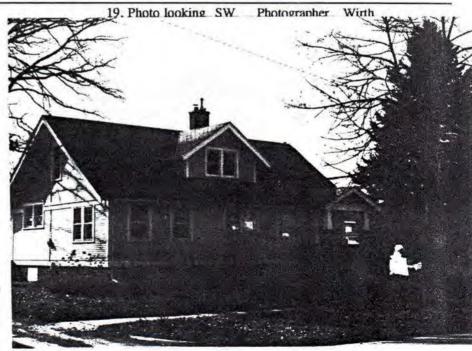
1.	Site Name	PRACTICE HOUSE					
2.	Village/Town/City	AMES	Township	WASHIN	VGTON Cour	nty STORY	
3.	Street Address	1505 NORTH KELL	OGG AVE	NUE			
	Legal Location						
	Urban: Rural:	subdivision township		lock <sub>unge</sub>	parcel section	subparcel 1/4 section of 1/4 section	r/ +
		easting			; Acreage _		
6.	Owner(s) Name						
1.	Owner(s) Address	(Street address)		(City)		(State)	(Zip)
8.	Use: Present	SINGLE-FAMILY DWE	LLING C		DUCATIONAL		
De	scription						*
9.	Date of Construction:	CIRCA 1918	Architect/B	uilder			
10.	Building Type  [X] single-family dwell  [] multiple-family dwell  [] commercial	ing [] industrial		☐ othe	er institutional lic	0.00	ulture
12.		wood frame with interlock ag walls [] iron frame					
13. 14.	Integrity: [X] original	ellent [X] good [] site [] movedif so, who ditions (with dates and arch	en?		her notable feat	tures of building and	I site:
	other	nd Property: [] barn [		structures [	_] carriage hou	se [X] garage	] privy
16.	Is the building endanger	ed: [X] no [] yesif so	o, why?				10 10 10
17.		ilding: [] open land [] w X] residential [] o					commercial
18	Man	**-	10	Photo lookis	ng NW Dh	stographer Page	W



	nnce (Indicat tectural Significance	e sources of information	for all statements)			1.9
	Ames Contributing		dividually may qualify	for the National R	(egister)	
[] b.	Ames Compatible	(Contributing str		534 965 - Massilla 2		
[] c,	Ames Noncontributin	g (Not eligible/int	rusion)			
		Contract Contract Contract				-
		co clad, single-famil				
projec	ting front wing cov	ered with a facade g	able roof, and 1/1	double nung s	ash windows	
	ends provide some	very restrained. Step	pea nobon windov	vs and sningle	siding in the	
gaoic	citus provide some	Tener.				
This b	ouilding obtains arch	nitectural significance	e because it calls at	tention to Iow	a State College	
		tion in architectural				
was r	eportedly used by IS	SC as a practice hous	se for educational r	ourposes. The	use of this	
buildi	ing is similar to the	one at 1203 North K	ellogg Avenue, alt	hough 1505 ar	ppears to post-	
	t somewhat.				rama ta Pasa	
					λ.	
21. Histori	ical Significance	Theme(s)	Ames, Iowa: A Labor	atory for Education		
[] a.	Key structure/individu	ally may qualify for the N	National Register (Ames	Contributing)		
	Contributing structure					4
II c.	Not eligible/intrusion	(Ames Non-Contributing	3)			
Furth	er information is ne	eded on this building	and its uses			
Prepared b	y William C. Page.	Public Historian		Date	Fall 1991	
Address		ourth Street Des Moi	nes, IA 50309	Telephone	515/280-8026	
Organizati	on The Dunbar/Jones	Partnership				
For Off	ice of Historic P	reservation Use (	Only			-
1. Office	Information Sources or	this Property	[ ] Review a	nd Compliance P	roject:	
[] Co	unty Resource File		-		7.5	-
	ndshield Survey					
	tional Register		[] Other			
	ints-in-Aid:		[] Other			
[] De	termination of Eligibili	ty				
			3. Photo Imag	es		
2. Subjec	t Traces					
a						
c				We We		
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Site Number	7E-3	
District Name		
Man Reference		

Luc	nuncation						
2.	Site Name Village/Town/City	MODEL HOME AMES	Townsh	ip_WASHI	NGTON Cour	nty STORY	
		320 8TH STREET					
4.	Legal Location Urban: Rural:	subdivision township		block	parcel section	subparcel 1/4 section of 1/4 section	n .
6.	Owner(s) Name	easting	-10.6		; Acreage		110-11
		(Street address)		(City)	office 45 to 100 to	(State)	(Zip)
8.	Use: Present	SINGLE-FAMILY DWE	LLING	Original EI	DUCATIONAL		
De	scription						•
9.	Date of Construction:	1926	Architect	/Builder			7
10.	Building Type  [X] single-family dwell  [] multiple-family dwell  [] commercial	ling [] industrial elling [] education			er institutional dic	☐ relig ☐ agric	ulture
12.		wood frame with interlocking walls [] iron frame				embers (balloon fra	
13. 14.	Integrity: [X] original	ellent [X] good [] site [] movedif so, who ditions (with dates and arch	n?		ther notable feat	ures of building and	l site:
15.	Related Outbuildings a	nd Property: [] barn [	_] other farm	m structures	carriage hous	se 🗌 garage	privy
16.		red: [X] no [] yesif so	o, why?				
17.	Surroundings of the bu	ilding: [] open land [] v X] residential [] o	voodland [	_] scattered out	buildings [] d	ensely built-up	commercia
18.	Мар	<b>7.33</b>	1	9. Photo looki	ng SW Pho	tographer Wirth	



	cance hitectural Sign		rces of information for all	statements)			
	a. Ames Contrib		(Key structure/individu	ally may qualify fo	or the National Re	gister)	
	b. Ames Compa		(Contributing structure	)	A the Thursdam Ite	B	
[]	c. Ames Nonco	ntributing	(Not eligible/intrusion	)			- 0
							76-4
This	s is a 1-1/2-sto	rv. frame, s	ingle-family dwelling	z. It features a	side gable roo	f with wide	_
			indow covered with				
			d wood piers and cov				
win	dows. Windo	ws feature (	6/1 double hung sash				
This	s building is sig	gnificant be	cause it provided a m	odel home faci	lity developed	by Iowa	
Stat	lie view (Ama	ducational	purposes. In 1926 th	is building was	s constructed a	nd open for	
to n	rovide a mode	home to de	oune, May 19, 1926, jemonstrate modern de	mestic equipm	ent and layou	t The	
			tsman styling. Its loc				
			community viewing				
			l near Lincoln Way, i				
pro	bably others in	the commu	mity, which are, as yo	et, unidentified	. The practice	homes	
ider	ntified in this s	urvey (1203	and 1505 North Kell	logg Avenue) a	re strictly utili	tarian	4
		odel home,	in contrast, features i	nore architectu	ral detail and i	is conceived	
on a	a larger scale.						
	orical Significanc			es, Iowa; A Laborat			
			nay qualify for the Nationa	al Register (Ames	Contributing)		
	<ul><li>b. Contributing</li><li>c. Not eligible/</li></ul>		es Compatible) es Non-Contributing)				
Fur	ther informatio	on is needed	on this building and	its uses.			*
22. Sour	rces (for primary	and secondary	sources, give complete fa	cts of publication:	author, title, place	ce of publication,	date, etc.):
	,			THE PERSON			
	7						
Prepared	by William C	. Page, Publi	c Historian		Date	Fall 1991	
Address	104 South	west Fourth	Street Des Moines, I	A 50309	Telephone	515/280-8026	
Organiza	ation The Dunb	ar/Jones Partr	nership				
For O	ffice of Hist	oric Prese	ervation Use Only				
1. Office	ce Information So County Resource	ources on this	Property	25	d Compliance Pro	2776	
(1v	Vindshield Survey	/ I II C		[ ] Other		* -	
[] N	National Register			[] Other			
[]0	Grants-in-Aid: Determination of		_	[ ] Other			
[][	Determination of	Eligibility	_				
				3. Photo Image	S		
	ect Traces						
				-			
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e							

Site Number	7E-4	
District Name		
Man Reference		

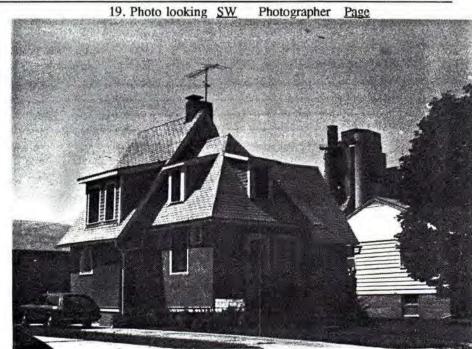
1.	Site Name	HOUSE					
2.	Village/Town/City	AMES	Townsh	ip WASHI	NGTON Cou	nty STORY	
3.	Street Address	324 EAST 6TH STRE	ET				
4.	Legal Location						
	Urban: Rural:	subdivision township		block range	parcel section	subparcel 1/4 section of 1/4 section	n.
5.	UTM Location: zone	easting	northing		; Acreage		
7.	Owner(s) Address						
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	SINGLE-FAMILY DWEL	LING	Original R	ELIGIOUS		
De	scription						*
9.	Date of Construction:	RELOCATED 1930	Architect	/Builder			
	Building Type						
	[X] single-family dwell [_] multiple-family dwell [_] commercial		į.	oti pu	her institutional blic	[_] relig	
11.		clapboard [] stone [_	] brick [	] board and b	atten [] shi	ngles [X] stuc	co
12.		wood frame with interlocking walls iron frame				nembers (balloon fra	
13	Condition: [] exce	ellent [X] good [] f	oir f	] deteriorated			
	Integrity: [ ] original	site [X] moved—if so, when ditions (with dates and archi	n?	- Andread Principle (I.e.		ures of building and	d site:
	[_] other	nd Property: [] barn [		n structures	carriage hou	se 🔲 garage	privy
16.	Is the building endanger	ed: [X] no [] yesif so,	, why?				
17.		ilding: open land wo X] residential ot		_] scattered ou	utbuildings [] d	lensely built-up	] commercial
18.	Мар		1	9. Photo look	cing SE Photog	ranher Page	· · · · · · · · · · · · · · · · · · ·



Significan	ce (Indicate son	arces of information for	all statements)			- 4
	Ames Contributing	(Key structure/individ	dually may qualify	for the National Re	egister)	
[N] b.	Ames Compatible	(Contributing structu	re)			
[] c.	Arnes Noncontributing	(Not eligible/intrusion	on)			
This is a	a 1-1/2-story, stucco	clad, single-family o	lwelling. It be	gan life as Sain	t John's	
Episcop	al Church on 5th Stresanctuary was sold.	the building was div	ided in two at	ocate to its pres	ent site, the	
location	for adaptive reuse as	single-family dwell	ings. The fron	t portion of the	building is	
located	on this site. The rear	portion is located at	320 East 6th S	treet, the adiace	ent lot to the	
west.		F				
-	T. 72				4	
This bu	ilding obtains archited	ctural significance be	cause it calls a	tention to the re	elocation of	
points o	gs in Ames. More fre out an earlier age's reg	quently done than n	d the recyling	of resources A	lthough this	
building	g may not be individu	ally significant, it m	ight support a h	istorical design	ation	
package	, which focuses on A	mes' interest in scie	nce and techno	logy and the co	ommunity's	
fascinat	ion with efficiency.					
					*	
		neme(s)				
	Key structure/individually Contributing structure (An		onal Register (Ame	s Contributing)		
	Not eligible/intrusion (An				4	
Historic	cal significance is not	ciaimed at this time.			. 1	
22. Sources	(for primary and secondary	sources, give complete	facts of publication	n: author, title, pla	ace of publication, date,	etc.):
Prepared by_	William C. Page, Pub	lic Historian		Date	Fall 1991	
Address	104 Southwest Fourth		IA 50309	Telephone	515/280-8026	
	The Dunbar/Jones Part	The state of the s				
E 000						
For Ome	e of Historic Pres	servation Use On	ıy			
1. Office In	formation Sources on thi	s Property	[ ] Review a	nd Compliance Pr	roject:	
[] Coun	ty Resource File		13.47.77.3		7.77	
[] Winds	shield Survey		[] Other			
[] Natio	nal Register		[] Other			
[] Grant	s-in-Aid: mination of Eligibility	_	[] Other	-		
[ ] Dear	mination of Englothity _	_				
	4.2.2		3. Photo Ima	ges		
2. Subject T						
c						
d						
е			-			

Site Number	7E-5	
District Name_		
Map Reference		

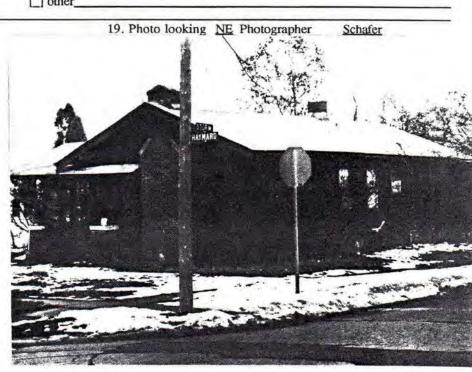
Iuc	nuncation							
	Site Name Village/Town/City	HOUSE AMES	Townsh	in WASI	HINGTO	N Count	y STORY	
	Street Address			IP WASI	mioro	TY County	<u> </u>	
		320 EAST 0111 31K	EE1					
4.	Legal Location_	subdivision		block		nal	mulmonool	
	Urban: Rural:	township		range	pan		subparcel 1/4 section of 1/4 section	on
5.	UTM Location: zone	easting	northing		; Acı	reage		
						3/4/1/		
7.	Owner(s) Address							
		(Street address)		(City)			(State)	(Zip)
8.	Use: Present	SINGLE-FAMILY DWE	LLING	Original_	RELIGIO	US	- Vin	
De	scription							*
	Building Type  [X] single-family dwel  ☐ multiple-family dw		Architect		other instit	utional	∐ reli ∐ agri	
11.	commercial Exterior walls: other	clapboard   _   stone	_] brick [	_] board and	l batten	[] shing	tles [X] stud	ссо
12.		wood frame with interlock ng walls [] iron frame						
	Integrity: [X] original	ellent [X] good [] I site [X] moved—if so, wh dditions (with dates and arc	en?	_] deteriorate own) and any		able featur	res of building ar	nd site:
15.		and Property: [] barn						privy
16.	Is the building endange	red: [X] no [] yesif s	o, why?					
17.		nilding:	woodland [			gs ∐ der	usely built-up	] commercial
18.	Map		1	9. Photo lo	oking SW	Photo	grapher Page	



Signif		nce (Indicarectural Significance		nformation for all	statements)			
[]	a.	Ames Contributing Ames Compatible	(Key	structure/individua tributing structure)		for the National Re	egister)	
[]	c.	Ames Noncontributin		eligible/intrusion)				
-								-
Ep for loc	isco mer atio	a 1-1/2-story, student of the sanctuary was sold in for adaptive reuse on this site. The	Street. Whild. The builties as single-	en the parish d lding was divid family dwellin	ecided to reloted in two, args. The rear	ocate to its pres and the parts mo portion of the b	ent site, the ved to this building is	
bu po bu	ildir ints ildir	uilding obtains are ags in Ames. More out an earlier age's ag may not be indi- ge, which focuses	e frequently s regard for vidually sign	done than now economy and nificant, it might	known, the the recyling out at support a h	relocation of b of resources. A sistorical design	uildings lthough this ation	
[] Hi 22. Sou	b. c. stori		e (Ames Comp (Ames Non-G not claimed andary sources,	catible) Contributing)  I at this time.			ace of publication, date, e	etc.):
		William C. Page.			40000	Date	Fall 1991	
Addres		104 Southwest Form The Dunbar/Jones		Des Moines. IA	1 50309	Telephone	515/280-8026	
1. Off	ice I Cour Wind	nformation Sources on ty Resource File	n this Propert		[ ] Other [ ] Other		roject:	
					3. Photo Imag	ges	*	
2. Sub		Traces						
c								
u								
e.								
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Site Number	7E-6	
District Name_		
Man Reference		

lue	пинсации						
1.	Site Name	DR. & MRS. O. R. SY	WEENEY	HOUSE			
2.	Village/Town/City	AMES	Townsh	ip WASH	INGTON Cour	ty STORY	
3.	Street Address	538 HAYWARD AV	ENUE				
4.	Legal Location					W. W. Was E.	
	Urban: Rural:	subdivision township		block range	parcel section	subparcel 1/4 section of 1/4 section	*
5.	UTM Location: zone	easting	northing		; Acreage		
	Owner(s) Address						
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	SINGLE-FAMILY DWEL	LING	Original	SINGLE-FAMILY	DWELLING	
De	scription						*
9.	Date of Construction:	CIRCA 1916	Architect	/Builder			
10.	Building Type    single-family dwelli   multiple-family dwelli   commercial	ng [_] industrial		[ ] o	ther institutional ublic	☐ religio	lture
12.	Structural System: [] masonry load-bearin [] other	wood frame with interlocking walls iron frame	ng joints	wood fi steel frame w	rame with light movith curtain walls	embers (balloon fram	ne) rete
13. 14.	Integrity: [X] original	ellent [X] good [] site [] movedif so, when ditions (with dates and arch	n?			ures of building and	cita+
15		nd Property: [] barn [					] privy
	other	director.	J onto im.	n su delates	_ curingo nous	о 🗆 Бигадо 🗀	1 birty
16.	Is the building endanger	ed: [X] no [] yesif so	, why?				
17.		lding: open land w residential o			utbuildings [] d	ensely built-up 🔲	commercial
18.	Мар		1	9. Photo loo	king NE Photog	rapher <u>Schafer</u>	



Significar	ICE (Indicate sou ectural Significance	rces of information for all state	ements)			
M a.	Ames Contributing Ames Compatible	(Key structure/individually re (Contributing structure)	nay qualify fo	r the National Re	egister)	
[] c.	Ames Noncontributing	(Not eligible/intrusion)				
122						-
(See Co	ontinuation Sheet)					
		1				
21. Historica	al Significance Th	eme(s)				•
[] a. [] b.	Key structure/individually r Contributing structure (Am	nay qualify for the National Reg es Compatible)	gister (Ames (	Contributing)		
[] c.	Not eligible/intrusion (Am	es Non-Contributing)				
Histori	cal significance is not	claimed at this time.				
					ý	
					,	
						1.0
22. Sources	(for primary and secondary	sources, give complete facts of	f publication:	author, title, pla	ace of publication, date, et	c.):
22. Sources	(for primary and secondary	sources, give complete facts of	f publication:	author, title, pla	ace of publication, date, et	c.):
22. Sources	(for primary and secondary	sources, give complete facts of	f publication:	author, title, pla	ace of publication, date, et	c.):
Prepared by	William C. Page, Publ	ic Historian		_Date	Fall 1991	c.):
Prepared by Address	William C. Page. Publ 104 Southwest Fourth	ic Historian Street Des Moines, IA 5				c.):
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Bureau of Historic Preservation Iowa State Department of Cultural Affairs Capitol Complex Des Moines, Iowa 50319

Site Number	7E-6	
District Name		
Map Reference_		

#### CONTINUATION SHEET

### Architectural Significance

This house is significant because it calls attention to architectural designs stemming from professional interests in science, technology, and their application.

Dr. Sweeney was head of the Department of Chemical Engineering at Iowa State and remained on the faculty into the late 1940s. According to Verne Winfrey, he strongly disliked hallways in homes, believing that they wasted space. The Sweeney House incorporated in its construction some of his ideas. These included the liberal use of built-in units. Mrs. Sweeney continued to live in the house many years after the death of her husband.

LaVerne Paulson owned this house from about 1974 to 1978. He may have bought this house from Sweeney. He might have more information. Both Dr. and Mrs. Sweeney had strong opinions about innovation. He was an innovator. He came to Iowa State in about 1918, and unhappy with his lot, he chose to turn his fortunes in his favor. First of all he became a millionaire through the invention of corn board (wall board made out of corn stocks), "ferferal," an additive to feeds, and Calgon, the well-known water softener. This last invention was the most profitable for him. He invented yet another product. Clair B. Watkins described its inception: "In Sweeney's lowest moods, he was wandering the hills west of Ames (Ontario area) wondering why he ever left Boston for Ames when he saw corn stubble, waste product, standing in the fields. This set him thinking about corn board imaging what could be done with waste products from the corn plant."

Com board was used for interior construction and for many applications--in attics, for example, and other partially finished areas. It came in 7/8" in 4'x8' panels, which were very soft, but an acoustical aid and and good insulation. Com board was relatively inexpensive (less expensive than wall board) and much less expensive than plaster and lathe. Remodeled apartment houses frequently had room separators finished on 2x4 studs, sheathed with corn board, and painted several coats of paint, which made the corn board hard surfaced. Sweeney probably sold his rights to the product. It might have been manufactured here in Iowa. It was for sale in lumber yards in Iowa. Corn board was "nasty looking stuff," according to Watkins, and comprised of pressed fibrous material from stalks and stubble of corn plant and leaves.

Particle board, a somewhat similar material was invented, presumedly, at the Massachusetts Institute of Technology by a German immigrant refugee after World War I. In sweeping a the craft studio, he found these curls of fresh wood lying on the floor. Thinking Americans wasteful, he added resin to the shavings and became, supposedly, the inventor of particle board. Corn board a later development in prefabricated panels. Sheet rock is yet a later invention.

Mrs. Sweeney was also a strong individual. Whether she had influence on the building of the house or not is known. She gave a sum of money for interior lighting in Helser Chapel

at Collegiate Presbyterian Church, as the Dean Helser Memorial. Both Mr. and Mrs. Sweeney were philantropists. They did not have children to Watkins' knowledge.

Dr.Sweeney was known to have one of the best art book libraries in Ames at the time. He referred to art books not only for pleasure but also to solve problems, "by allusion." According to Watkins, Sweeney would say "if art could do it, he could do it by analogy."

Sources of Information: Clair B. Watkins, Robley and Verne Winfrey, Farwell T. Brown

Site Number	7E-7	
District Name		
Map Reference		

-	Site Name	MR. AND MRS, MA		IPPS HOUS	E	CECONY	
	Village/Town/City		Townsh	p WASHI	NGTON Cour	nty STORY	
-	Street Address	227 EAST 6TH STR	EET				
4.	Legal Location						
	Urban: Rural:	subdivision township		block range	parcel section	subparcel 1/4 section of 1/4 section	1
5.	UTM Location: zone	easting	northing		; Acreage		
7.	Owner(s) Address						
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	SINGLE-FAMILY DWE	LLING	Original SI	NGLE-FAMIL	DWELLING	
)e	scription						*
9.	Date of Construction:	CIRCA 1926	Architect	Builder			
0.	Building Type  [X] single-family dwell    multiple-family dwell   commercial	ling [] industrial elling [] education		[_] oth [_] put	er institutional blic	agric	
1.	Exterior walls: [] other	clapboard [] stone	∐ brick [	] board and ba	tten [] shi	ngles [X] stuc	со
2.		wood frame with interlocking walls iron frame					
	Integrity: [X] original	ellent [X] good [_] site [X] movedif so, wh	nen?		.h	C1 112	
	Notes on alterations, ad	lditions (with dates and arc	intect, ii kno	wii) and any o	mer notable leaf	ures or building and	i site:
5.	Related Outbuildings as	nd Property: [] barn	other farm	n structures	carriage hou	se 🗌 garage	privy
6.	Is the building endanger	red: [X] no [] yesif s	so, why?		W	Warning 100 100 100 100 100 100 100 100 100 10	
	Surroundings of the bu	ilding:  open land		] scattered out	buildings [] d	ensely built-up	commer
2	Мар		10	Photo looki	ng NE Photog	rapher Page	

Significance (Indicate sources of information for all statements)		
20. Architectural Significance [] a. Ames Contributing (Key structure/individually may quali	fy for the National R	egister)
) b. Ames Compatible (Contributing structure)		/
[] c. Ames Noncontributing (Not eligible/intrusion)		
na conservation for the second		
(See Continuation Sheet)		
21 Historical Significance Thomas		
21. Historical Significance Theme(s)	nes Contributing)	
[] b. Contributing structure (Ames Compatible) [] c. Not eligible/intrusion (Ames Non-Contributing)		
[] C. Not engiote/mirusion (Ames Non-Contributing)		
		*
Historical significance is not claimed at this time.		
22. Sources (for primary and secondary sources, give complete facts of publications)	ion: author, title, pla	ace of publication, date, etc.)
		ace of publication, date, etc.)
Prepared by William C. Page, Public Historian  Address 104 Southwest Fourth Street Des Moines, IA 50309	Date	
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Bureau of Historic Preservation Iowa State Department of Cultural Affairs Capitol Complex Des Moines, Iowa 50319

Site Number	7E-7	
District Name_		
Map Reference_		

#### CONTINUATION SHEET

### Architectural Significance

This house obtains architectural significance because it calls attention to the interest in Ames residents in new technologies for home construction. Built by Marion Cupps, yard manager of the Munn Lumber Company in Ames, this Craftsman influenced building features an unusual kitchen design. Originally, the kitchen was located in the basement because of Mrs. Crupps wishes. Another interesting feature is the window access on the north side of the rear porch. This window appears to be designed to facilitate grocery deliveries to the house. As an employee of a lumber yard, Cupps had easy access to new building products and exercised this advantage as evinced in the building.

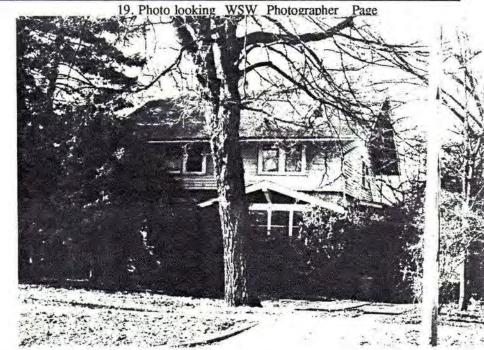
Wayne Cupps, son of the original owners, lived near 227 for a while and eventually he and his family occupied the house.

George Simpson, an accountant with Mutual Benefit Association of Ames, lived at 227 or nearby. He presently lives on Northwestern Avenue in Ames and might be able to supply additional information.

Sources of Information: Mary Terpstra; Farwell T. Brown

Site Number	7E-8		
District Name		P	
Man Reference			

1.	Site Name	HENRY & SONO	VIA NESS	HOUSE			
	Village/Town/City				INGTON Cou	nty STORY	
3.	Street Address	821 NORTH KEI	LOGG AVI	ENUE			
4.	Legal Location						
	Urban: Rural:	subdivis township	sion	block	parcel section	subparcel 1/4 section of 1/4 section	n
5.	UTM Location: zone	easting	northing		: Acreage		
6.	Owner(s) Name			•			
	Owner(s) Address						
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	SINGLE-FAMILY D	WELLING	Original S	SINGLE-FAMIL	Y DWELLING	
De	scription						•
9.	Date of Construction:	CIRCA 1906	Architec	t/Builder			
	Building Type [X] single-family dwell [_] multiple-family dwell [_] commercial Exterior walls: [X] [_] other	elling ducation	ı	□рі	ther institutional ublic atten	agric	culture
12.	Structural System: [_] [_] masonry load-bearin [_] other	ng walls [] iron fra	ame [	[X] wood f steel frame w	rame with light r	nembers (balloon fr	ame) crete
13.	Condition:  exce	ellent [X] good	[ 1 fair	deteriorated			
14.	Integrity: [X] original Notes on alterations, ad	site [] movedif so.	when?			tures of building an	d site:
	Related Outbuildings as			m structures	carriage hou	ise [] garage	privy
16.	Is the building endanger	red: [X] no [] yes-	if so, why?				
17.	Surroundings of the bu [_] industrial				utbuildings []		commercial
18.	Мар	Lord.		19. Photo loo	king WSW Ph	otographer Page	



Significance (Indicate sou 20. Architectural Significance	rces of information for all staten	tents)		
71) Architectural Moniticance	ices of anormation for an statem	ions)		
a. Ames Contributing b. Ames Compatible	(Key structure/individually ma (Contributing structure)	y qualify for the National R	egister)	
[] c. Ames Noncontributing	(Not eligible/intrusion)			
(See continuation sheet)				-
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[] c. Not eligible/intrusion (Ame	es Non-Contributing)	Tr.		
This building is significant in nursery inspector for the State recorded information remaine obtain interest because of Her facade of the house. A Black hemlock stands to the souther south of the building. The chestandard planting material frowould chose plant material we would be available from a state contrasted with those of Profesor experimental appeal). The masses of material rather than approach as a public supplier than for ornamental purposes  22. Sources (for primary and secondary Lillie, Alice; "Report to Neighborh	e of Iowa. Many of Ness's ed at this house folowing his nry's associations with nurse, Sugar, or Norway Maple ast. A small grove of mixed oice of this plant material is om the interwar years. Ness ith disease resistence and a stee nursery. (In this regard essor J. L. Budd, who might Ness property is also signing individual specimens. The for quantities of trees to be sources, give complete facts of property is also signing the property is also signing individual specimens.	field notebooks and of sery operations. Yew stands in the front yard evergreen trees stands is significant because it is soccupation suggest proven track record, so Ness's choices can be in thave chosen species ficant because it emphis also suggests the state used for rural windbroublication: author, title, plant prepared for survey of Old	other is at 821 is front the id and a lat the represents is that he such as is for exotic lasizes late nursery eaks rather ace of publication, date	
Ness. It was formerly owned by he when they bought it but she does k	er uncle and aunt, Mr. and Mrs. mown that it has been extensive	Henry Ness. She does no ly changed under their ow	t know nership.	
Ness. It was formerly owned by h	er uncle and aunt, Mr. and Mrs. mown that it has been extensive the first floor remain of the ori c. She taught House Planning a	Henry Ness. She does no ly changed under their ow ginal house, according to	t know nership. ner. Mrs.	
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Bureau of Historic Preservation Iowa State Department of Cultural Affairs Capitol Complex Des Moines, Iowa 50319

Site Number	7E-8	
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#### CONTINUATION SHEET

### Architectural Significance

This is a two-story, frame and stucco, single-family dwelling. It features a side-gabled roof, wide overhanding eaves with braces, paired windows on the second floor, stucco cladding on the first floor and a facade gabled front porch. Clapboard covers the second floor exterior. A water permit exists for a residence at this address in 1906 and is thought to be for the present building.

Sonovia Ness (d. 1963) taught home economics and applied art at Iowa State University. Ness had a wide range of professional interests. She taught house planning as a part of her course work in applied art. She combined with Etta Budd, also of Ames, to establish the Iowa Art Salon, an annual feature for many years at the Iowa State Fair, and which provided Iowa artists a forum to exhibit their work. Ness had a kiln on the third floor of this house, which she used for her own ceramic works. Ness also started the Ladies' Home Hour on WOI-AM radio. This program continued for a number of years. While teaching at Simpson College in Indianola, Iowa, Etta Budd taught George Washington Carver watercolor. She urged him to attend Iowa State and learn something to make his living. He later transferred to Iowa State and Budd introduced him to Ness, who also gave him art instruction.

This building obtains architectural significance because it calls attention to Ness as an architectural designer and the historic context "Ames Applies Science and Technology." According to Alice Lillie, Ness redesigned most of the interior of this building.

Site Number	7E-9	
District Name		
Man Reference		

1.	Site Name	HOUSE					
	Village/Town/City		Townshi	p WASHI	NGTON Cou	nty STORY	
3.	Street Address	525 FOREST GLE					
	Legal Location_						
	Urban: Rural:	subdivisio township		block range	parcel section	subparcel 1/4 section of 1/4 section	1
5.	UTM Location: zone	easting	northing		; Acreage		
7.	Owner(s) Address						
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	SINGLE-FAMILY DW	ELLING	Original S	INGLE-FAMIL	Y DWELLING	
De	scription						*
9.	Date of Construction:	1927	Architect/	Builder REI	NHARD FRIET	ORICH, BUILDER	(*)
	Building Type	- 11 T					
	[X] single-family dwel	ling [] industrial		[_] oth	ner institutional	□ relig	ious
	multiple-family dw			☐ pu		agric	
	[ ] commercial	27.78 1 Co. 10.10.10.10.10.10.10.10.10.10.10.10.10.1					
11.	Exterior walls:	clapboard [_] stone	[X] brick [_	] board and ba	atten [_] shi	ingles [] stuce	0
	[X] other HALF-TIM	IBERED: WOOD/STUCK	0.0				- later
12	Structural System: 1	wood frame with interlo	cking joints	[X] wood fr	ame with light n	nembers (balloon fro	ime)
12.	[ ] masonry load-bearing	ng walls iron fram	e []s	teel frame wi	th curtain walls	[ ] reinforced con	crete
	other_			neer manne m	ui cui uni wans	remitoreed con-	CICIC
12	Conditions ( ) and	allest DVI I	164 1				
17.	Integritut [V] original	ellent [X] good [ l site [] movedif so, w	lair	] deteriorated			
14.		dditions (with dates and ar		un) and any a	thar notable fee	turns of building and	Laitas
	riotes on attendions, at	in this count intwy arounds	cinicci, ii kilo	wit) and any t	iller notable lea	tures or building and	i site:
15.	Related Outbuildings a	nd Property: [] barn	[] other farm	structures	[] carriage hou	se [] garage [	1 privy
	other		1000	201- W-317-D-30-			
16.	Is the building endanger	red: [X] no [] yesif	so, why?				
17	Surroundings of the bu	ilding: [] open land []	l beelboout	I conttamed ou	thuildings [ ] s	langale built up [ ]	
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	And the second s	[12] CONGONIAN	] outor				
18.	Map		10	Photo look	ing SW Phy	otographer Wirth	200



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[] c	. Ame	es Noncontrib	uting	(Not eligible,	/intrusion)				
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22. Sour	rces (for	primary and s	secondary s	ources, give co	omplete facts	s of publication	on: author, title, p	lace of publication	, date, etc.):
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Site Number	7E-10	
District Name		
Man Reference		

1. Site Name ROBLEY & VERNE WINFREY HOUSE 2. Village/Town/City AMES Township WASHINGTON County STORY 3. Street Address 535 FOREST GLEN 4. Legal Location Urban: subdivision block range subparcel section 1/4 section of
3. Street Address 535 FOREST GLEN  4. Legal Location  Urban: subdivision block parcel subparcel range section 1/4 section of 1/4 section of 1/4 section
4. Legal Location  Urban: subdivision block parcel subparcel Rural: township range section 1/4 section of 1/4 section
Urban: subdivision block parcel subparcel Rural: township range section 1/4 section of 1/4 section
Rural: township range section 1/4 section of 1/4 section
5 LETAL agation, gaps goeting porting . Acres of
J. UTIVI LOCATION, ZONE CASHIE HOTHING , ACICAGE
6. Owner(s) Name
7. Owner(s) Address (Street address) (City) (State) (Zip
(Street address) (City) (State) (Zip
8. Use: Present SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING
Description
9. Date of Construction: 1927 Architect/Builder
O. Building Type
[X] single-family dwelling [_] industrial [_] other institutional [_] religious
☐ multiple-family dwelling ☐ education ☐ public ☐ agriculture
commercial
1. Exterior walls:
[_] other
2. Structural System: [] wood frame with interlocking joints [X] wood frame with light members (balloon frame)
☐ masonry load-bearing walls ☐ iron frame ☐ steel frame with curtain walls ☐ reinforced concrete
[X] other_HALF-TIMBERED; WOOD/STUCCO
3 Condition: [] excellent [X] good [] fair [] deteriorated
3. Condition: [] excellent [X] good [] fair [] deteriorated 4. Integrity: [X] original site [] moved—if so, when?
4. Integrity: [X] original site [] movedif so, when?
5. Related Outbuildings and Property:
6. Is the building endangered: [X] no  yesif so, why?
7. Surroundings of the building: _ open land _ woodland _ scattered outbuildings _ densely built-up _ comm
industrial [X] residential other
8 Man 10 Photo looking NW Photographer Wigth



20. Architectural Significance		
	idually may qualify for the National Re	egister)
[] b. Ames Compatible (Contributing struct		
[] c. Ames Noncontributing (Not eligible/intrus	cion)	
(See Continuation Sheet)		
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21. Historical Significance Theme(s)		
[] a. Key structure/individually may qualify for the Nati	ional Register (Ames Contributing)	
[] b. Contributing structure (Ames Compatible)		
[] c. Not eligible/intrusion (Ames Non-Contributing)		
Historical significance is not claimed at this time		
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		*
22. Sources (for primary and secondary sources, give complete	e facts of publication: author, title, pla	ce of publication, date, etc.):
22. Sources (for primary and secondary sources, give complete	e facts of publication: author, title, pla	ce of publication, date, etc.):
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22. Sources (for primary and secondary sources, give complete	e facts of publication: author, title, pla	ce of publication, date, etc.):
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Prepared by William C. Page, Public Historian	Date	Fall 1991
Prepared by William C. Page, Public Historian  Address 104 Southwest Fourth Street Des Moines		
Prepared by William C. Page, Public Historian	Date	Fall 1991
Prepared by William C. Page, Public Historian  Address 104 Southwest Fourth Street Des Moines  Organization The Dunbar/Jones Partnership	Date S. IA 50309 Telephone	Fall 1991
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Prepared by William C. Page, Public Historian  Address 104 Southwest Fourth Street Des Moines Organization The Dunbar/Jones Partnership  For Office of Historic Preservation Use Or  1. Office Information Sources on this Property	Date	Fall 1991 515/280-8026
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Prepared by William C. Page, Public Historian  Address 104 Southwest Fourth Street Des Moines Organization The Dunbar/Jones Partnership  For Office of Historic Preservation Use Or  1. Office Information Sources on this Property  [ ] County Resource File  [ ] Windshield Survey  [ ] National Register	Date S. IA 50309 Telephone  Telephone  [] Review and Compliance Properties  [] Other  [] Other	Fall 1991 515/280-8026
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Prepared by William C. Page. Public Historian	Date  S. IA 50309 Telephone  Telephone  [] Review and Compliance Pr  [] Other  [] Other  [] Other  [] Other  3. Photo Images	Fall 1991 515/280-8026
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Prepared by William C. Page. Public Historian	Date	Fall 1991 515/280-8026

Bureau of Historic Preservation Iowa State Department of Cultural Affairs Capitol Complex Des Moines, Iowa 50319

Site Number	7E-10	
District Name_		
Map Reference		

#### CONTINUATION SHEET

### Architectural Significance

ROBLEY AND VERNE WINFREY HOUSE 535 Forest Glen Ames, Iowa

Designed by Mr. and Mrs. Robley Winfrey Ernie Anderson, Construction drawings for masonry work and other details. Mike Griffith, General Contractor Built in 1927

Robley Winfrey received his B. A. degree in civil engineering from Iowa State in 1922. After a brief stint in Chicago following graduation, he returned to Iowa State where he worked in the Engineering Experiment Station until 1952. From then until his retirement, Winfrey worked with a federal agency in Washington, D. C.

Mr. and Mrs. Winfrey were married in 1923. During the first few years of their marriage, they lived at the Cranford Apartments near the Iowa State campus. In 1926 they bought land on Forest Glen and began to plan a house. The land contained 1-1/2 lots. For ten years or so, their's was the only new house on the street.

As general manager of the *Iowa Engineer*, a publication of the Experiment Station, Winfrey had access to a lot of talent concerning construction and design of the new home. He talked about it with the heads of the several departments. Dr. Sweeney, head of the Chemical Engineering Department, strongly believed, for example, that residential homes should have the smallest hallways possible for efficiency. The house that the Winfreys built reflects some interesting applications of homebuilding technology and common-sense practicality derived partly from Mr. Winfrey's conversations with others at Iowa State and partly from his and Verne's own common sense.

The Winfreys built their new house with two bathrooms, one on the first and the other on the second floor. This was seen as an extravagance rather than foresighted practicality by some visitors to the home. Other technological features of the Winfreys' house included insulation poured into the attic, 13" of insulation in the exterior walls, Trane Heating Cabinets under the windows (extra deep because of the thick walls), a vapor system heating plant powered by coal and reputedly extra efficient, and buried utility lines.

The most visible feature of the house was the brick used for construction. Originally forming part of a paved street in Boone, the Winfreys recycled these brick pavers when the street was torn up. House brick is softer and more porous than pavers. Pavers are also larger than house brick. The mason for the Winfrey home discovered that pavers

required a special mortar mixture. The mortar he normally used did not dry quickly enough, and the pavers did not absorb mortar liquid. As a result, the weight of the pavers undermined the walls' stability and the walls would "melt" as the mason worked. The pavers proved to be a subject of considerable interest. Their large size, variable color from light to dark, and the unevenness caused by chips from horse hooves, etc., gave the exterior walls an unusual texture.

Interior innovations included the Winfreys' purchase of a Bacheldor fireplace as surplus from the Home Economics Building at ISC. This proprietary brand was noted at the time for its advanced technology.

The Winfreys lived in this house until 1952. Today the house remains extant and well maintained.

Sources of Information:

Robley and Verne Winfrey

#### Iowa Site Inventory Bureau of Historic Preservation 7E-11 Iowa State Department of Cultural Affairs Site Number District Name Capitol Complex Des Moines, Iowa 50319 Map Reference Identification 1. Site Name\_ DEAN T. R. & LOIS AGG HOUSE **AMES** Township WASHINGTON County STORY 2. Village/Town/City\_ 325 PEARSON AVENUE 3. Street Address 4. Legal Location parcel Urban: subdivision block subparcel 1/4 section of 1/4 section Rural: township range section 5. UTM Location: zone easting northing ; Acreage 6. Owner(s) Name 7. Owner(s) Address (City) (State) (Zip) (Street address) SINGLE-FAMILY DWELLING Original SINGLE-FAMILY DWELLING 8. Use: Present Description Architect/Builder GRIFFITH & SON, BUILDER 9. Date of Construction: \_ 1938\* 10. Building Type [x] single-family dwelling [ ] industrial [] other institutional [ ] religious agriculture multiple-family dwelling [ ] education [ ] public [ ] commercial [ ] shingles 11. Exterior walls: [ ] clapboard [ ] stone [x] brick [ ] board and batten stucco [] other\_

18. Map

[ ] industrial

[] other 13. Condition:

12. Structural System: [ ] wood frame with interlocking joints

excellent

14. Integrity: [X] original site [ ] moved--if so, when?

16. Is the building endangered: [X] no [] yes--if so, why?

[x] residential

[ ] iron frame

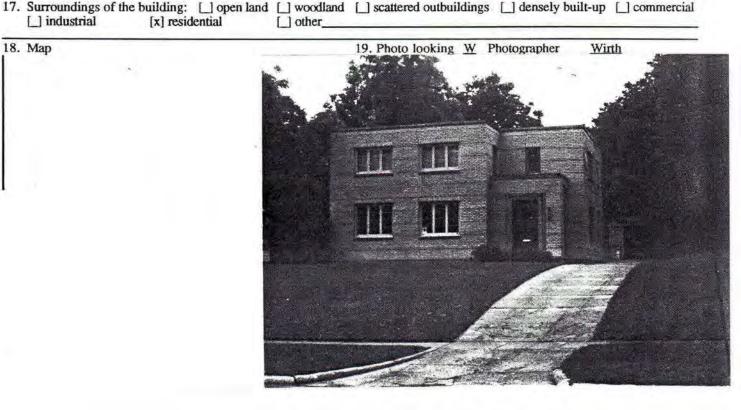
[] fair

Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site:

[ ] deteriorated

[X] good

masonry load-bearing walls



wood frame with light members (balloon frame)

[] privy

[ ] steel frame with curtain walls [ ] reinforced concrete

Significance (Indicate sources of information	ation for all statements)	
20. Architectural Significance	F F 11 B PF F - A Novins D	(:)
	ure/individually may qualify for the National R ng structure)	egister)
[] b. Ames Compatible (Contributing [] c. Ames Noncontributing (Not eligible [] [] [] [] [] [] [] [] [] [] [] [] []	ole/intrusion)	
[1 or runs transmissing (the sugar		
		_
(See Continuation Sheet)		
	NAME .	
21. Historical Significance Theme(s)	Ames, Iowa: A Laboratory for Education	
[] a. Key structure/individually may qualify for	the National Register (Ames Contributing)	
[] b. Contributing structure (Ames Compatible)		
[] c. Not eligible/intrusion (Ames Non-Contrib	buting)	
Although historical significance is not cla	imed at this time, a strong case could	be made
for this resource and its linkage with the a		
		*
22. Sources (for primary and secondary sources, give	complete facts of publication: author, title, pl	ace of publication, date, etc.):
* Building permit for 1938 taken out by Griffith	and Son for construction of this house. Of	fice of the
Building Inspector, City of Ames, Iowa.		
Prepared by William C. Page, Public Historian	Date	Fall 1991
	Moines, IA 50309 Telephone	515/280-8026
Organization The Dunbar/Jones Partnership		
For Office of Historic Preservation U	Ise Only	
<ol> <li>Office Information Sources on this Property</li> </ol>	[] Review and Compliance P	roject:
[] County Resource File		
[] Windshield Survey	[] Other	8
[] National Register	[] Other	
[] Grants-in-Aid:	[ ] Other	
[ ] Determination of Engiothity		
	2 Photo Images	
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Bureau of Historic Preservation Iowa State Department of Cultural Affairs Capitol Complex Des Moines, Iowa 50319

Site Number	7E-11	
District Name		
Map Reference		

#### **CONTINUATION SHEET**

### Architectural Significance

Dean Richardson, AIA, Architect Dean Agg, PE, Engineer M. B. Griffith, General Contractor Built in 1938

Dr. Agg was Dean of Engineering at Iowa State during the 1930s. When the Aggs raised their two daughters, the family lived on the west side of Hodge Avenue between 7th and 8th Street. Dr. and Mrs. Agg built their new house on Pearson after their children were grown and as their dream retirement home. It employs heavy-duty building materials for permanency, unusual mechanical and drainage systems, and new building technologies, such as plaster lathe, Pella Rolscreen windows, and poured concrete foundations. The building evinces influences of Art Deco design. Planned by Dean Richardson, the building calls attention to Ames residents availing themselves of their friends, neighbors, and colleagues as sources of professional expertise. The building also illustrates the extension of an engineering professional's personality into his home.

The Agg House exhibits many notable features. Structurally, the building rests on foundations of poured concrete about 12" thick. The inner walls of the building consist of hollow clay tile faced with brick veneer on the exterior. The brick is buff in color. The tile was reportedly manufactured in Fort Dodge, Iowa. The mortar is said to be particularly hard. A cavity of approximately 2" stands between the brick and the tile. The cavity is filled with Zonalite insulation, a product poured into place and used in other Ames homes during the period. The walls of the house use 2x6 studs in the load bearing walls rather than the usual 2x4s. Floor joists are, in some instances, heavier than standard.

The roof of the house is basically flat with a parapet wall surrounding it. Originally the roof was standing metal seam, but the present owner replaced this about 1983 with rubber membrane.

On the exterior, architectural details include Mankato limestone trim in a pinkish tone at the main entryway, thin vertical elevator lights, and Pella Rolscreen double paned casement type windows original to the house. The feeling of the building is one of emphatic solidity..

On the interior, the building features solid wood slab type doors swinging on three hinges. Door knobs and lighting fixtures have Art Deco styling. The building is heated by a hot water system using scaled down radiators. There are two full-sized bathrooms. The floors consist of 4" concrete slabs. Small pieced ceramic tiles are set directly into the concrete. The living room has a fireplace with black ceramic tile framing the grate. The hearth is flush with the floor and is also constructed of black ceramic tile. Some of the lighting fixtures in the house resemble brushed pewter.

Unusual mechanical and drainage systems characterize the house. These include a non-extant ventilation system, the fan for which was placed in a joist area above the ceiling and activated by a 5 h.p. motor. This fan ventilated the area between ceiling and roof and, when a door was opened to the joist area, also ventilated the entire house. (The house has no attic). There is a foundation drainage system for the ground adjacent to the house. Water is channeled into the basement area. Although there is no sump pump, a 2" square steel plate in the basement floor when removed reveals an opening where four tile pipes drain into the storm or sanitary sewer. The house stands about 6-8' above street level and all water runs out of this foundation drainage system by gravity.

The building also features plaster lathe, prefabricated sheet rock approximately 32" wide by 18" high containing 3/4" holes about 6" on center. The interior walls of the house were covered in this material and then plaster was applied on top of it.

Mike Griffith is documented as the contractor for this house by grease pencil writing on building materials discovered when the present owner removed some cupboards in the kitchen. The writing indicated that these materials should be sent to Griffith's business in Ames.

As can be imagined from the emphasis on permanency, the Agg House shows no problems with settling or other structural difficulties. Heavy-duty, commercial quality materials were employed in this building and its design shows a professional engineer's concern for sound construction, low-maintenance, no-nonsense design.

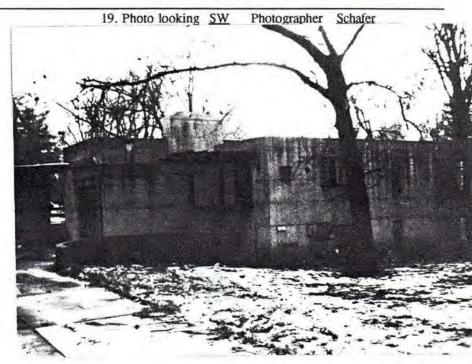
Dean Richardson, architect of the house, participated in the Kiwanis Club of Ames, one example of the Iowa State faculty's involvement in the Ames business community's activities.

Dean Agg was a key member of the Iowa State faculty. Born in Fairfield, Iowa, he graduated from Iowa State in 1905 and taught at the University of Illinois. Returning to Ames in 1913, Agg served as assistant dean of Engineering until 1930 when he became dean.

Throughout his career, Agg was worked with concrete, particularly in its application as a road surface material. He participated in national organizations, including the American Society of Civil Engineers (as a director), American Society for Testing Materials, International Association for Road Congress, and the Highway Research Board of National Research Council.

Sources of Information: Ron Baker. Mr. Baker interviewed John Hinrichsen, Head of the Math Department at Iowa State, who, before his death, recounted to Baker what he saw when the Agg House was under construction. Hinrichsen lived next door at 321 Pearson when the Agg House was under construction. Addition information supplied by Farwell T. Brown; The Iowa Press Association's Who's Who in Iowa (1940).

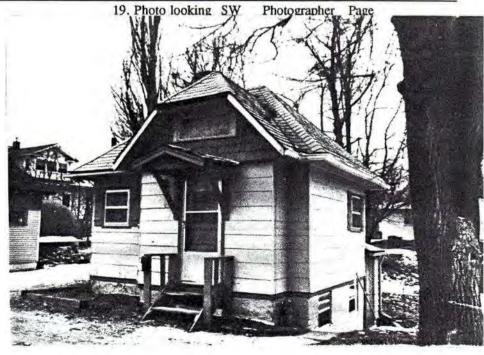
#### Iowa Site Inventory Bureau of Historic Preservation 7E-12 Iowa State Department of Cultural Affairs Site Number District Name Capitol Complex Des Moines, Iowa 50319 Map Reference Identification 1. Site Name WALTER DUNAGON HOUSE Township WASHINGTON County STORY 2. Village/Town/City\_ **AMES** 3424 OAKLAND STREET 3. Street Address 4. Legal Location Urban: subdivision block parcel subparcel Rural: 1/4 section of 1/4 section section township range 5. UTM Location: zone \_\_\_\_\_ easting \_ northing : Acreage 6. Owner(s) Name 7. Owner(s) Address (City) (Zip) (Street address) (State) Original SINGLE-FAMILY DWELLING 8. Use: Present -SINGLE-FAMILY DWELLING Description 9. Date of Construction: POST W. W. II Architect/Builder WALTER DUNAGON, ARCHITECT 10. Building Type [X] single-family dwelling [ ] industrial [ ] other institutional ☐ religious [ ] multiple-family dwelling [ ] education [] public agriculture [ ] commercial 11. Exterior walls: [] clapboard [] stone brick board and batten [ ] shingles [ ] stucco [X] other CONCRETE 12. Structural System: [ ] wood frame with interlocking joints [ ] wood frame with light members (balloon frame) masonry load-bearing walls [ ] iron frame steel frame with curtain walls [X] reinforced concrete other\_ 13. Condition: excellent [X] good [ ] deteriorated 1 fair 14. Integrity: [X] original site [] moved--if so, when? Notes on alterations, additions (with dates and architect, if known) and any other notable features of building and site: 15. Related Outbuildings and Property: [ ] barn [ ] other farm structures [ ] carriage house [ ] garage [ ] privy 16. Is the building endangered: [X] no [] yes--if so, why? 17. Surroundings of the building: [] open land [] woodland [] scattered outbuildings [] densely built-up [] commercial [] industrial [X] residential other\_ 18. Map 19. Photo looking SW Photographer Schafer



			(Indicate sou Significance	urces of information for all statements)	
		Ames Co		(Key structure/individually may qualify for the National Register)	
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İ	j c.	Ames No	oncontributing	(Not eligible/intrusion)	
	This i	s a newer	r, reinforced co	oncrete home. Designed by Walter Dunagon, an architect	
				his building, although a private residence, calls attention to	
				perimentation in Ames. While older homes in the community are	
				such as the practice houses at 1203 and 1505 North Kellogg	
				at 320 West 8th Street, these buildings provided Ames with ad	
1	noc id	leas for h	ome economy	7. The Dunagon House, in contrast, presents Ames with a	1-
1	radica	lly new	agenda for resi	idential housing.	
- 1	Duna	ron a me	mber of the Io	owa State College Civil Enginnering Department, built this	
	house	to sit sli	ohtly below the	the grade of the adjacent paved street. This building features	
	noure	d concre	te construction	a. Modernistic in design, the building also contains innovative	
				surrounds. The present owners of the building are Leo C, and	
		ine Peter			
					ė
	Duna	gon boug	tht this lot from	n the Porter family in the early 1940s. The Porters lived at 3410	
				nagon's purchase, the lot was a wildflower ground.	
	Archi	tectural s	ignificance is a	not claimed for this building because it falls far outside the	
				storical designation. When this building reaches this limit, it	
	shoul	d be reev	aluated with de	lesignation in mind. In the meantime, preservation of this	
				criteria exceptions might obtain for its earlier designation.	
21.	Histori	cal Signifi	cance Th	may qualify for the National Register (Ames Contributing)	
			ting structure (An		
	[] c.	Not elig	ible/intrusion (An	mes Non-Contributing)	
				claimed at this time.	
22.	Source	s (for prim	ary and secondary	y sources, give complete facts of publication: author, title, place of publication, date,	etc.):
			am C. Page, Publ		
Add	ress	104 5	outhwest Fourth	Street Des Moines, IA 50309 Telephone 515/280-8026	
Orga	mizati	on The I	Junbar/Jones Part	tnership	
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b.	-				
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Site Number	7E-13	
District Name_		
Man Reference		

	Site Name	HOUSE					
2.	Village/Town/City	AMES	Townsh		HINGTON Co	unty STORY	
3.	Street Address	215 CHAMBERLA	IN PLACE			D. V. C. P. C.	
4.	Legal Location						
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5.	UTM Location: zone	easting	northing		; Acreage	· ·	
6.	Owner(s) Name					•	
7.	Owner(s) Address						
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	SINGLE-FAMILY DW	ELLING	Original_	SINGLE-FAM	MILY DWELLIN	IG
De	scription						4
9.	Date of Construction:	PRIOR TO 1926	Architect	/Builder			
10.	Building Type  [X] single-family dwell  multiple-family dwell commercial	ing industrial elling education   clapboard stone			other institutiona public		culture
12.	Structural System: [] masonry load-bearin [] other	wood frame with interloc ng walls	cking joints e	[X] wood steel frame	frame with light with curtain wall	members (balloon fr s reinforced con	rame) ncrete
13. 14.	Integrity: [X] original	ellent [X] good [ site [X] movedif so, w ditions (with dates and an	hen?			atures of building an	d site:
	other	nd Property: 🔲 barn		m structures	carriage ho	ouse [] garage	☐ privy
16.	Is the building endanger	red: [X] no [] yesif	so, why?				
17.		ilding: [] open land [] X] residential []			outbuildings []	densely built-up	] commercial
18.	Мар		1	9. Photo lo	oking SW P	hotographer Page	



Significance (Indicate son 20. Architectural Significance	urces of information for all statements)	
[] a. Ames Contributing	(Key structure/individually may qualify for the National Register)	_
B b. Ames Compatible	(Contributing structure)	
d c. Ames Noncontributing	(Not eligible/intrusion)	
		-
	1 C 7 1 10 T.C. 17 1 C 74 11	-
	le-family dwelling. It features a hipped roof with wide	
	gable roof with hip covering a projection to the building,	1.00
	ortions of the exterior walls and cover-up siding on the	
lower walls, and a facade gal	ble roof with braces over the front stoop. This building is	
the same design as its neighb	or to the south, 219 Chamberlain Place, although each	
	in detail. The resource at 215 has a basement, while the	
one at 219 might or might no		
This building is architectural	ly significant because it calls attention to Iowa State's	
	lable housing. Constructed, reportedly, as part of a design	
	neighbor) is the most absurd building evaluated in this	
	laughable to all, yet the fact that it continues to serve its	
	amily dwelling corroborates the validity of its original	
design. Intended probably for	or short-term residence, this building, as a type, may also	*
have been developed for use	for tourist cabins.	
and the second second		* 1
21. Historical Significance	heme(s)	
[] a. Key structure/individually	may qualify for the National Register (Ames Contributing)	
[] b. Contributing structure (An	nes Compatible)	
[] c. Not eligible/intrusion (An		
	ALL OF THE STATE O	A 18
Historical significance is not	claimed at this time.	
22. Sources (for primary and secondary	y sources, give complete facts of publication: author, title, place of public	ation, date, etc.):
5		
	T. II 100	
Prepared by William C. Page, Pub		
		-8020
Organization The Dunbar/Jones Part	mersnip	PWW-Y-
For Office of Historic Pres	servation Use Only	
1. Office Information Sources on this	s Property [ ] Review and Compliance Project:	
[ ] County Resource File		
[ ] Windshield Survey	[ ] Other	
[ ] National Register	[ ] Other	
[] Grants-in-Aid:	[ ] Other	
[] Determination of Eligibility_	THE WAY AND ADDRESS OF THE PARTY OF THE PART	
	3. Photo Images	
2. Subject Traces	5. Flow images	
a		
b		
c		-
d		
е		
		-

Site Number	7E-14	
District Name_	7.00	
Map Reference		

1.	Site Name	HOUSE					
2.	Village/Town/City	AMES	Townshi	p WASH	HINGTON Cou	inty STORY	
3.	Street Address	219 CHAMBERLAI	N PLACE				
4.	Legal Location						
	Urban: Rural:	subdivision township		block range	parcel section	subparcel 1/4 section of 1/4 section	<b>n</b>
5.	UTM Location: zone	easting	northing		: Acreage		
	Owner(s) Name						
7.	Owner(s) Address						
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	SINGLE-FAMILY DWE	LLING	Original	SINGLE-FAM	IILY DWELLIN	G
De	scription						c
9.	Date of Construction:	PRIOR TO 1926	Architect/	Builder			
10.	Building Type  [X] single-family dwell  [] multiple-family dwell  [] commercial  Exterior walls:  [X]	ling [] industrial elling [] education	brick [_		other institutional public batten [X] sh	☐ relig ☐ agric	ulture
12.		wood frame with interlocking walls [] iron frame				members (balloon fra	
	Integrity: [X] original	ellent [X] good [_ site [X] moved-if so, wh	nen?				
	Notes on afterations, ad	ditions (with dates and arc	hitect, if kno	wn) and any	other notable fea	itures of building and	1 site:
15.	Related Outbuildings as	nd Property: [] barn	other farm	n structures	carriage hou	ise [] garage	privy
16.		red: [X] no [] yesif s	so, why?				11(3)
17.		ilding:	woodland [_other		outbuildings [_]	densely built-up	commercia
18.	Мар		19	Photo loc		otographer Page	



Significance		rces of information for all	statements)			
20. Architectural Sig		(Key structure/individual	lly may qualify f	or the National Re	egister)	
[] b. Ames Comp		(Contributing structure)			S/	
[] c. Ames Nonc		(Not eligible/intrusion)				
This is a 1-story,	frame, single	e-family dwelling. It	features a hip	ped roof with	wide	-
		ed rafters, a facade gab				
building, shingle	siding on the	e upper portions of the	exterior wal	ls and clapboa	rd siding	
on the lower wall	s, an exterio	r wall brick chimney,	and a steeply	pitched shed r	oof over	
the front stoop.		The state of the s	Action Control			
This building is a	mahita atumall	y significant because it	calls attentic	n to Towa Stat	a'c	191
		able housing. Constru				
		neighbor to the north)				
		ize is laughable to all,				
its original nurno	se as a single	e-family dwelling corre	phorates the	validity of its o	riginal	
decian Intended	probably fo	r short-term residence	thic building	r as a type m	av also	
		eloped for use as touri		g, as a type, in	uy uiso	
nave been experi	incinuity do	otopout for use us to un.	or vacano.			
21. Historical Significan	ce The	eme(s)				,
[] a. Key structur	e/individually n	nay qualify for the National	Register (Ames	Contributing)		
[] b. Contributing [] c. Not eligible	structure (Am	es Compatible)				
[] c. Not engione	mudsion (Am	es Non-Contributing)			11-4-1	
Historical signific	cance is not o	claimed at this time.				
22 Sources (for primary	and secondary	sources, give complete fact	ts of publication	suther title nls	ice of publication date a	oto )·
22. Sources (for primary	and secondary	sources, give complete fact	is of publication	author, title, pie	ice of paoneation, date, c	
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	C. Page, Publi		50200	_ Date	Fall 1991	
Address 104 Sour Organization The Dun		Street Des Moines, IA	30309	lelephone	313/280-8020	
Organization The Dun	Oar / Oiles I ail	icisiup	-			
For Office of His	toric Prese	ervation Use Only				
1. Office Information S	ources on this	Dronarty	[ ] Daview on	nd Compliance Pr	miant	
[] County Resource	File	Floperty				
[] Windshield Surve	v Inc	-	[ ] Other			
[] National Register			[] Other			
[] Grants-in-Aid:			[] Other			
[] Determination of	Eligibility	_				
			3. Photo Imag	es		
<ol><li>Subject Traces</li></ol>						
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d.		40				
e			-			

# HOUSING THE FAITH: THE ARCHITECTURE OF RELIGION, 1864-1943

### STATEMENT OF HISTORIC CONTEXT

Buildings constructed to house corporate worship provide challenges and opportunities to an architect. Many religions have evolved specialized requirements for rituals and traditions. Although these considerations can impose limitations on design, religious buildings often offer architects the opportunity to make a major visual statement in the community, to use quality construction materials (often, in the past, the very best), and to be remembered by an important work.

Religious architecture, particularly in the past, has often allied itself with the ethnic traditions of those it serves. The Baptist Church in America, for example, has frequently employed Colonial influenced designs--harkening back, as it does, to the denomination's associations with Seventeenth Century New England. The Episcopal Church in America has extensively employed English Gothic designs. Other Protestant and Roman Catholic communities also employ Gothic designs in a less English form.

The architecture of religion is included as a separate section of this report for two reasons. First, it comprises a specialized type of architecture, readily recognizable and distinct from other buildings in a community. Second, because the National Register of Historic Places evaluates religious architecture by special criteria.

# STATEMENT OF SIGNIFICANCE

Religious properties are architecturally significant because they offer architects an outstanding opportunity to design a major building in the community, to use high quality building materials, and to implement creative force. Because religious groups are often conservative in their tastes and particular in their needs, religious designs must also frequently work within a restricted range of options creating, thereby, additional challenge.

Religious properties must call attention to architectural significance unless buildings associated with religious organizations can claimed exceptional historical significance under National Register criteria exception guidelines. Criteria exception is not necessary under Ames local preservation ordinance.

### RECOMMENDATIONS

Religious properties can pose problems for historic preservation planning. Guidelines for National Register designations specify that "Ordinarily . . . properties owned by religious purposes, or used for religious purposes . . . shall not be considered eligible for the National Register." Religious properties can be eligible, however, if they derive "primary significance from architectural or artistic distinction or historical importance." The local Ames preservation ordinance does not contain these restrictions.

Because the historical designation of religious properties requires special considerations under local and National Register criteria, the City of Ames should not, as a priority,

survey religious resources as a property type. Religious properties could, more appropriately, be included in survey projects which, for example, might focus on the work of an architect. A survey of Alan H. Kimball's opus might, as an example, include academic architecture, residential architecture, as well as religious architecture like St. John's Episcopal Church.

The religious architecture of Ames contains good examples of ecclesiastical design. As such, individual examples may be eligible for nomination to the National Register and designated as local landmarks. Activity in this regard is restricted by criteria exceptions which obtain, both in federal and local regulations, and which require religious resources to have exceptional significance. Two avenues are open for further preservation activity. One is to include religious resources designed by notable architects in package survey and designation projects focusing on these architects and their design. The other is for religious organizations to undertake the designation process individually. Because of criteria considerations, the survey and designation of religious resources as a property type should not be a priority for preservation planning in Ames.

## REPRESENTATIVE RESOURCES

Representative resources are presented on site sheets which follow this section.

Site Number	7F-2	
District Name		
Man Reference		

1.	Site Name	FIRST UNITED ME	THODIST CH	JRCH			
	Village/Town/City_	AMES	Township W	ASHIN	GTON Cou	inty STORY	
	Street Address	516 NORTH KELL	OGG AVENUE				
	Legal Location						
	Urban: Rural:	subdivision township	block range		parcel section	subparcel 1/4 section of 1/4 secti	on
5	LITM Location: zone	easting	northing		: Acreage		
	Owner(s) Address						
		(Street address)	(	City)		(State)	(Zip)
8.	Use: Present	RELIGIOUS INSTITUT	IONOrigi	nal_REI	IGIOUS INS	TITUTION	(20.7.0
De	scription						*
0	Date of Construction	CIRCA 1901	Architect/Ruilde	er.		4	
	Building Type	CINCII 1701					
· O·	single-family dwelli	ng [] industrial		[ ] other	institutional	[X] reli	gions
	multiple-family dwe			D publi		[] agri	
	[] commercial	,		□ Paor	•	L	· · · · · · · · · · · · · · · · · · ·
11	Exterior walls:	claphoard [ ] stone	[X] brick [] boar	d and hatte	en []shi	ingles [] stuc	co
	[] other		[]	o mile com		g	
					Addition in		*
12.	Structural System:	wood frame with interloc	king joints U	wood fram	e with light n	nembers (balloon fr	ame)
		ng walls [] iron frame	steel f	rame with	curtain walls	reinforced co	ncrete
	other						
13.	Condition: [] exce	ellent [X] good [_	fair []dete	riorated			
		site moved-if so, wh					
	Notes on alterations, ad	ditions (with dates and arc	hitect, if known) ar	nd any other	er notable fea	tures of building ar	d site:
					70 000 000 000	0	
15.	Related Outbuildings ar	nd Property: [] barn	[ ] other farm struc	tures [	l carriage hou	ise []garage	☐ privy
	[ ] other		Lond - Water States of the last		,		P)
16.		ed: [X] no [] yesif	so, why?				
17.		llding: [] open land [] ] residential [X]				densely built-up	] commercial
	L industrial		ouler CBD FRING	JE AKEA		· · · · · · · · · · · · · · · · · · ·	
18.	Мар		19. Pho	to looking	E Photog	grapher Page	
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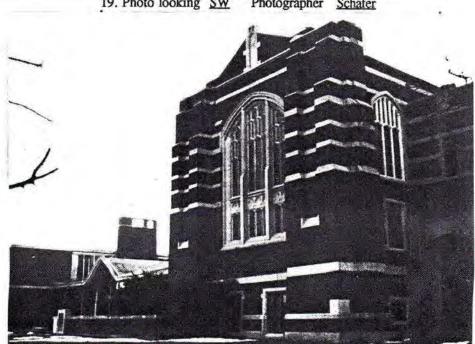
O. Architectural Significance					
Ames Contributing     Ames Compatible     Ames Noncontributing	(Key structure/indiv (Contributing structure) (Not eligible/intrustrustrustrustrustrustrustrustrustrus	ture)	y for the National R	egister)	
[]	(				
This is a large building, whi brick with architectural detain This element dominates down communities. This building edifices erected on a large so the cupola is an outstanding with a visual focal point. The	ils of cast concrete, in the control of the control	this building fer ounty courthou al significance as building mater been conscious	atures a promine se does in many as one of Ames' rials. As already usly intended to	ent cupola.  Towa early church mentioned,	
Historical Significance T  [] a. Key structure/individually  [] b. Contributing structure (A  [] c. Not eligible/intrusion (A)	mes Compatible)	ional Register (Am	es Contributing)	÷	
Historical significance is not	claimed at this time	e.			
				4-g **	
		e facts of publication	12.00		etc.);
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Significance

# Iowa Site Inventory Bureau of Historic Preservation Iowa State Department of Cultural Affairs

Site Number	7F-4	The state of the s
District Name		
Man Reference		

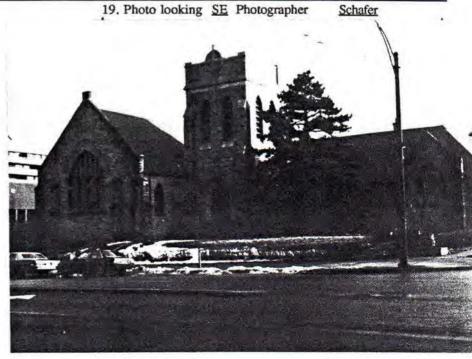
Capitol Complex Des Moines, Iowa 50319			District Name Map Reference		
Identification					
	COLLEGIATE PRES	CRVTEDIANCH	TIPCH		
Site Name     Village/Town/City	AMES		SHINGTON Co	unty STORY	
3. Street Address	SHELDON AVENU				
4. Legal Location					
Urban: Rural:	subdivision township	block range	parcel section	subparcel 1/4 section of 1/4 section	
5. UTM Location: zone _ 6. Owner(s) Name			; Acreage		
7. Owner(s) Address			P. Company		
	(Street address)	(Ci	ty)	(State)	(Zip)
8. Use: Present	RELIGIOUS INSTITUTI	ON Original	RELIGIOUS IN	STITUTION	
Description					*
9. Date of Construction: _ 10. Building Type [ ] single-family dwelli		Architect/Builder	Proudfoot and		Jana
multiple-family dwell			_ public	I [X] relig  ☐ agric	
	clapboard [] stone [	[X] brick    board a	and batten [] sl	ningles	0
12. Structural System: [_] [X] masonry load-bearin [_] other	wood frame with interlocking walls [_] iron frame	cing joints   wo	od frame with light on with curtain wall	members (balloon fra s [] reinforced con	me) crete
Condition: [] excelled     Integrity: [X] original     Notes on alterations, ad		fair deterior en? hitect, if known) and	all say	atures of building and	I site:
15. Related Outbuildings ar	nd Property: [] barn [	other farm structur	res [] carriage ho	ouse [] garage [	_] privy
16. Is the building endanger	ed: [X] no [] yesif s	o, why?			
17. Surroundings of the but [_] industrial [	ilding: [] open land [] v _] residential [X]	woodland scatter other_CAMPUS ED	ed outbuildings [] GE AREA	densely built-up	commercial
18. Map		19. Photo	looking <u>SW</u> Pt	notographer Schafer	•



Significance (Indicate so	ources of information for all statements)			
20. Architectural Significance	/V	U.S. S sh. Marianal D		
[] a. Ames Contributing [] b. Ames Compatible	(Key structure/individually may qual (Contributing structure)	my for the National R	egister)	
[] c. Ames Noncontributing	(Not eligible/intrusion)			
	tion dates from 1899, but the chur r alterations include a redesign of			_
additional architectural detail the east. Because of these cl	lls, and construction of a new pars hanges to the building, it should be	sonage, which sta	nds directly to redesign rather	
reconnaissance survey. This	source. An architect for the rede s information, and the placement	of this design in t	he architect's	
designation.	le important data, which might he	erp support histori	cai	
Architectural significance is	not claimed at this time.			
21. Historical Significance T	heme(s)	mes Contributing)		
[] b. Contributing structure (A: [] c. Not eligible/intrusion (A:	mes Compatible)	unes controlling,		
Historical significance is not	claimed at this time.			
22. Sources (for primary and secondar	y sources, give complete facts of publica	ation: author title pl	ace of publication, date.	etc.):
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22. Sources (for primary and secondar	y sources, give complete facts of publica	ation: author, title, pl	ace of publication, date,	etc.):
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22. Sources (for primary and secondary Prepared by William C. Page, Pub Address 104 Southwest Fourth	olic Historian		4 -	etc.):
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Prepared byWilliam C, Page, Put Address104 Southwest Fourt OrganizationThe Dumbar/Jones Par For Office of Historic Pres  1. Office Information Sources on the [ ] County Resource File [ ] Windshield Survey [ ] National Register [ ] Grants-in-Aid: [ ] Determination of Eligibility  2. Subject Traces a b c d	olic Historian h Street Des Moines, IA 50309 tnership servation Use Only is Property  [] Other [] Other [] Other [] Other	DateTelephonewand Compliance P	Fall 1991 515/280-8026	

Site Number	7F-6		
District Name_			
Man Reference		10	

1.	Site Name_	ST. JOHN'S EPISC	OPAL CHU	JRCH			
	Village/Town/City	AMES	Townshi	p WASHI	NGTON Con	inty STORY	
3.	Street Address	2338 LINCOLN W	AY	1 100			
4.	Legal Location						
	Urban: Rural:	subdivisio township		block range	parcel	subparcel 1/4 section of 1/4 section	a
5.	UTM Location: zone	easting	northing		: Acreage		
	Owner(s) Address						
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	RELIGIOUS INSTITU	TION	Original R	ELIGIOUS INS	STITUTION	
De	scription						*
9	Date of Construction:	1930	Architect/	Builder AL	AN H. KIMI	BALL, ARCHITI	ECT
10.	Building Type    single-family dwell   multiple-family dw   commercial	ing [] industrial		∐ oth ∐ pul	er institutional		gious culture
12.	Structural System: [_] [X] masonry load-beari [_] other	wood frame with interlocing walls [] iron fram	cking joints ne [] s	wood fra teel frame wi	me with light n	nembers (balloon fra	ime) crete
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15.	Related Outbuildings as	nd Property: [] barn	other farm	structures	carriage hou	use [] garage	privy
16.	Is the building endanger	red: [X] no [] yesif	so, why?				
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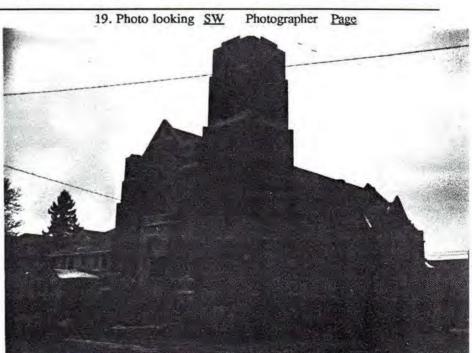


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[] b. Ames Compatible (Contributing structure) [] c. Ames Noncontributing (Not eligible/intrusion)  This is a large, stone church building occupying a prominent location near the crest of a hill and at the intersection of Lincoln Way and Stanton Avenue. Designed by Alan H. Kimball, founder and head of the architectural department at Iowa State, this building was dedicated in 1930.  This building is architecturally significant because of its use of stone as a building material, because it is the work of an important local architect, and because the design of the building is particularly fine.  The massing of the sanctuary, tower, and parish wing and its location on the site allows for an open green space in front of the building. This conveys something of a rural feeling to the church.  21. Historical Significance Theme(s) [] a. Key structure/individually may qualify for the National Register (Ames Contributing) [] b. Contributing structure (Ames Compatible) [] c. Not eligible/intrusion (Ames Non-Contributing)  Historical significance is not claimed at this time.													
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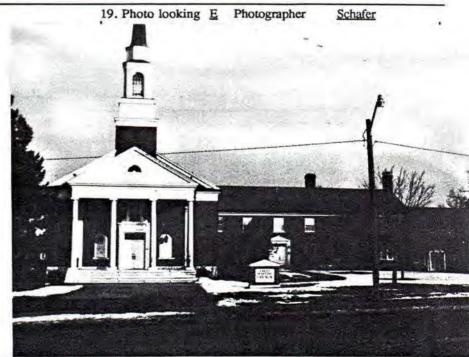
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1.	Site Name	<b>ASCENSION LUTH</b>	ERAN CI	HURCH	Audient Te		
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		site [] movedif so, who					
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17.	Surroundings of the bu	ilding: [] open land [] v	voodland [other CBD	scattered out	tbuildings []	densely built-up	commercia
10	Man		1	O Photo look	ing SW Dh	otographer Dage	



Significance (Indicate sources of information for	r all statements)
20. Architectural Significance	
[] a. Ames Contributing (Key structure/indiv [6] b. Ames Compatible (Contributing struct	vidually may qualify for the National Register)
[] c. Ames Noncontributing (Not eligible/intrus	
This is a large, brick edifice trimmed with stone	and featuring a prominent tower placed
on its northeast corner. The building is conceived	
Christian churches. Undoubtedly architect design	gned, the name of the architectural firm
did not come to light in the reconnaissance surve	
this building, but it conceived in a bolder design	than similar churches in Ames, like the
Wesley Methodist Church.	
The first story of this building is raised high abo	ove grade. A long flight of outside steps
lead to the main entry. (This is unusual in Ames	
of outside steps, with another half flight of insid design at Ascension may relate to ethnic traditio	
adjacent tower give the building a monumental f	
adjacent to the sanctuary adds to this feeling. T	
a bulwark feeling: While overall a bold compos	
window and door openings of the main floor are	e richly decorated with Gothic motifs.
This building is significant architecturally as an	example of American Gothic Revival styling.
which, in the 1930s, is typified by bolder massing	ng. Its eligibility for historic designation
would be greatly strengthened by identification of	of an architect and the placing of this building
in the context of the firm or individual's work.	
21. Historical Significance Theme(s)	
<ul> <li>a. Key structure/individually may qualify for the Nati</li> <li>b. Contributing structure (Ames Compatible)</li> </ul>	ional Register (Ames Contributing)
[] c. Not eligible/intrusion (Ames Non-Contributing)	
This belief a seleka shada bisasian da disasifa a sa	- iNii t- Sdii
This building might obtain historical significance settlement in Ames. Further research is needed	
significance is not claimed at this time.	to document and arene. Thistorical
	Democracio leculos in Associatio
The Lutheran denomination chose to remain in a other denominations, like the Methodists, Presb	
concentrated or extended their activities in the F	
22. Sources (for primary and secondary sources, give complete	e facts of publication: author, title, place of publication, date, etc.):
	Date Fall 1991
	s. IA 50309 Telephone 515/280-8026
Organization The Dunbar/Jones Partnership	
For Office of Historic Preservation Use Or	nly
Office Information Sources on this Property	[] Review and Compliance Project:
[] County Resource File	[ ] Other
[] National Register	[] Other
[] Grants-in-Aid: [] Determination of Eligibility	[ ] Other
[] Determination of Eligibility	
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District Name		
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		easting			; Acreage	e		
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10.	Building Type  single-family dwelli  commercial	ing [] industrial clling [] education clapboard [] stone []		∐ ot ∐ pu		nal	[X] reli	culture
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13. 14.	Integrity: [X] original	ellent [X] good [] site [] movedif so, whe ditions (with dates and arch	n?			features of b	uilding an	d site:
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This bu	ilding relates to the in	fluence of Neo-Colonial ar	chitectural design, a	popular and
wide-sn	read style in Ames di	uring the late 1930s through	h the 1950s. The Fir	st Bantist
Church	is one of the most vis	sible and striking examples	of this influence in t	he city as
evinced	by its tower and high	spire. An architect's nam	e did not come to lig	ht during the
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		nt strengthen the case for h	istoricai designation	under
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Prepared by_			Date	Fall 1991
Address	104 Southwest Fourth		309 Telephone	515/280-8026
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For Office	e of Historic Pres	ervation Use Only		
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Site Number	7F-9	
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th	mile	hou	the city.	Christian	Scientis	sts as a deno	mination have	historically sh	own .	
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ın	ш	le su	rounding	residenti	ar neight	bolliood. 1	te two-story p	to the property of	munig, its	
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Addres			04 Southw			Des Moines.	IA 50309	Telephone	515/280-8026	
Organi	zatio	n_I	he Dunbar	Jones Partr	ership			0.00		
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# GREEN HILLS FOR THY THRONE: THE COLLEGIATE ARCHITECTURE OF AMES, 1864-1943

### STATEMENT OF HISTORIC CONTEXT

### Introduction

A 648 acre site for the college and farm was chosen in 1859. The name of the school varied in the early years, with some calling it "College Farm" (Allen, p. 244). In describing the location selected for the site for the new agricultural farm, there was a difference of opinion. One writer characterized it as "but little short of a frog pond." Another replied, "It is a beautifully elevated prairie, moderately undulating, and as beautiful as can well be found anywhere, excepting a little flat land along the creek. The native timber beltings on the east, north and west of the farm are delightful. There is a good spring near the center of it for watering and other purposes" (Allen, p. 145).

In 1864 the Iowa General Assembly allocated \$20,000 to help construct a college building, and an additional \$91,000 was provided two years later to complete the building. The following year funds were allocated for professors' houses, out buildings, and ornamental grounds, as well as for extra work on the college building. In 1870 the General Assembly provided money to complete wings of the college building and for the construction of a laboratory, work shop, gas house, farm improvements, experimental grounds, tile draining, and professors' dwellings.

Also in 1864, the State of Iowa received a grant of 204,000 acres of land from the federal government to be used as an endowment fund for the new college under provisions of U.S. Congressional (Morrill) Land Grant legislation. The land grant idea enabled states to lease any of the endowment lands for ten years. The lessee had the right, after the ten years, to purchase the land.

### Master Planning

Peter Melendy, the Farm Superintendent, first suggested the need for a master plan for the college to the Board of Trustees in January 1865. His idea was seconded two years later, when M. W. Robinson, the Superintendent, attended the trustees' meeting on January 14, 1867. At that meeting, the trustees retained J. W. Williams to "make a Topographical Survey of the College Farm." Following this, Williams and the college's architect were mandated to "prepare a plan" (H. Summerfield Day, The Iowa State University Campus and its Buildings, p. 144). An architect was hired in May 1868, but he was discharged in November. The trustees then decided that the Iowa State president and professors of agriculture would develop all plans for the college.

The plan for an open central campus surrounding a lovely tree-studded lawn that has come to characterize Iowa State was developed by the first president, Dr. A. S. Welch.

He planned a unique campus. It was his idea to have a road circle the campus, around which the buildings were to be located...Doctor Welch studied the landscape problem carefully and decided that the trees should be planted in groups, each species by itself.

(Louis H. Pammel, "Our Campus, Its Planning and Growth," Horizons, vol. 6, no. 2, Spring 1930).

Ornamental grounds were, from the beginnings of Iowa State, an important part of the campus. The grounds near the College Building were laid out and ornamented "with lawns, shrubbery and trees" (Allen, p. 241).

Welch's plan provided only for one central building (Main Hall) located on a slight rise toward the south portion of a broad, level area of the campus. The area was bounded nearby on the south and at some distance on the east by a small stream. The gentle side slopes of the stream's shallow valley were planted with trees. The building itself faced east across an open expanse, with even larger open areas to the north and west. Minor buildings were later added to the south and west of Old Main. Subsequent modifications included more ambitious buildings north and northeast of Old Main, placed on the borders of the lawn facing east and south. A large Engineering Hall (later named Marston Hall) was placed to the back and side of Main Hall. Finally, a large Dairy Building was built at the east end of the lawn facing west. It interrupted the view eastward from Main Hall and was later criticized for "frankly closing off the landscape connection of the great central lawn" ("The Olmsted Report" in Ross 1942, p. 404). Finally, At the this point, the campus looked similar to Ohio State University and the Lawrenceville School, with

a naturalistic park having a central lawn diversified in grades and by groups of trees and single trees surrounded by picturesque buildings of irregular plan and masses and free architectural style intended to harmonize with the irregular masses of foliage and with each other. At Iowa State College, however, there had developed a strong reluctance to place the buildings on all sides of the lawn. (*Ibid.*, p. 404).

All college planning continued to be done by the president and faculty until 1902. At that time the trustees were considering options for replacing Old Main, which had recently been destroyed in two separate fires. The trustees retained O. C. Simonds, a Chicago landscape architect, who advised that the new Main Building (later named Beardshear Hall) should be built substantially on the old site, just shifting it slightly to the west. Simonds believed that "the 'circle' which was planted years ago and has since been developing by the growth of trees until it is the most beautiful feature of the grounds should not be encroached upon" (Day, p. 146).

In September 1903, Simonds submitted a new report, which included drawings of the campus. The report showed the railroad on what is now Osborn Drive, where it was subsequently relocated, and the Library and Domestic Economy buildings on sites where they were later constructed. Other proposed changes were not adopted. The more significant of these showed the Farm House relocated to the area of the proposed Agriculture Hall, a gymnasium constructed west of the Library, an auditorium south of this structure, and athletic fields further west. In addition, faculty residences were shown west of Wallace Road. Simonds was later hired to develop the lake named for LaVerne Noyes, and he contributed to the development of the landscape plantings on campus.

In 1906 the trustees retained John Charles Olmsted of the well-known Boston firm, Olmsted Brothers, to help resolve two basic problems: the location of the proposed new Agriculture Hall (subsequently named Curtiss Hall) and the route of the proposed interurban transit line to replace the old steam railroad that cut across the campus. The Olmsted report constitutes an important resource for the university. It summarized in detail

all of the significant architectural plans to that time, evaluating the positive and negative features (in Olmsted's opinion) of each.

Olmsted believed there were two serious problems with the modified Welch plan as it had developed. First, the trees were mostly soft woods, and many had succumbed to disease and decay. To rectify this was relatively simple, with the university gradually replacing the worst trees over the next few years. The second problem was far more serious, and would require more significant decisions. He believed the college had outgrown the informal landscape plan and had abandoned the informal style of the older buildings. By constructing the newer ones in a formal, classic style with pronounced symmetry, the trustees had created a decidedly mixed environment. Olmsted proposed a detailed building plan that, if adopted, would gradually change the appearance and character of the university over the coming years, retaining and harmonizing with the classic formal elements already introduced.

He proposed a series of principles to govern future development. The students' working buildings should form a nucleus corresponding to the City of Ames' business center. Residential buildings would be relegated to the outer edges of the campus. All business buildings would be assembled according to use, with a group in the center "the purposes of which are quiet and dignified and for which a relatively costly and formal style of architecture is appropriate." Such buildings included the library, chapel, and administration. Laboratories that produced "disagreeable noises or smells" would be put in outlying areas.

Other buildings, small and numerous rather than large and few, would house each department. Olmsted believed Engineering and Agriculture needed the most room for development, but every department should have a building aligned on a rectilinear grid near the center of campus. Streets should radiate outward from the center, and room on these streets should be allocated for new buildings for each department as they became necessary. The exteriors should "secure a harmonious general effect" in style and materials, and all should be limited in height and constructed of modest materials until funds could be found to fireproof all new structures. Following this statement of principles, Olmsted devoted the remainder of the report to a lengthy critique of the current structures, integrated with details for implementing his master plan and specific suggestions for locating many new buildings ("The Olmsted Report," in Ross, pp. 403-416).

The trustees did not adopt Olmsted's plan. They felt his rectilinear grid with formally aligned buildings would make Iowa State too "urban." They wanted a plan that would retain the large tree-lined center created by Welch. Numerous other plans were submitted to the trustees over the next decade. Some were prepared by Des Moines architects, Proudfoot and Bird and successor firms, when they designed individual buildings. No single master plan was accepted by the trustees.

In 1916 the general scheme showed the agricultural departments on the east side of the central campus, engineering on the west, veterinary medicine on the northeast of the central campus area, fundamental sciences on the north and in the center, and home economics also on the north near the old residence hall which occupied the current LeBaron Hall site. The Simonds planting plan had been developed, and many of the trees and shrubs had been labeled. It was about this time that the first electrical plan was implemented to light the campus (Day, pp. 147-151).

The years prior to World War I saw further expansion of campus facilities. In 1910-1912 alone the Home Economics Building (later named McKay Hall) was expanded to its present size, and the gymnasium buildings and the Veterinary Medicine Quadrangle were

completed (Ross 1958, p. 139). The latter was augmented by the Hog Cholera Serum Plant in 1913. The 1920s continued the expansion. Four new buildings were begun in 1922. They included the \$400,000 library building, a women's dormitory, a sheep barn, and a hog pavilion ("College Plans Biggest Campaign of Building in History of Campus" Ames Daily Tribune, October 13, 1922).

When the Department of Landscape Architecture was formally established, the chairman assumed the job of preparing master plans for the university and overseeing all campus construction. P. H. Elwood, first head of the Department of Landscape Architecture, and Alan. H. Kimball, head of the Department of Architectural Engineering, were two faculty members who contributed significantly to campus development in the post World War I period (Day, p. 151).

# Building Design

"Architects: Interpreters of Design," an historic subcontext within "Ames Architecture," discusses the role of Proudfoot and Bird and their contributions to the Iowa State campus.

### ASSOCIATED PROPERTY TYPES

In 1980 H. Summerfield Day, University Architect for Iowa State, wrote "The Iowa State University Campus and Its Buildings 1859-1979." The table of contents of this monograph provides an excellent typology of resources associated with Iowa State, and it follows verbatim:

Land use: land, arboretorium, cemetery, Lake LaVerne, landscaping, Pammel Woods, roads & bridges, walks, West Court, & trailers

Transportation: railroads, bus, bicycles, traffic & parking

Athletic & recreational areas: athletic fields, baseball diamonds, golf courses, recreational & intramural areas, tennis courts

Utilities: water supply, sewers & drainage, electric power & light, gas supply & distribution, steam distribution, tunnels & chilled water, telephones

Special areas: Ames Laboratory, Iowa State Center, Poultry Farms & buildings, Veterinary Medicine Research Institute, YMCA & Lynn Fuhrer Lodge

Miscellaneous: brickyards, fire protection, fires, flagpoles, memorials & class gifts, post offices & mail service, radio & television, sculpture, signs, storms, floods & cyclones, Victory Bell

### STATEMENT OF SIGNIFICANCE

The collegiate architecture of Ames is, because of its architectural significance, one of the most important property types in the entire city. Proudfoot and Bird, architects of Des Moines, designed many new buildings for the campus. The firm was later retained by private property owners to design other buildings in the wider Ames community. Here one sees the influence of college decisions over the broader architectural development of the community.

The Iowa State campus obtains historical and architectural significance on the state and local levels. The significance of Iowa State as a land-grant institution obtains historical significance on the national level.

The process whereby architects for buildings at Iowa State were chosen is not altogether clear. In many instances, out-of-town architects were chosen for these jobs. Although in some instances, faculty at the school provided designs, this was the exception and these jobs appear to have been of an ad hoc nature. In 1931, for example, Alan H. Kimball, head of the Department of Architectural Engineering, designed an addition to the Chemical Engineering Building. Erected at a cost of \$13,657.47, this addition added a wing to the core building constructed in 1927 from plans by Proudfoot, Rawson and Souers, architects of Des Moines. Other designs by Kimball on campus include the 1933 Genetics Laboratory built by Tapager Construction Company at a cost of \$11,173.80, the 1938 Charles Stange Memorial Clinic built by James Thompson & Sons at a cost of \$123,361.63.

The landscape architecture of the Iowa State campus is significant in its own right and comprises one of the largest and most complex public spaces in Iowa. While the University of Iowa campus is urban in its setting, the campus at Iowa State has always striven to convey a pastoral feeling. The Iowa State campus represents a designed historic landscape blending two distinct landscape architectural traditions, the Romantic landscape of the Welch plan, and the formal Neo-Classicism popularized by the 1893 World's Columbian Exposition. Although neither has been fully implemented, elements of both coexist in overall harmony.

### RECOMMENDATIONS

## The entire Iowa State University Campus should be intensively surveyed.

At the minimum, the area commonly understood as Central Campus deserves intensive survey. This includes the university's central open space bounded by Osborn Drive to the north, Knoll Road on the east, Union Drive on the south, and Morrill Road on the west, and all buildings lining those roads except those on the north side of Osborn Drive.

Survey and historical designation activities are the responsibility of university administration and the Iowa Board of Regents. Because Regents institutions are not required by law to comply with state historic preservation planning procedures, those agencies of state government which represent historic preservation have little authority in this area.

The City of Ames, in this respect, can make the most impact on the future of historic preservation at Iowa State University by continuing to provide a role model for the university to follow.

Although the collegiate architecture of Ames is exceedingly rich, Iowa State University's status as a regent institution circumscribes local preservation planning. In fact, the Bureau of Historic Preservation of the State Historical Society of Iowa (the agency which administers historic preservation programs in the state) has only limited authority over historic resources at the Board of Regents institutions. The City of Ames has shown great good faith in including the Iowa State campus within the scope of this report. Although preservation planning in Ames should recognize the towering significance of the Iowa State campus to the historic context of Ames, local preservation planning is restricted in this

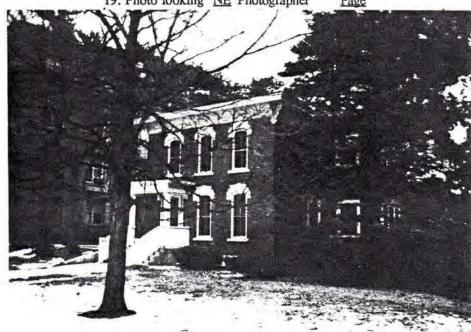
regard. Further survey and preservation planning for the campus should come from the university. The city should continue the encouragement of historic preservation on campus by acting as a role model for Iowa State.

# REPRESENTATIVE RESOURCES

Representative resources are presented on site sheets which follow this section.

Site Number	7G-1	
District Name		
Man Reference		

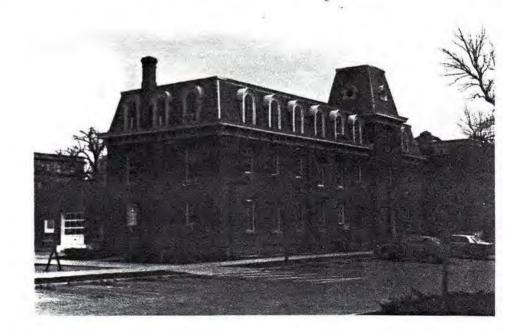
1	Site Name	220.12	HOUSE						
	Village/Town/City_			Towns	in WASH	INGTON C	County STO	RY	
	Street Address	TOWA	STATE CAN			HIOTOIT C	ounty	1/1	
-	Legal Location	IOWA	JIAIL CAN	11 03					
4.	Urba Rural:		subdivision	1	block	parcel	subparcel	1/4 section	
5	UTM Location: zon	e eas	sting	northing		: Acreage			
	Owner(s) Name								
	Owner(s) Address								
0.5		(St	reet address)		(City)		(St	ate)	(Zip)
8.	Use: Present	CAMPU	OFFICES		Original	SINGLE FAM	ILY RESIDEN	CE	
De	scription								4
	Date of Construction	n: <u>1882</u>		Architec	/Builder V.	TOMLINSON	. CONTRACT	OR-BL	ILDER
0.	Building Type								
	[X] single-family dw		industrial education		-	ther institution		_] relig	
	multiple-family of commercial	iwening	education		∟р	ublic	1	agric	ulture
11.	Exterior walls:	clapboard		[X] brick [	board and	batten []	shingles [	_] stuce	co
12.	Structural System: [] masonry load-beating other	aring walls	e with interloc	king joints	[X] wood i steel frame v	frame with ligh vith curtain wa	nt members (bal ulls  reinfor	loon fra	ame) crete
	Condition: [] e Integrity: [X] origin				_] deteriorated	i			
14.	Notes on alterations,	additions (wi	th dates and are	chitect, if know	own) and any	other notable	features of build	ling and	i site:
15.	Related Outbuilding	s and Property	: [] barn	other far	m structures	carriage l	nouse 🗌 gara	ge	privy
16.	Is the building endan	gered: [X] n	o [] yesif	so, why?	····		X-110.		
	Surroundings of the	building:		woodland [			_] densely built-	up []	commercia
1 2	Mon				O Photo loo	king NE Dho	stographer	Dogo	



Significance	(Indicate sources of	information for all	statements)		
20. Architectural S [X] a. Ames Cor [] b. Ames Cor [] c. Ames Nor	ntributing (Ke	y structure/individua intributing structure) ot eligible/intrusion)		or the National R	egister)
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[ ] b. Contributi	ance Theme(s) ture/individually may que ng structure (Ames Com ole/intrusion (Ames Non	mpatible)			
Iowa State and	historically signific to a time when, because the members were p	ause of inadequa	te private hou	ising near the	
Kooser, Margaret Ross, Earle D. The	L.; History of Building Land-Grant Idea at Ioueld; "The Iowa State U	s: Iowa State Colle wa State College; 19 Iniversity Campus a	ge; 1939. 958		ce of publication, date, etc.):
	uthwest Fourth Street	Des Moines, IA	50309	Telephone	515/280-8026
	istoric Preservat	Tinana Texes	11-11		
Office Information     [] County Resour	Sources on this Proper	rty	[] Review an	d Compliance Pr	roject
[] Windshield Sur [] National Regist [] Grants-in-Aid:	vey  of Eligibility		[] Other		
			3. Photo Image	s	
Subject Traces     a.     b.					
c					

Site Number	7G-2	
District Name_	01-0-000	
Man Reference		

1	Site Name	ENGINEERING MECH	ANICS LABORAT	ORY (ORIGINALLY	ENGINEERING HA	ALL)
~ ~	Village/Town/City	AMES	Township W	ASHINGTON Co	unty STORY	
	Street Address	IOWA STATE CAM		The second secon	A Second Company	
-	Legal Location				The state of the s	
	Urban: Rural:	subdivision township	block range	parcel section	subparcel 1/4 section of 1/4 section	1
5.	UTM Location: zone	easting	northing	; Acreage		
	Owner(s) Address					
		(Street address)	(0	City)	(State)	(Zip)
8.	Use: Present	EDUCATIONAL	Origin	al EDUCATIONA	Ļ	
De	scription					4
9	Date of Construction:	1883	Architect/Builde	J. B. BALLANGE	R: FOSTER & LIEB	BE ·
	Building Type					
	single-family dwelling multiple-family dwelling commercial			other institutiona public	I ☐ relig ☐ agric	
11.		clapboard [] stone	[X] brick   board	l and batten	ningles	co
12.	Structural System: [_] [X] masonry load-beari [_] other	wood frame with interlocling walls iron frame	king joints   w	ood frame with light ame with curtain wall	members (balloon fra s [] reinforced con	me) crete
13	Condition: [] exce	ellent [X] good [_	fair []deter	orated		
	Integrity: [X] original	site [] moved-if so, wh	en?			1 -1/2
	Notes on alterations, ad	ditions (with dates and arc	miect, ii known) an	any other notable le	aures of building and	i site:
15.	Related Outbuildings as	nd Property:	other farm struc	ures [] carriage ho	use [] garage	☐ privy
16.	Is the building endanger	red: [X] no [] yesif s	so, why?			
17.	Surroundings of the bu	ilding: [] open land [] residential [X]	woodland [] scatte other UNIVERSIT	ered outbuildings [] Y CAMPUS	densely built-up	commercial
18.	Мар	an Western or	19. Pho	o looking NE Photo	ographer Page	***************************************



20. Architectural Significance			
[X] a. Ames Contributing	(Key structure/individually may qualit	fy for the National R	legister)
<ul> <li>b. Ames Compatible</li> <li>c. Ames Noncontributing</li> </ul>	(Contributing structure) (Not eligible/intrusion)		
	,		
This is 2.1/2 story brick on	llege building. It features a dorme	and mancard ro	of and a tower
with cornices and brackets,	hood molds over the windows, wh	ich contain 4/4	
sash, and horizontal bands v	vorked into the exterior wall brick.		
The building is significant b	ecause it remains an unique examp	le of Second En	mire
	building is additionally significant		
few examples of Second Em	pire influenced designs in Ames.		
21 Historical Staniffcones T	heme(s) Ames, Iowa: A Lab	contour for Education	
	may qualify for the National Register (Am		
[ ] b. Contributing structure (A	mes Compatible)		
c. Not eligible/intrusion (A	mes Non-Contributing)		
Although research was not in	indertaken to document the historic	cal signficance o	of this
building, a strong case could	be made for its scientific contribu	tions to the histo	oric
context "Ames, Iowa: A La	horatory for Education "		
context Ames, Iowa. A La	boratory for Education.		
22. Sources (for primary and secondar Kooser, Margaret L.; History of	ry sources, give complete facts of publicate  Buildings: Iowa State College; 1939.	on: author, title, pl	ace of publication, date, etc.)
22. Sources (for primary and secondar Kooser, Margaret L.; <u>History of</u> Ross, Earle D. <u>The Land-Grant Io</u>	ry sources, give complete facts of publicate  Buildings: Iowa State College; 1939.		ace of publication, date, etc.)
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Site Number	7G-3	
District Name		
Map Reference		

Ide	nuncation					
1.	Site Name	MORRILL HALL				
-	Village/Town/City_	AMES		SHINGTON Cou	nty STORY	
	Street Address	IOWA STATE CAME	PUS			
4.	Legal Location					
	Urban: Rural:	subdivision township	block	parcel section	subparcel 1/4 section of 1/4 section	
5.	UTM Location: zone	easting	northing	; Acreage		
	Owner(s) Address					
		(Street address)	(Cit	y)	(State)	(Zip)
8.	Use: Present	EDUCATIONAL	Original_	EDUCATIONAL		-04
De	scription					
9.	Date of Construction:	1891	Architect/Builder	JOSSELYN & TAY	LOR	90
	Building Type					
3.55	[ ] single-family dwelli	ing [] industrial	L	] other institutional	☐ religi	ous
	multiple-family dwe	elling [X] education	L	] public	[] agricu	lture
	□ commercial					
11.	Exterior walls: [] other	clapboard [] stone []	K] brick   board a	nd batten [] shi	ngles [] stucce	)
12.		wood frame with interlocking walls [] iron frame		d frame with light me with curtain walls		
13.	Condition:	ellent [] good [X]	fair deterior	ated		
14.	Integrity: [X] original	site [] movedif so, when	n?			
	Notes on alterations, ad	ditions (with dates and archi	itect, if known) and a	ny other notable feat	tures of building and	site:
15.	Related Outbuildings ar	nd Property:	other farm structure	es [] carriage hous	se 🗌 garage 🖺	] privy
16.		red: [X] no [] yesif so,	, why?			
17.	Surroundings of the bui	ilding: [] open land [] wo _] residential [X] o	oodland scattere ther_UNIVERSITY	d outbuildings [] d	lensely built-up	commercial
18.	Мар		19. Photo	looking NW Pho	tographer Page	



U. Archite	ctural Significance					
[X] a.	Ames Contributing	(Key struc	ture/individually may qualify	for the National Re	egister)	
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			om designs of Josselyn			
museum architec	n, and laboratories ctural significance.	, as well as dep First, it shows	ally provided classroom partment offices. The b restrained influences of	ouilding obtains of Richardsonia	threefold n	
building	g calls attention to	the first genera	est buildings of this so tion of red brick building quently replaced red by	ngs constructed	on the Iowa	
materia	l for central campu	is buildings, rea	d brick did prevail som ling helped shape the e	e thirty years. I	Few of those	
			was located slightly ea Central Campus was to			
1. Historica	l Significance	Theme(s)	Ames, Iowa: A Lab	oratory for Educatio	on .	
		ally may qualify for	r the National Register (Ame			
	Contributing structure Not eligible/intrusion					*
Momad	for Tustin C Marr	411 II C Camat	or from Vormont and a	outhor of the I a	and Count	
			or from Vermont and a ), this building is one o			
			rected at Iowa State, ar			
remaini	ing on the campus.	The building's	s name commemorates	both the Senato	or and the	
importa	ince of the Morrill	Act to America				
-		ACT TO ATTICITED	in agricultural history.			
				s of publicly on	med land	
The Mo	orrill Act granted to	o every state in	the Union 30,000 acres			
The Mo	orrill Act granted to h Representative a	o every state in nd Senator in the	the Union 30,000 acres the U. S. Congress. Wh	nile in some stat	es (like	
The Mo for each Wiscon	orrill Act granted to n Representative a usin) this land was	o every state in nd Senator in the given to existing	the Union 30,000 acres the U. S. Congress. What is institutions, Iowa is	nile in some state among the state	es (like es in	
The Mo for each Wiscon which is	orrill Act granted to h Representative a sin) this land was t was used to creat	o every state in nd Senator in the given to existing the new institution	the Union 30,000 acres the U. S. Congress. Wh	nile in some state among the state technical educa	es (like es in ution.	
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The Mo for each Wiscom which i Senator Althous easily b	orrill Act granted to h Representative a usin) this land was t was used to creat morrill subsequent gh a claim for histo be made because the	o every state in nd Senator in the given to existing the new institutionally became known orical significant this was an imposit	the Union 30,000 acres the U. S. Congress. What is institutions, Iowa is ons for agricultural and own as the "Father of the ce is not made at this to trant all-purpose building	among the state among the state technical educa he Agricultural ime, a strong ca- ing for Iowa Sta	tes (like es in ttion. Colleges." se could ate.	e, etc.):
The Mo for each Wiscom which i Senator Althous easily b	orrill Act granted to h Representative a usin) this land was t was used to creat morrill subsequent gh a claim for histo be made because the	o every state in nd Senator in the given to existing the new institutionally became known orical significant this was an imposit	the Union 30,000 acres the U. S. Congress. What is institutions, Iowa is ons for agricultural and own as the "Father of the ce is not made at this to trant all-purpose building	among the state among the state technical educa he Agricultural ime, a strong ca- ing for Iowa Sta	tes (like es in ttion. Colleges." se could ate.	;, etc.):
The Mo for each Wiscon which i Senator Althous easily b	orrill Act granted to h Representative a isin) this land was t was used to creat morrill subsequent gh a claim for histone made because the (for primary and second	o every state in nd Senator in the given to existing the new institutionally became know orical significant this was an impo- dary sources, give	the Union 30,000 acres the U. S. Congress. Wh ag institutions, Iowa is ons for agricultural and own as the "Father of the ace is not made at this ti- ortant all-purpose building complete facts of publication	among the state among the state technical educa he Agricultural ime, a strong ca- ing for Iowa States in: author, title, pla	tes (like es in ation. Colleges." se could ate. ace of publication, date	
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The Mo for each Wiscon which i Senator Althous easily b	orrill Act granted to h Representative a isin) this land was it was used to creat morrill subsequent gh a claim for histone made because the (for primary and secon	o every state in and Senator in the given to existing the new institutionally became know orical significant is was an impostant sources, give equal to the control of the	the Union 30,000 acres the U. S. Congress. Wh ng institutions, Iowa is ons for agricultural and own as the "Father of the ace is not made at this to ortant all-purpose buildi complete facts of publication	nile in some state among the state technical educa he Agricultural ime, a strong ca ing for Iowa Sta on: author, title, pla	tes (like es in estion. Colleges." se could ate. ace of publication, date	
The Mo for each Wiscon which i Senator Althous easily b 22. Sources Prepared by Address Organization	orrill Act granted to he Representative a sin) this land was t was used to create Morrill subsequently a claim for history made because the (for primary and second William C. Page. I 104 Southwest For The Dunbar/Jones	o every state in and Senator in the given to existing the new institutionally became known and the correct significant is was an important sources, give the correct partnership	the Union 30,000 acres the U. S. Congress. Wh ng institutions, Iowa is ons for agricultural and own as the "Father of the ace is not made at this to ortant all-purpose buildi complete facts of publication s Moines, IA 50309	nile in some state among the state technical educa he Agricultural ime, a strong ca ing for Iowa Sta on: author, title, pla	tes (like es in estion. Colleges." se could ate. ace of publication, date	
The Mo for each Wiscon which i Senator Althous easily b 2. Sources Prepared by Address Organization For Office	orrill Act granted to he Representative a sin) this land was t was used to create Morrill subsequently a claim for historic made because the made because the for primary and second William C. Page. I 104 Southwest For The Dunbar/Jones of Historic P	o every state in and Senator in the given to existing the new institutionally became knownical significant was an important sources, give every sources, give every sources.	the Union 30,000 acres the U. S. Congress. Wh ng institutions, Iowa is ons for agricultural and own as the "Father of the ace is not made at this to ortant all-purpose building complete facts of publication s Moines, IA 50309  Use Only	nile in some state among the state technical educa he Agricultural ime, a strong ca ing for Iowa Sta on: author, title, pla	tes (like es in ation. Colleges." se could ate. ace of publication, date  Fall 1991 515/280-8026	
The Mo for each Wiscon which i Senator Althous easily b  22. Sources Prepared by Address Organization For Office	orrill Act granted to he Representative and sin) this land was at was used to create Morrill subsequents and a claim for histone made because the for primary and second William C. Page. In 104 Southwest Form The Dunbar/Jones of Historic Performation Sources on	o every state in and Senator in the given to existing the new institution of the new institution of the new institution of the second significant was an important swas an important sources, give the new institution of the new ins	the Union 30,000 acres the U. S. Congress. Wh ng institutions, Iowa is ons for agricultural and own as the "Father of the ace is not made at this to ortant all-purpose building complete facts of publication s Moines, IA 50309  Use Only	nile in some state among the state technical educa he Agricultural ime, a strong ca ing for Iowa Sta on: author, title, pla	tes (like es in ation. Colleges." se could ate. ace of publication, date  Fall 1991 515/280-8026	
The More for each Wiscom which is Senator Althous easily be 22. Sources of Prepared by Address Drganization For Office International Country of the Internation of the International Country o	orrill Act granted to he Representative a sin) this land was to was used to create Morrill subsequently a claim for historic made because the made because the for primary and second William C. Page. In 104 Southwest Formation Sources on the Resource File	o every state in and Senator in the given to existing the new institution of the control of the	the Union 30,000 acres the U. S. Congress. Wh ng institutions, Iowa is ons for agricultural and own as the "Father of the ace is not made at this to ortant all-purpose buildi complete facts of publication  s Moines, IA 50309  Use Only  [] Review a	nile in some state among the state technical educa he Agricultural ime, a strong ca ing for Iowa Sta on: author, title, pla  Date Telephone	tes (like es in ation. Colleges." se could ate. ace of publication, date  Fall 1991 515/280-8026	
The Month of For Office Internation [1] Count [1] Winds [1] Nation	william C. Page. I  104 Southwest For The Dunbar/Jones  e of Historic P  formation Sources on ty Resource File shield Survey nal Register	o every state in and Senator in the given to existing the new institutionally became known and the correct significant is was an important street of the correct of the cor	the Union 30,000 acres the U. S. Congress. Wh ng institutions, Iowa is ons for agricultural and own as the "Father of the ace is not made at this to ortant all-purpose buildi complete facts of publication  s Moines, IA 50309  [] Review a	nile in some state among the state technical educa he Agricultural ime, a strong ca- ing for Iowa Sta on: author, title, pla  Date Telephone	tes (like es in ation. Colleges." se could ate. ace of publication, date  Fall 1991 515/280-8026	
The More for each Wiscom which is Senator Althous easily be seasily be seasil	william C. Page. I  104 Southwest Formation Sources on ty Resource File shield Survey nal Register s-in-Aid:	o every state in and Senator in the given to existing the new institution of the new instit	the Union 30,000 acres the U. S. Congress. Wh ng institutions, Iowa is ons for agricultural and own as the "Father of the ace is not made at this to ortant all-purpose buildi complete facts of publication  s Moines, IA 50309  [] Review a  [] Other [] Other [] Other [] Other [] Other [] Other	nile in some state among the state technical educa he Agricultural ime, a strong ca- ing for Iowa Sta on: author, title, pla  Date Telephone	tes (like es in ation. Colleges." se could ate. ace of publication, date  Fall 1991 515/280-8026	
The More for each Wiscom which is Senator Althous easily be 22. Sources of Prepared by Address Drganization [] Count [] Winds [] Nation [] Grants	william C. Page. I  104 Southwest For The Dunbar/Jones  e of Historic P  formation Sources on ty Resource File shield Survey nal Register	o every state in and Senator in the given to existing the new institution of the new instit	the Union 30,000 acres the U. S. Congress. Wh ng institutions, Iowa is ons for agricultural and own as the "Father of the ace is not made at this to ortant all-purpose buildi complete facts of publication  s Moines, IA 50309  [] Review a  [] Other [] Other [] Other [] Other [] Other [] Other	nile in some state among the state technical educa he Agricultural ime, a strong ca- ing for Iowa Sta on: author, title, pla  Date Telephone	tes (like es in ation. Colleges." se could ate. ace of publication, date fall 1991 515/280-8026	
The More for each Wiscom which is Senator Althous easily be 22. Sources of Prepared by Address Organization [] Count [] Winds [] Nation [] Grants	william C. Page. I 104 Southwest Formation Sources on ty Resource File shield Survey nal Register s-in-Aid; mination of Eligibility	o every state in and Senator in the given to existing the new institution of the new instit	the Union 30,000 acres the U. S. Congress. Wh ng institutions, Iowa is ons for agricultural and own as the "Father of the ace is not made at this to ortant all-purpose building complete facts of publication  s Moines, IA 50309  [] Review a  [] Other	nile in some state among the state technical educa he Agricultural ime, a strong ca ing for Iowa Sta on: author, title, pla	tes (like es in ation. Colleges." se could ate. ace of publication, date fall 1991 515/280-8026	

Site Number_	7G-4	
District Name		
Map Reference		

Ide	ntification						
1.	Site Name	BEARDSHEAR HAL					
2.	Village/Town/City			WASHIN	IGTON Cour	ty STORY	
3.	Street Address	IOWA STATE CAME	PUS				
4.	Legal Location			unii ii tali			
	Urban: Rural:	subdivision township		lock nge	parcel section	subparcel 1/4 section of 1/4 section	
5.	UTM Location: zone	easting	_northing		_; Acreage		
6.	Owner(s) Name						
7.	Owner(s) Address				100		
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	EDUCATIONAL	0	riginal ED	UCATIONAL	371	
De	scription						*
9.	Date of Construction:	1906	Architect/Bu	ilder PROI	JDFOOT AND	BIRD	
	Building Type						
	[] single-family dwelli	ing [] industrial		[ ] othe	r institutional	[] religi	ous
	multiple-family dwe			[_] publ		[] agric	
,	☐ commercial			-			
11.	Exterior walls: []	clapboard [X] stone [_	] brick [] 1	ooard and batt	ten [] shin	gles stuce	0
	ouici						
12.	Structural System: [	wood frame with interlocking	ng joints [				
	masonry load-bearing	ng walls iron frame	[X] sta	el frame with	h curtain walls	☐ reinforced cond	crete
	other				*		
12	Condition: [ ] avo	allent [V] good [11	nie []	latariamtad			
14	Integrity: [Y] original	ellent [X] good [] f site [] movedif so, when	ац( 2	icie iorateu .		2	
14.		ditions (with dates and archi		and any oth	er notable feat	ree of huilding and	aita.
	rioces on ancianons, au	muons (with dates and archi	LUCE, II MIOWI	i, and any ou	ici ikolabic icali	nes or ounding and	alte.
15.	Related Outbuildings as	nd Property: [] barn [	other farm s	tructures [	] carriage hous	e [] garage [	_] privy
16.		red: [X] no [] yesif so,	, why?				
17.	Surroundings of the bu	ilding: [] open land [] we [] residential [X] or	oodland sther UNIVER			ensely built-up	commercia
18.	Мар		19.	Photo lookin	g SW Phot	ographer Page	
	·			- moto tookin	0 211	-O-Thurst	



[_] b.	Ames Contributing Ames Compatible	(Key structure/individually ma (Contributing structure)	y qualify for the National	Register)
∐ c.	Ames Noncontributing	(Not eligible/intrusion)		
first n	nain building that had be	l, Beardshear Hall was buil een destroyed by fire. It was of Proudfoot and Bird, wh	s designed by the pro	ominent
		ear Hall was designed as (an		
buildi	ing on the campus. It oc	cupies the approximate site	of the original main	building.
the exinclude Economic the Mon the building archite	tterior walls, setting the ling Marston (formerly) omics) Hall, Curtiss (for lemorial Union. Beards campus to employ Nec- ings except the Memoria	sons. It was the first campupattern for successive build Engineering) Hall, the Libramerly Agriculture) Hall, the near Hall is also significant -Classical Revival styling. I Union were subsequently onally significant because its.	ings facing the Centrary, McKay (formerly be Dairy Industries Bubecause it was the fir All of the previously designed in the same	al Campus, y Home hilding, and est building mentioned
[] a. [] b.		nay qualify for the National Regis es Compatible)	A Laboratory for Education ter (Ames Contributing)	
unive Botar Depar recon it rela	rsity's administration buny, English, Mathematic rtments, and the Library maissance, an easy case	lent William M. Beardshear ildinga function that cont s, History, Political Econor (Kooser, p. 10). Although could be made for the histo- Laboratory for Education,"	inues to this day—it h nics, Elocution, and l research was not cor rical significance of t	as housed the Bacteriology mpleted in this his building as
22. Source	es (for primary and secondary	sources, give complete facts of p	ublication: author, title, p	lace of publication, date, etc.):
Ross,	Earle D. The Land-Grant Ide	uildings: Iowa State College; 19 a at Iowa State College; 1958 State University Campus and its		
Prenared b	y William C. Page, Publ	c Historian	Date	Fall 1991
Address	104 Southwest Fourth	Street Des Moines, IA 503		515/280-8026
	on The Dunbar/Jones Parts		-	
For Off	ice of Historic Pres	ervation Use Only		15.0
1. Office	Information Sources on this unty Resource File	Property []F	Review and Compliance I	Project:
[] Wir	ndshield Survey	[]	Other	
[] Nat	ional Register nts-in-Aid:	_ <u> </u>	Other	
[] Det	termination of Eligibility		Julei	
		3. Ph	oto Images	
2. Subject	t Traces	_		
	-			
c				
			+	
е				

Significance (Indicate : 20. Architectural Significance

Site Number	7G-5	
District Name_		
Man Reference		

# T-History

Ide	nuncation						
1.	Site Name	CURTISS HALL (O	RIGINALI	Y AGRIC	CULTURE H	ALL)	
2.	Village/Town/City	AMES	Townshi	p WASH	INGTON Co	ountySTOR	Y
3.	Street Address	IOWA STATE CAM	IPUS	-			
4.	Legal Location	71 Y 2 W 10 1 1 1 1					
	Urban: Rural:	subdivision township		block range	parcel	subparcel 1/4 section of 1/4	section
5.	UTM Location: zone	easting	northing_		; Acreage		
7.	Owner(s) Address					/0 1	
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	EDUCATIONAL		OriginalI	EDUCATIONA	L	-
De	scription						*
	The state of the s	1909	Architect/	Builder PR	OUDFOOT AN	ID BIRD	
10.	Building Type			0.13			
	single-family dwell				ther institutiona		religious
	multiple-family dw	elling [X] education			ublic	Lla	agriculture
11.	☐ commercial Exterior walls: ☐	clapboard [X] stone	brick [	] board and l	oatten [] si	hingles 📋 s	stucco
	other	December 1997 1995	- Comment of the least				
12.		wood frame with interlocking walls iron frame					
13.	Condition: [] exce	ellent [X] good [_]	fair [	1 deteriorated	I.		
	Integrity: [X] original	site [ ] movedif so, who	en?	- mar - Mallan A.A.			
	Notes on alterations, ad	lditions (with dates and arch	hitect, if know	wn) and any	other notable fe	atures of building	g and site:
15.	Related Outbuildings a	nd Property: [] barn [	other farm	structures	[] carriage ho	use [] garage	[ ] privv
	[ ] other					_,	<b>—</b> 1.
16.	Is the building endanger	red: [X] no [] yesif s	o, why?				
17.		ilding: open land v residential [X]					☐ commercial
18.	Map		19	Photo loo	king E Photo	ographer Pag	re



	es of information for all statements	)		
20. Architectural Significance [X] a. Ames Contributing [] b. Ames Compatible [] c. Ames Noncontributing	(Key structure/individually may qu (Contributing structure) (Not eligible/intrusion)	alify for the National Re	egister)	
Originally named Agriculture I building for the Agricultural De		1909 as the admini	strative	,
It is significant because, like all designed by the prominent Des Agriculture Hall was designed (now Beardshear Hall), which Campus. John Charles Olmsteretained in 1906 to select the sibuilding expanded the motif of Central Campus and establishe buildings separated by great di	Moines architectural firm of in the Neo-Classical Revival s sits directly opposite it on the ed of the well-known Boston te for Agriculture Hall. The s Neo-Classical Revival stone d the use of axial relationship	Proudfoot and Bird style to complement western part of Ce- firm, Olmsted Bro- siting and style of the buildings to the east	d.  It Central  Intral  Ithers, was  Ithers is  Ithers is side of	,
21. Historical Significance Ther [X] a. Key structure/individually ma [_] b. Contributing structure (Ames [_] c. Not eligible/intrusion (Ames	Compatible)	Ames Contributing)		<del></del> ,
This building is the administrat Named for Agriculture Dean C importance of agriculture as an Campus directly opposite Bear Hall itself (and not even Beard President Welch). It almost ap Beardshear Hall, the administration science and liberal arts departnathan any other Central Campus (formerly Engineering) Hall, the	charles Curtiss, this building control academic discipline at Iowa Statement Hall is second in promishear Hall sits within the circulative headquarters and the formative headquarters and the formation. Curtiss Hall clearly occasionally building except Beardshear I	alls attention to the State. Its position of the State of the dominance of the dominance of the State of t	historic on Central rdshear out by f eral of the inent site ston	,
22. Sources (for primary and secondary s	ources, give complete facts of public	eation: author, title, pla	ice of publication, date, etc.)	):
Kooser, Margaret L.; History of Bui Ross, Earle D. The Land-Grant Idea Day, H. Summerfield; "The Iowa St	at Iowa State College; 1958	Idings"; 1980.	*	
Prepared by William C. Page, Public	Historian	Date	Fall 1991	
Address 104 Southwest Fourth S Organization The Dunbar/Jones Partne	treet Des Moines, IA 50309	Telephone	515/280-8026	-
For Office of Historic Presen	vation Use Only		* 1	
Office Information Sources on this P     [ ] County Resource File	roperty [] Revie	ew and Compliance Pr	roject:	
[] Windshield Survey	_ [] Othe	ar		
[] National Register	_ [] Othe	r	•	
[] Grants-in-Aid:	[] Othe	ar		_
2. Subject Traces a				
b				
c			77 100-1	
d e		10.00		_

Site Number	7G-7	
District Name		
Map Reference		

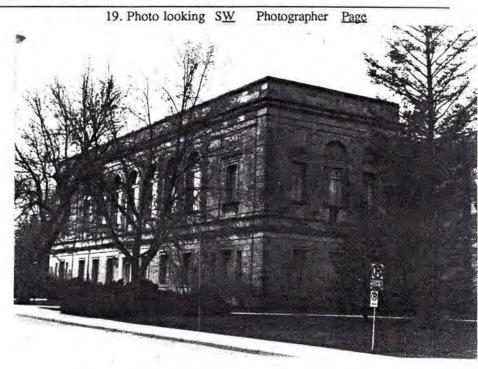
Ide	entification						
	Site Name	MEMORIAL UNION		in WASHING	GTON Coun	ty STORY	
	Street Address	IOWA STATE CAM		P	OTOTT COM	.)	
	Legal Location_	101111111111111111111111111111111111111					
	Urban: Rural:	subdivision township		block range	parcel section	subparcel 1/4 section of 1/4 section	
		easting			_; Acreage		
		oriomen.		Alternative Control			
1.	Owner(s) Address	(Street address)		(City)		(State)	(Zip)
8.	Use: Present	EDUCATIONAL		Original EDU	CATIONAL		
De	scription						4
	Building Type    single-family dwelli   multiple-family dwelli		Architecty		institutional	VSON & SOUERS  ☐ religion ☐ agricu	ous
11.	commercial Exterior walls: other	clapboard [X] stone [	_] brick [_	] board and batte	n [] shin	gles	)
12.		wood frame with interlock ag walls [] iron frame		wood frame steel frame with	e with light me curtain walls	mbers (balloon fram	ne) rete
13. 14.	Integrity: [X] original	ellent [X] good [] site [] movedif so, who ditions (with dates and arcl	en?	deteriorated wn) and any other	er notable featu	ures of building and	site:
15.	Related Outbuildings ar	nd Property:	other farm	n structures [_	carriage house	e 🗌 garage 📗	] privy
16.		ed: [X] no [] yesif s	o, why?				WWW. 100 100 100 100 100 100 100 100 100 10
17.		ilding: [] open land [] v				ensely built-up	commercia
18.	Мар		1	9. Photo looking	S Photogr	apher Page	



				3. Photo Imag	es	
[] Det	ermination of Eligibili	ту				
[] Gran	nts-in-Aid:			[] Other		
Nati	ional Register			[] Other		
[] Win	dshield Survey			[] Other		
[] Cou	inty Resource File	-				
	Information Sources of		7	[] Review a	nd Compliance Pr	roject:
For Off	ice of Historic I	reservatio	n Use Only			7 _
Organizatio	on The Dunbar/Jones	Partnership			described in	
	104 Southwest Fo			50309	Telephone	515/280-8026
Prepared by	William C. Page.	Public Histor	ian		Date	Fall 1991
pa	ge 1.					
	onstruction on the Mer	norial Union	was begun in Apr	il 1927; Ames	Daily Tribune, A	pril 5, 1927,
22. Source	s (for primary and seco	ndary sources	give complete fact	s of publication	: author title pla	ace of publication, date, et
so vit	al to university life.					
	hosting the countl		ions, lectures, c	oncerts, per	formances, and	exhibits
	served from its beg					
	us, reinforced its in					
	lexes, located respe					
	ng. The building's					
	us and helped ceme					
The h	uilding is significar	t historicall	v because it pr	wided a neu	social center f	or the
[] c.	Not eligible/intrusion	(Ames Non-C	Contributing)			
[] b.	Contributing structure	(Ames Comp	atible)	Section 1	-0/	
	Key structure/individu					AA .
21 Histori	cal Significance	Theme(s)_	Ame	Iowa- A I sh	oratory for Education	m
centra	d open space.					*
	d its walls to a great	ater extent th	nan other major	buildings fi	onting the univ	ersity's
	ice toward central c					
	ain by sculptor Chri					
	e north of the main					
	stication of the lov					minuows,
Then	se of stone and elal	orate stone	work detailing	including a	noins nedimen	ted windows
one of	f the outstanding P	roudroot, R	awson and Sou	ers designs	m iowa.	
	r plan for its succes					ignificant as
recuit	ements, and its pha	sed constru	ction All these	factors rea	rired a well-the	and out
	ng is complex in te					
	building shows the its bilateral symmet					
Think	wilding shares the i		f and Transit	sh Commun. T	alian Danaiana	
☐ c.	Ames Noncontributin		eligible/intrusion)			
	Ames Compatible		ributing structure)			
[] b.	. and outside and					
[X] a.	Ames Contributing	(Key	structure/individua	ly may qualify	for the National R	egister)

Site Number	7G-6	
District Name_		
Map Reference		

1.	Site Name	LIBRARY					
	Village/Town/City	AMES	Townshi	p WASHIN	IGTON Coun	ty STORY	
	Street Address	IOWA STATE CAMI	PUS				
4.	Legal Location						
	Urban: Rural:	subdivision township		block range	parcel section	subparcel 1/4 section of 1/4 section	1
	. UTM Location: zone _		_northing _		; Acreage		
	Owner(s) Name Owner(s) Address						
1.	. Owner(s) Address	(Street address)		(City)		(State)	(Zip)
8.	. Use: Present				UCATIONAL		
De	escription						*
9	. Date of Construction:	1922-1923*	Architect/	Builder PROI	UDFOOT, BIRI	& RAWSON	
	Building Type [] single-family dwellin [] multiple-family dwell	g [] industrial			er institutional		
1.	commercial . Exterior walls: c	lapboard [X] stone [	] brick [_	] board and bat	ten [] shin	gles [] stuce	0
2.	. Structural System: [] w [] masonry load-bearing [] other	ood frame with interlocki walls iron frame	ng joints [X]	wood fram steel frame wit	ne with light me h curtain walls	mbers (balloon fra	me) crete
	. Condition: [_] excell . Integrity: [X] original s Notes on alterations, add		n?	deteriorated vn) and any oth	her notable featu	res of building and	l site:
5.	. Related Outbuildings and	Property: [] barn [	] other farm	structures [	_] carriage house	garage	privy
6.	. Is the building endangered	t: [X] no [] yesif so	, why?				
7.	. Surroundings of the build			scattered outb SERSITY CAM		nsely built-up []	commercial
8.	. Мар	111-11	19	. Photo lookin	ng S <u>W</u> Phot	ographer Page	~ \\
		200.				-	



Signifi										
			I Signific Contributin		(Var. of	tara a transaction disertidade	-11151	G. for the Material T	Daniel A	
			Compatible			ibuting structure		fy for the National F	(egister)	
			Noncontrib			ligible/intrusion				
					the second second second			igned by Proudf	oot Ried and	
								Beardshear (the		
								atured a stone e		
								aissance styling,		
								ed stonework, ar		
			lower lev			, шо 10 ног 10	·	or stone work, as	ia dio	
Th	. <b>.</b>	14:	ahtaina .	-abitaa	tumal alam	iGaanaa far	manu maaaa	an Eisstitinn	manumantal	
								ns. First, it is a		
								ary to the succe		
								al in other build		
								Third, it is anot Proudfoot and B		
me	bun	ding	anchors t	ne noru	nwest por	ruon of centra	ai campus a	nd reinforces its	Cuch	
des	agn.	Maj	or addition	ons to u	e buildin	ig nave subsq	determine	ened its integrity how the buildin	a would fit	*
			ric campu			y evaluated it.	determine	now the building	g would lit	
ши	o air	шъю	ic campi	is uisui	CL					
21. Hist	torica	I Sign	ificance	Ti	neme(s)					
							l Register (An	nes Contributing)		
	b.	Contr	buting struc	cture (An	nes Compat	table)				
6.0	- 20	MT	: -: L1 - #	-1 /A-	N C-	more)				
X	c.	Not e	ligible/intru	sion (An	nes Non-Co	ontributing)				
His	storic	Not e	igible/intru	sion (An	claimed f	ontributing) for this buildi		me.	lace of publication,	date, etc.):
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# ADDRESSES FOR GREEK LETTERS: FRATERNITY AND SORORITY ARCHITECTURE, CIRCA 1910-1941

#### STATEMENT OF HISTORIC CONTEXT

American universities and colleges have a long-standing penchant for on-campus, student residence. This tradition was reinforced by necessity at Iowa State because the college was located far removed from any previous settlement. When the Iowa State Agricultural College was opened for instruction in 1869, it was necessary for the school to supply a boarding department for students, because no private facilities existed nearby and the fledgling town of Ames was difficult to reach.

The 1912 <u>History of Story County</u>, <u>Iowa</u> describes arrangements for student housing during the early years of the college's existence:

The students very generally lived upon the campus, and their number was not so great but that the most of them could find accommodation in the dormitories provided. The old main building of the college was admirably suited to the uses of such an institution in the country, and the other homes and houses upon the campus, which in increasing numbers, supplemented the main building as the years passed by, helped the institution to grow without in any wise impairing its unity or compactness (page 409).

The loss of "Old Main" to fires in 1900 and 1902 placed pressure on the young town of Ames to provide housing for the increasing number of students. Fraternities and sororities had been gaining in popularity on other campuses nationwide during the latter part of the Nineteenth Century. These organizations found Iowa State to be fertile ground for establishing local chapters. Their acceptance in Ames may have been due, in part, to the need for student housing.

Most chapters initially located their houses in the residential area immediately west of campus, although some preferred the Downtown residential district north of the business district. Convenient pedestrian access to campus probably influenced the choice of the west campus area. Downtown locations were made possible by the existence of the trolley line linking that area to the campus. The prestige associated with the Downtown residential area, its proximity to service, commercial, and social activities, as well as the availability of large houses, were important factors in locating there.

Some chapters purchased or leased existing buildings. Others occupied new houses built specifically for them, usually after the chapter had been in existence for several years. In some instances, single-family dwellings were altered for Greek use. The Wallace and Mary Greeley House at 502 Douglas Avenue provided the most visible example of adaptive reuse in Downtown Ames. In the 1920s it was used as a fraternity house. Documented examples of other Downtown locations include houses at 803 and 815 Burnett Avenue, 829 and 905 Douglas Avenue (the latter being Sigma Nu), and 604 Grand Avenue. Whether these were adaptations of existing houses or newly built chapter houses is uncertain.

Despite the advantages of being Downtown, however, other fraternities and sororities chose to locate west of campus. Prior to World War I, Hyland and Sheldon Avenues were

popularly known as "fraternity row." Some chapter houses were clustered on or near West Street. This street also had a minor commercial character due to its prominence as the major approach to the campus from the west prior to the completion of Lincoln Way. The businesses included the Athletic Drug Store, a grocery store, a barber shop, and other establishments.

Few Greek Letter chapter houses remain in the area west of campus today. Some of the buildings originally built for them continue to serve students today as rooming houses. They are mostly frame construction. An exception is the Triangle fraternity house, built as the Sigma Chi fraternity house. It is a large, imposing brick structure located at 125 North Hyland. While it is perhaps the last Greek Letter chapter house to be built west of campus, it may be the first such house in Ames to be designed for that purpose by an architect.

In the years preceeding World War I, portions of Lincoln Way and streets leading south from it emerged as popular areas for fraternities and sororities. In 1913, for example, researched provided by Kay H. Silet, project volunteer, indicates that Pi Kappa Alpha constructed a new building at 2112 Lincoln Way. Designed by Vorse, Kraetsch and Kraetsch, architects of Des Moines, this building was constructed by Ben J. Cole, contractor-builder of Ames, at a cost of \$55,000. Phi Delta Theta also engaged Vorse, Kraetsch and Kraetsch for their new house at 325 Welch Avenue. It was erected in 1913 by Hays Construction of Davenport. Norman T. Vorse worked for a time as draftsman with Proudfoot and Bird. Kraetsch and Kraetsch designed many prominent buildings in central Iowa, including the Boone County Courthouse, and in Des Moines Grace Methodist Church, Saint Augustine Church, and a house at 2633 Southwest 21st for E. E. Butler.

Following World War I, land south of the eastern portion of campus opened up for development. This occurrence coincided with a growth period for the student population at Iowa State. The prosperous decade following the war saw a boom in construction of fraternity and sorority houses as those organizations came into their own. Greek Letter organizations are social creatures and typically enjoy proximity with one another. Architectural pretension among Greek organizations has also characterized the movement. The new area in College Heights provided an ideal location for larger residences in an attractive setting. Built with permanent, quality materials, many of these houses boasted professional architectural designs.

Most of the new Greek Letter chapter houses south of campus were concentrated in two distinct areas. The older one, centered along Welch Avenue, was smaller and actually began to develop prior to the war. The newer, larger one was bounded by Lynn Avenue, Lincoln Way, Beech Avenue, and Knapp and Greeley Streets. This area contained three distinct clusters where virtually all the buildings were fraternities or sororities. One of the clusters formed along Ash Avenue and claimed the popular designation "fraternity row," supplanting Hyland and Sheldon Avenues west of campus. Another cluster east of Ash Avenue in the vicinity of Sunset Drive became known as "sorority circle." The third cluster formed along the south side of Lincoln Way west of Beech Avenue. These collections of buildings contributed to an impressive new residential section in Ames.

Many stylistic influences are evident in Greek Letter Houses built in Ames. They include Beaux-Arts, Colonial Revival (English and Spanish), and Tudor Revival, as well as the "Collegiate Gothic," popular early in the Twentieth Century and best exemplified by Ralph Adams Cram and his work at Princeton and Henry Ives Cobb at the University of Chicago. One of the earliest architect-designed Greek Houses south of campus is the Sigma Alpha Epsilon House at 140 Lynn Avenue. This building was probably designed by Alan H. Kimball, founder and head of the Department of Architectural Engineering at Iowa State.

Kimball's other credits include St. John's Episcopal Church and Collegiate Methodist Church.

Amos Emery, architect of Des Moines, planned numerous fraternity and sorority houses in Ames in the 1920s into the early 1930s. Known locally in his profession as "Famous Amos," Emery has to his credit the design of more Greek houses in Ames than any other architect. (Walt Hotchkiss, who now works with Hubbell Realty in Des Moines was in the firm during a portion of this time.) A short list of Emery's buildings includes:

Alpha Delta Pi Sorority Chi Omega Sorority (since remodeled) Kappa Sigma Fraternity Sigma Kappa Sorority (one of his last, or perhaps the last) Sigma Phi Epsilon Fraternity

Phi Kappa Psi at 316 Lynn Avenue was another architect-designed house built during this time in Ames. The house is a mirror image and identical to the one at the University of Nebraska in Lincoln.

The Great Depression brought an end to virtually all design and construction of fraternity and sorority houses in Ames. The outbreak of World War II further curtailed Greek activities on campus because student populations declined. Although these organizations gained new life in the late 1940s and 1950s and remain popular to this day, the outbreak of the war brings to a convenient close the period of significance for this historic context.

#### STATEMENT OF SIGNIFICANCE

Properties associated with Greek Letter Houses can be significant under Local Criterion C and National Register Criterion A (historical significance) and under Local Criterion E and National Register Criterion C (architectural significance).

Historical significance relates to these organizations and the evolution of local chapters and/or national organizations. This can embrace the development of the fraternity and sorority systems in Ames, in Iowa, or in the nation. Architectural significance relates to the design of the local chapter houses built in Ames.

#### RECOMMENDATIONS

Fraternity and sorority architecture in Ames constitutes an important collective resource. Most of the resources cluster geographically, although some are non-contiguous. All of them comprise a property type which can legitimately be surveyed, analyzed, evaluated, and designated as a unit. Both National Register and local designation programs are appropriate. The process should probably begin with National Register listing, since this provides basic although not restrictive benefits.

Preparation of an application for the historical designation of individual Greek Letter homes or for an historic district calling attention to them is very appropriate for preservation planning in Ames. For National Register listing, a Multiple Property Documentation Form might be prepared, which would address the historical and architectural significance of Greek Letter Houses. Individual houses in areas of mixed land-use could be listed under this document and an historic district or districts of Greek Letter Houses could also be nominated.

The architectural significance of many of these buildings is high and good cases can be made for this significance. Information concerning Greek organizations should be easily obtained from their local chapters and national headquarters. A reservoir of potential volunteers to participate in survey and nomination procedures should also be readily available. The methodology to prepare applications for the designations of these properties need not be complex. For all these reasons, an intensive survey of Greek Letter houses in Ames should seriously be considered.

The area of highest potential for an historic district lies immediately south of campus and east of Lynn Avenue. The boundaries are described as beginning at the intersection of Lincoln Way and Beech (now sometimes called Beach) Avenue, then south along Beech Avenue to Greeley Street, then west along Greeley Street to Pearson Avenue, then a line drawn west to the intersection of Ash Avenue and Knapp Street, then west along Knapp Street to Lynn Avenue, then north along Lynn Avenue to Lincoln Way, then east along Lincoln Way to Ash Avenue, then south along Ash Avenue to Gable Lane, then east along Gable Lane to Gray Avenue, then north along Gray Avenue to Lincoln Way, then east along Lincoln Way to its intersection with Beech Avenue.

Other resources exist in the south campus area which also might be eligible for nomination. These resources occur mostly along Welch Avenue between Chamberlain and Little Streets, with a single building located at the southwest corner of Knapp Street and Hayward Avenue.

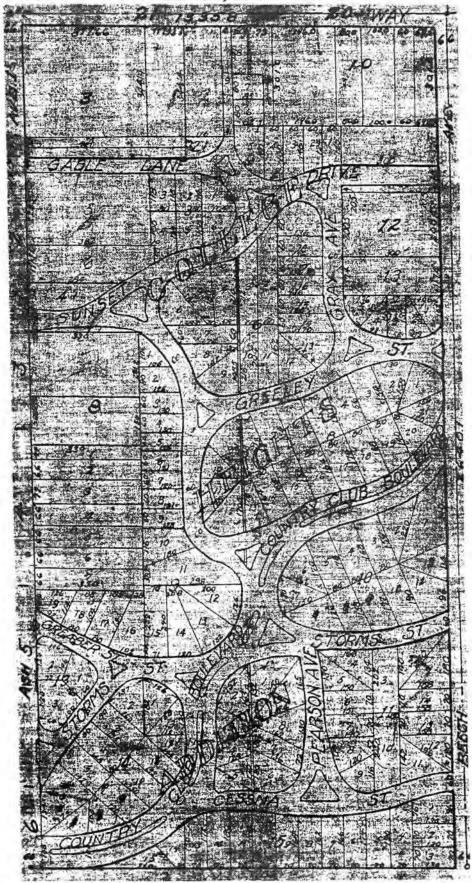
Although the level of significance for many of these resources will be local, there is also the possibility that national levels of significance might be identified. Phi Kappa Psi House at 316 Lynn Avenue is a case in point. Identical to the one at the University of Nebraska in Lincoln, national headquarters of the organization may have had stock architectural plans available for local chapters when they constructed new houses. The likelihood exists, therefore, that other Greek organizations also had set plans for chapter houses which they made available. Research along these lines might, therefore, develop a national typology and provide criteria to evaluate whether Ames' examples obtain architectural significance on a national level. The comparison of Ames' houses with those of other chapter houses in Iowa might also provide a basis to claim and develop a state level of significance.

Iowa State has historically had a strong tradition of Greek organizations. In addition to architectural significance, therefore, local Ames chapters might also obtain historical significance. Such significance might link, for example, broad patterns and events between local chapters and national organizations, as well as important individuals involved in the evolution of Greek organizations. This significance might obtain on a local, state, or national basis.

#### REPRESENTATIVE RESOURCES

Representative resources are presented on site sheets which follow this section.

# COLLEGE HEIGHTS ADDITION AMES, IOWA



SOURCE: MAP OF THE CITY OF AMES OFFICE OF CITY ENGINEER, JANUARY 1916

Site Number	7H-1	
District Name		
Man Reference		

1.	Site Name	HOUSE		and the last terms and		
2.	Village/Town/City	AMES	Township WAS	HINGTON Cou	inty STORY	
3.	Street Address	803 BURNETT AVE				
4.	Legal Location				The state of the s	
	Urban: Rural:	subdivision township	block	parcel section	subparcel 1/4 section of 1/4 section	1
5.	UTM Location: zone	easting	northing	: Acreage		
	Owner(s) Address	THE STATE OF THE S				
	Ge	(Street address)	(City	)	(State)	(Zip)
8.	Use: Present	DUPLEX	Original_	SINGLE-FAMIL	Y DWELLING	
De	scription					<
9.	Date of Construction:	BETWEEN 1900-1911	Architect/Builder			
10.	Building Type [X] single-family dwell [X] multiple-family dw [] commercial	ling [] industrial		other institutional public shatten sh	☐ relig☐ agric	ulture
	[X] other					
12.	Structural System: [_] masonry load-bearin other	wood frame with interlocking walls iron frame	ing joints [X] woo  [] steel frame	d frame with light in the with curtain walls	members (balloon fra	ame) crete
13.	Condition:   lexc	ellent [X] good [	fair [ ] deteriora	ted		
	Integrity: [X] original	site movedif so, whe dditions (with dates and arch	en?		ntures of building and	l site:
	other	nd Property:		es [] carriage hou	use [] garage	privy
16.		red: [X] no [] yesif so	o, why?			
		ilding:	7	l outbuildings []	densely built-up	commercial
18	Man		10 Photo I	ooking NW Ph	otographer Wirth	

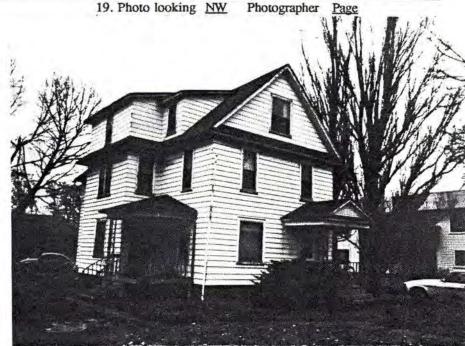


20. Architectural Significance [x] a. Ames Contributing [] b. Ames Compatible	(Key structure/individually n (Contributing structure)	nay qualify fo	or the National R	egister)	
[] c. Ames Noncontributing	(Not eligible/intrusion)				
This is a 2-1/2 story, frame, si has a cross gable roof. The beconical roof at the corner. It a window on the south. Sited o on the viewer.	uilding features a wrap-aulso has fish-scale siding	round one- in the gabl	story porch we es and a two-	rith a story bay	
This building is an example of single-family dwelling to a fraction of the second of t	ternity house in the early least 1911 when the San it had been converted to	years of the	ne Twentieth surance map	Century. classified	
21. Historical Significance The	eme(s) Ames, Io	wa: A Laborat	ory for Education		
[x] a. Key structure/individually n [] b. Contributing structure (Ame [] c. Not eligible/intrusion (Ame	es Compatible)	gister (Ames	Contributing)		
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Prepared by William C. Page, Publi		0200	_ Date	Fall 1991	
Address 104 Southwest Fourth Organization The Dunbar/Jones Partr		0309	_Telephone	515/280-8026	
For Office of Historic Prese					
Office Information Sources on this     [ ] County Resource File	Property [	] Review an	d Compliance P	roject:	
[] Windshield Survey	[	] Other			
[] National Register	į	] Other			
[] Grants-in-Aid:	- '	] Other			
		Photo Image	s		
2. Subject Traces a	-				
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Significance

Site Number	7H-2	
District Name		
Map Reference		

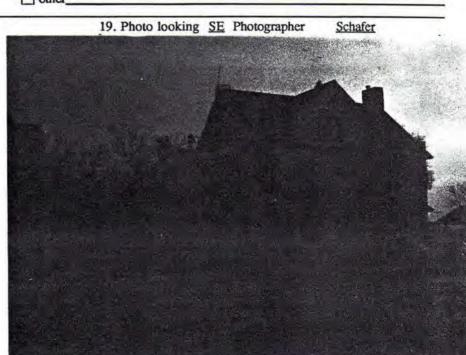
1.	Site Name	HOUSE					
	Village/Town/City	AMES		hip WASHII	NGTON COL	inty STORY	
3.	Street Address	815 BURNETT	AVENUE				
4.	Legal Location						
	Urban: Rural:	subdiv		block	parcel section	Subparcel 1/4 section of 1/4 section	a
5.	UTM Location: zone	easting	northing		: Acreage		
	Owner(s) Name						
7.	Owner(s) Address						
		(Street address	)	(City)		(State)	(Zip)
8.	Use: Present	MULTIPLE-FAMIL	Y DWELLING	_OriginalSI	NGLE-FAMIL	Y DWELLING	
De	scription						*
9.	Date of Construction:	PRIOR TO 1911	Architec	t/Builder			
	Building Type [?] single-family dwell	ing [] industria	al	[] oth	er institutional		
	[?] multiple-family dw	elling [] educatio	n	☐ pub	lic	agric	ulture
11	commercial Exterior walls:	clapboard [] stone	[ ] brick	[] board and ba	tten []ch	ingles [] stuce	
11.	[X] other COVER-U		onex	total and ba	uch _ sit	ingles stace	.0
12.	Structural System: [_] masonry load-bearin	ng walls iron fi				nembers (balloon fra	
3.	Condition:	ellent [] good	[X] fair	deteriorated	8		
	Notes on alterations, ac	lditions (with dates and	d architect, if kr	own) and any ot	her notable fea	tures of building and	1 site:
15.	Related Outbuildings a		n [] other fa	rm structures	carriage hou	use [] garage	privy
6.	Is the building endanger		if so, why?				
17.	Surroundings of the bu [_] industrial	ilding:			buildings []	densely built-up	commercia
10	Mon			10 Photo looki	ng NW Dh	ntographer Page	



Significance (Indicate sources of information for	all statements)			
20. Architectural Significance [] a. Ames Contributing (Key structure/individual)	3	an the Matienal D	aniatan)	
[] a. Ames Contributing (Key structure/individual) [] b. Ames Compatible (Contributing structure)		or the National K	egister)	
[] c. Ames Noncontributing (Not eligible/intrusion	.on)			
				-
This is a 2-1/2 story frame building with a facade				
other architectural details. A front porch and side				
original wrap-around porch. Architectural signifi- because of these alterations.	icance is not clan	ined for this t	unding	
because of these attentions.				
				4
	mes, Iowa: A Laborat			
<ul> <li>a. Key structure/individually may qualify for the Nation</li> <li>b. Contributing structure (Ames Compatible)</li> </ul>	onal Register (Ames	Contributing)		
(Ames Companies)				
In 1926 this building was being used as a fratern	ity house accord	ing to the San	born map	
of that year.			•	
771 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		. Zhan da afatana	-6	-
This building is historically significant because it several Greek Letter chapters to locate their hous				
during the first decades of the Twentieth Century				
these organizations to the campus environs. As	such, this resource	ce calls attenti	on to the	
growth of Iowa State University as an institution	n. Cover-up sidi	ng poses ques	tions for	
the historical designation of this building.			* * *	
22. Sources (for primary and secondary sources, give complete	facts of publication:	author, title, pl	ace of publication, date, etc.	):
Prepared by William C. Page, Public Historian		Date	Fall 1991	
Address 104 Southwest Fourth Street Des Moines	IA 50309			
Organization The Dunbar/Jones Partnership				
For Office of Historic Preservation Use On	ilv			
To office of Mistoric Trescribilities City				
<ol> <li>Office Information Sources on this Property</li> </ol>		d Compliance P		
I County Paganges Dila				
[] County Resource File	[ ] Other			
[] Windshield Survey	[] Other			
[] Windshield Survey [] National Register	[] Other [] Other			
[] Windshield Survey	[] Other [] Other			
[] Windshield Survey [] National Register [] Grants-in-Aid:	[ ] Other [ ] Other [ ] Other			=
[] Windshield Survey	[ ] Other	es		
[] Windshield Survey	[] Other [] Other [] Other	es		
[] Windshield Survey [] National Register [] Grants-in-Aid: [] Determination of Eligibility  2. Subject Traces a b	[] Other [] Other [] Other	es		
[] Windshield Survey [] National Register [] Grants-in-Aid: [] Determination of Eligibility  2. Subject Traces a b c	[] Other [] Other [] Other	es		
[] Windshield Survey	[] Other [] Other [] Other	es		
[] Windshield Survey [] National Register [] Grants-in-Aid: [] Determination of Eligibility  2. Subject Traces a b c d	[] Other [] Other [] Other	es	****	

Site Number	7H-3	
District Name_		
Map Reference		

1.	Site Name	HOUSE					
2.	Village/Town/City	AMES		p WASHI	NGTON Cou	inty STORY	
	Street Address	604 GRAND AVE	NUE				
4.	Legal Location						
	Urban: Rural:	subdivisio township		block range	parcel section	subparcel 1/4 section of 1/4 section	4
5.	UTM Location: zone	easting	northing		; Acreage		
	Owner(s) Address						
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	MULTIPLE-FAMILY	DWELLING	Original M	ULTIPLE-FAN	MILY DWELLING	an, a
De	scription						•
9.	Date of Construction: _	CIRCA 1910	Architect/	Builder			ý
	Building Type    single-family dwelli    X  multiple-family dwelli     commercial     Exterior walls:    X  other COYER-UP	elling ducation clapboard stone	brick [	☐ put		☐ relig ☐ agric	culture
12.		wood frame with interlo				nembers (balloon fra	
13.	Condition: [ ] exce	ellent [X] good [	l fair	1 deteriorated			
	Integrity: [X] original	site moved-if so, w	hen?		ther notable fea	tures of building an	i site:
	other	nd Property: [] barn		structures	carriage hou	ise  garage	privy
16.	Is the building endanger	ed: [X] no [] yesif	so, why?				
	Annal Carlotte Control of the Carlotte	Idina [ Lanan land [	woodland [	1 conttamed out			
17.	Surroundings of the bui	X] residential			buildings []	densely built-up	commercia



Significance (Indicate sources of inform	nation for all statements)			
20. Architectural Significance [] a. Ames Contributing (Key struct	ure/individually may qualify	for the National Re	egister)	
(A) b. Ames Compatible (Contribution	ng structure)	TOT GIO TIMONAL IN	, grown,	
[4] c. Ames Noncontributing (Not eligib	ole/intrusion)			
This is a 2-1/2 story frame structure whice features a side-gambrelled roof with a proposed dormer. It also features a one story	ominent gabled central			
It is significant architecturally as a good e with a neighborhood of primarily single-tarchitect (although one has not been iden avoids symmetry and juxtaposes promine massiveness, making it more compatible application of cover-up siding on this buildesignation.	family dwellings. It wantified during this surve ant elements in a way the in appearance with the	as probably des y). The buildir at divides up it surrounding bu	igned by an ng's design s overall nildings. The	
	1			
21. Historical Significance Theme(s)	Ames, Iowa: A Labor	s Contributing)		-
M b. Contributing structure (Ames Compatible)  Contributing structure (Ames Compatible)  Contributing structure (Ames Non-Contribution)	)	, controlling,		30
Completed circa 1910, this building calls fraternities and sororities to locate in the during the first three decades of the Twer attention to the growth of Iowa State Uniquestions for historical designation.	vicinity of the downtov ntieth Century. As suc- iversity as an institution	vn business dist h, this resource h. Cover-up sid	rict calls ling poses	
22. Sources (for primary and secondary sources, give	complete facts of publication	n: author, title, pla	ce of publication, date,	etc.):
			T 11 4004	
Prepared by William C. Page, Public Historian	M-i TA 50200		Fall 1991	
Address 104 Southwest Fourth Street Des Organization The Dunbar/Jones Partnership		l'elephone	515/280-8026	
For Office of Historic Preservation U	- 4 - 4 - Av.			
1. Office Information Sources on this Property	[] Review a	nd Compliance Pr	oiect:	
[ ] County Resource File	[]	nd companies 2.	ojecu	
[] Windshield Survey				
[] National Register	[] Other			
[] Grants-in-Aid:	[] Other_			
[] Determination of Enginity				
O. Oubling Theory	<ol><li>Photo Imag</li></ol>	ges	1000	
2. Subject Traces	-	H-4P - 10		-
a b				
c				
d			- WW. W W.	
e				
				- 4

Site Number	7H-4	
District Name		
Map Reference		

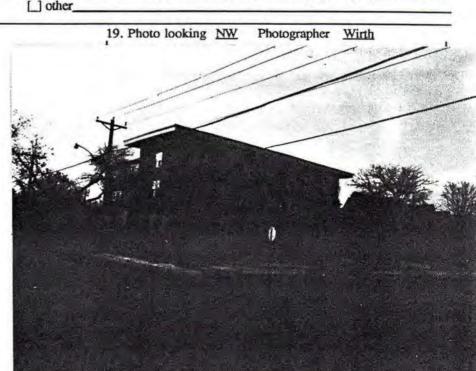
1.	Site Name	SORORITY HOUSE					
	Village/Town/City_	AMES	Township	WASHII	NGTON Cou	nty STORY	
	Street Address	129 ASH AVENUE		400			
4.	Legal Location						
	Urban: Rural:	subdivision		block mange	parcel	subparcel 1/4 section of 1/4 section	
5.	UTM Location: zone	easting	northing		: Acreage		
	The second secon	(Street address)		(City)	- Har-time	(State)	(Zip)
8.	Use: Present	MULTIPLE-FAMILY DV	VELLING	Original M	ULTIPLE-FAN	MILY DWELLING	
De	scription						4
9.	Date of Construction:	CIRCA 1913	_Architect/I	Builder			
10.	Building Type    single-family dwell  X  multiple-family dw   commercial	ing [] industrial		∐ oth ∐ put		☐ relig☐ agric	culture
12.	[X] other <u>COVER-UP</u> Structural System: [_] masonry load-bearing	wood frame with interlocking walls [] iron frame	ing joints	[X] wood fra	ame with light r	nembers (balloon fr	ame)
	other						
13. 14.	Integrity: [X] original	ellent [X] good [] site [] moved—if so, whe Iditions (with dates and arch	n?	deteriorated	ther notable fea	tures of building an	d site:
		(11,11)		,,		-	<b>a</b> 5.10.
15.	Related Outbuildings as	nd Property: [] barn [	] other farm	structures	carriage hou	se [] garage	☐ privy
16.	Is the building endanger	red: [X] no [] yesif so	, why?				
17.		ilding: [] open land [] w [X] residential [] o	oodland [_]		buildings []	densely built-up	] commer
18.	Мар		19	. Photo looki	ing W Photog	grapher Schafe	



	ources of information for all statements)			
20. Architectural Significance [] a. Ames Contributing	(Key structure/individually may qua	lifu for the National P.	agintas)	
B b. Ames Compatible	(Contributing structure)	my for the tyadonar R	egister)	
(4) c. Ames Noncontributing	(Not eligible/intrusion)			
This building is significant a	s a documented, surviving exam	ple of a wood fran	ne Greek	-
Letter chapter house. It was	at one time the Pi Beta Phi soror	ity house. The as	ymmetrical	
massing of the building and	its two-level bay protruding turn	et-like to the south	show	
	ne style. The cover-up siding, wh			
	from its appearance. Although ned porch probably was part of the			
1920 Sanoom, an unenclose	a poten probably was part of the	ounding a origin	ai design.	
The 1926 Sanborn map docu	ments this building as a sorority	house. Although	Ash Avenue	
by that time had several other	r fraternities and sororities, num	erous single-famil	y residences	
remained. The building calls	s attention to the penchant of suc	h organizations for	r deeper	
	residences. The imposing front lings. Cover-up siding poses que			
setting for these larger build	ings. Cover-up siding poses que	shous of integrity	•	
		Laboratory for Education	n .	
<ul> <li>a. Key structure/individually</li> <li>b. Contributing structure (Ar</li> </ul>	may qualify for the National Register (A	Ames Contributing)		*
C. Not eligible/intrusion (Ar	nes Non-Contributing)			
This may be the chanter hou	se for one of the earliest of the G	reek Letter organi	zations to	
	It calls attention to the migration			
	y College Heights area and its de			
neighborhood of choice for				
22. Sources (for primary and secondar	y sources give complete facts of public	ation: author title pla	ace of publication date e	etc.)·
22. Dources (for paintary and secondar	y sources, give complete races of public	and parties, and parties	or prontation, date, o	
Sanborn Fire Insurance Maj	p, 1926.			
		~		
*				
20 - 20 - 20 - 20 - 20 - 20 - 20 - 20 -	0.0 2.0 T 2.0		200 (00)	
Prepared by William C. Page, Pub		Date		
Address 104 Southwest Fourth Organization The Dunbar/Jones Par	Street Des Moines, IA 50309	Telephone	313/280-8026	
Organization The Dunoaryones Fai	dicisimb		1000	
For Office of Historic Pres	servation Use Only			
			A 4. 302	
Office Information Sources on thi     [] County Resource File	s Property [] Revie	w and Compliance Pr	rojecti	
[] Windshield Survey		-		
[] National Register	[ ] Other			
[] Grants-in-Aid:	[ ] Other			
[] Determination of Eligibility_				
	3. Photo I	mages		
2. Subject Traces	a contract of the contract of			
a				
b				
c. d.				
е				

Site Number_	7H-5	
District Name		
Map Reference		

1.	Site Name	PHI DELTA THE	TA FRATER				
-	Village/Town/City_	AMES	Townsh	ip WASI	HINGTON Com	nty STORY	
	Street Address	325 WELCH AVE	NUE (NOR	THWEST	CORNER KNA	APP & WELCH	)
4.	Legal Location					10 - 01 - 13 - 14 - 14 - 14 - 14 - 14 - 14 - 1	
	Urban: Rural:	subdivisi township	on	block range	parcel	subparcel 1/4 section of 1/4 section	s
5.	UTM Location: zone	easting	northing		; Acreage		
	Owner(s) Name						
7.	Owner(s) Address		We was	(01: )		· · · · · ·	err v
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	MULTIPLE-FAMILY	DWELLING	_Original	MULTIPLE-FAM	ILY DWELLING	
De	scription						*
9.	Date of Construction:	CIRCA 1915	Architect	/Builder			
	Building Type						
	single-family dwelli	ing [] industrial			other institutional	☐ relig	ious
	[X] multiple-family dw	elling [] education		LI	public	agric	ulture
	[ ] commercial						
11.	Exterior walls:	clapboard [_] stone	[X] brick [	_] board and	batten [] shi	ngles [] stuce	0
			and the same	E-1777			1
12.	Structural System:						
	masonry load-bearing	ng walls [] iron fran	ne 📋	steel frame	with curtain walls	i reinforced con	crete
							- America
	Condition:			] deteriorate	d		
14.	Integrity: [X] original						
	Notes on alterations, ad	ditions (with dates and a	rchitect, if kno	wn) and any	other notable feat	ures of building and	i site:
15	Related Outbuildings ar	nd Property: [ ] barn	[ ] other far	m etructures	[ ] carriage house	se [] carace	Incien
	[_] other	arroporty.	_ outer tar	ii su de lui es		w L Smago	_ privy
16.	Is the building endanger	red: [X] no [] yesi	f so, why?				
17.	Surroundings of the bu	ilding: [] open land [	1 woodland [	1 scattered	outbuildings fld	ensely built-up [ ]	commercial
			other			,	- January Call
18.	Мар		1	9. Photo loc	oking <u>NW</u> Pho	tographer Wirth	
						4 36	The second secon



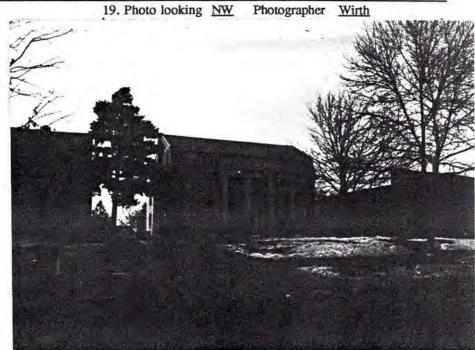
[]	b.	Ames (	Contributing Compatible Noncontributing	(Con	structure/in ributing st eligible/in	ructure)	may qualify	y for the National R	egister)	141
T ov la	his is verhau	g. It for one of nging or ring ad	the few Greaves, charaded to the	ed windows reek Letter hacteristic of	symmet louses in the style, ginal buil	Ames in emphas lding ret	rranged in afluenced ize the ho ains much	by its large, blo n seven bays on by Prairie stylin rizontal plane. n of its character	three floors.  ng. Its widely  Despite the	1
21. H	a. b.	Contrib	ucture/individuting structure	Theme(s)_ ually may qual- e (Ames Comp a (Ames Non-G	atible)	National R		coratory for Educations (Contributing)	on.	
cl L ne	hapter etter o eighb	house chapter orhood	of a large houses to lof choice	national frat be built sou	ernity. It th of cam izations,	t may be npus. Al , it may l	one of the though it have influ	term function as e earliest of the is now outside enced other frat	Greek the	
22. Se	ources	(for pri		. Tribulation						
		,	mary and seco	ndary sources,	give comp	olete facts	of publication	on: author, title, pl	ace of publication	n, date, etc.):
?repar	red by	Will	iam C. Page.	Public Histor	ian			Date	Fall 1991	
Addre	SS	Will 104		Public Historourth Street	ian	ines, IA				
Addre Organ For  1. Of [] [] [] []	Office In Coun Wind Natio Grant Deter	Will 104 1 The ce of aformati ty Reso shield S onal Reg ts-in-Ai crmination	iam C. Page. Southwest Fo Dunbar/Jones Historic I	Public Histor ourth Street Partnership Preservation this Property	ian Des Moi	only	50309 [] Review [] Other [] Other [] Other	Date	Fall 1991 515/280-80 roject:	26
Addre Organ  For  1. Of  []  []  2. Su  a  b  c  d	Office In Coun Natio Natio Grant Deter	Will 104 1 The te of formati tty Reso shield S onal Reg ts-in-Air traination	iam C. Page. Southwest Free Dunbar/Jones Historic I on Sources of Source File	Public Historourth Street S Partnership Preservation this Property	ian  Des Moi  on Use	Only	[] Review [] Other_ [] Other_ [] Other_	DateTelephoneand Compliance P	Fall 1991 515/280-80 roject:	26
Addre Organ  For  1. Of  []  []  2. Su  a  b  c  d	Office In Coun Natio Natio Grant Deter	Will 104 1 The ce of aformation try Resonant Reg ts-in-Air mination	iam C. Page. Southwest Free Dunbar/Jones Historic I on Sources of Source File	Public Historourth Street s Partnership Preservation this Property	ian  Des Moi  on Use	Only	[] Review [] Other_ [] Other_ [] Other_	DateTelephoneand Compliance P	Fall 1991 515/280-80 roject:	26

Significance

20. Architectural Significance

Site Number_	7H-6	
District Name_		
Map Reference		

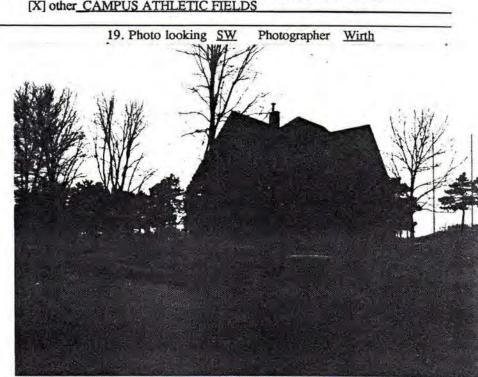
1.	Site Name	THETA DELTA CH					
2.	Village/Town/City	AMES	Townsh	ip WASHIN	NGTON Con	anty STORY	
	Street Address	217 ASH AVENUE					
4.	Legal Location						
	Urban: Rural:	subdivision township		block range	parcel section	subparcel 1/4 section of 1/4 section	a
5.	UTM Location: zone	easting	northing		; Acreage		
7.	Owner(s) Address						
		(Street address)		(City)	30 00 00	(State)	(Zip)
8.	Use: Present	MULTIPLE-FAMILY D	WELLING	Original M	ULTIPLE-FAI	MILY DWELLING	
De	scription						•
9.	Date of Construction:	CIRCA 1915	Architect	Builder			×
10.	Building Type    single-family dwelli   multiple-family dw   commercial	ing [] industrial relling [] education				☐ relig ☐ agric	culture
12.		wood frame with interlocking walls iron frame					
		ellent [X] good [		] deteriorated	9		
14.	Notes on alterations, ad	site [] movedif so, who dittions (with dates and arc	hitect, if kno	wn) and any ot	her notable fea	atures of building an	i site:
	other	nd Property: [] barn		n structures	carriage hou	use [] garage	privy
16.	Is the building endanger	red: [X] no [] yesif s	o, why?				
17.		ilding: [] open land [] X] residential []		] scattered out		densely built-up	commercial
18.	Man	La constant de la con	1	9. Photo looki	ng NW Ph	otographer Wirth	



Signif	īcai	nce (Indicate	e sources of i	nformation for all	statements)			
20. Ar	chit	ectural Significanc	e					
69	a.	Ames Contributing			ly may qualify	for the National R	egister)	
	b.	Ames Compatible Ames Noncontributing		ributing structure) eligible/intrusion)				
(1	C.	Ames Noncontinuing	(1401	engible/mudston)				-
Th	is is	a 2-1/2 story brick	fraternity l	nouse. It has a	side-gambro	elled gable with	three dormer	
wi	ndo	ws on the facade. I	nfluenced b	y Neo-Classica	al revival ar	chitectural styli	ng, the	- No
bu	ildin	g features a promin	nent full-he	ight entry porch	supported	by four column	s and	
sur	mo	inted by a balustrac	de. The bui	lding also feat	ires stone tr	im and other No	eo-Classical	
	tails						75/2021/05/7000	
40.	WELLO.				4			
It i	s are	chitecturally signifi	cant as a go	od example of	a Neo-Class	sical revival infl	uenced	
		g. It was erected o						
apı	pear	ance to Alumni Ha	ll on the Io	wa State campu	s, although	on a smaller sca	ale.	
-11				102, 21,007, 01,007, 01,007				
Un	dou	btedly designed by	an architec	t, this individu	al was not i	dentified during	the survey.	
Th	e an	chitect's identity an	d the place	ment of this bui	lding in his	or her work ma	y strengthen	
thi	s bu	ilding's significance	e.					
								•
21. His	toric	al Significance	Theme(s)			oratory for Education	n	, 1
	a.	Key structure/individua	ally may quali	fy for the National	Register (Ame	es Contributing)		
CH CH	b.	Contributing structure Not eligible/intrusion	(Ames Non C	antributing)				
11	٠.	140t eligible/illudsion	(Ames Hon-C	controuting)				
Th	is b	uilding is historical	ly significa	nt due to its ear	ly presence	on Ash Avenue	(which	
lat	er b	ecame known infor	mally as "F	raternity Row"	) in the new	ly-forming neigh	ghborhood	
of	cho	ice for fraternities a	and sororiti	es south of cam	pus.		account of the second	
22. Sou	irces	(for primary and second	dary sources,	give complete fact	s of publication	n: author, title, pla	ace of publication, date,	etc.):
			-					
Prepare	d by	William C. Page.	Public Histor	ian		Date	Fall 1991	
Address	S	104 Southwest Fo	urth Street	Des Moines, IA	50309	Telephone	515/280-8026	
Organiz	zatio	n The Dunbar/Jones						
For (	)ffi	ce of Historic P	reservatio	n Use Only				
1. Off	ice In	nformation Sources on	this Property	,	[] Review a	and Compliance Pr	roject	
[]	Cour	nty Resource File				1000		
[]	Wind	Ishield Survey			[] Other_			
[]:	Natio	onal Register			[] Other_			
[]	Gran	ts-in-Aid:			[] Other_			
[]	Dete	rmination of Eligibilit	у					W
					3 Photo Ima	ges		
2. Sub	iect '	Traces			5. FIIOW III.a	gcs		
		Traces						
b.								
c								
d								
					***************************************			

Site Number	7H-7	
District Name		
Map Reference		

1.	Site Name	DELTA CHI FRA	TERNITY H	IOUSE			
	Village/Town/City				NGTON Cou	inty STORY	
	Street Address						
	Legal Location						
3	Urban: Roral:	subdivisi township	on	block range	parcel section	subparcel 1/4 section of 1/4 section	1
5.	UTM Location: zone	easting	northing		; Acreage		
	Owner(s) Name						
7.	Owner(s) Address						
	Section No. 1 Section 199	(Street address)		(City)		(State)	(Zip)
8.	Use: Present	MULTIPLE-FAMILY	DWELLING	Original M	ULTIPLE-FAN	MILY DWELLING	
De	scription						*
9.	Date of Construction: _	CIRCA 1922	Architect	/Builder			
10.	Building Type    single-family dwelli   multiple-family dwelli   commercial   Exterior walls:	ng ☐ industrial elling ☐ education			ner institutional blic	☐ relig	ulture
12.	Structural System: [] masonry load-bearin					nembers (balloon fra	
	Condition: [] exce Integrity: [X] original Notes on alterations, ad	site [ ] movedif so,	when?	deteriorated wn) and any o		tures of building and	l site:
15.	Related Outbuildings an		other farm	n structures	carriage hou	ise 🗌 garage	_] privy
16.	Is the building endanger		if so, why?			ALCOHOLD SE	
17.	Surroundings of the bui	lding: [] open land [X] residential [A	woodland [X] other <u>CAM</u>	scattered our PUS ATHLE	tbuildings [] o	densely built-up	commercial
18.	Мар			9. Photo look	ing <u>SW</u> Pho	otographer Wirth	

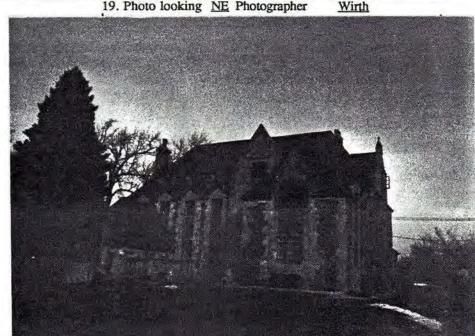


	[] a.	Ames Contributing Ames Compatible Ames Noncontributing	(Key structure/indivi (Contributing struct (Not eligible/intrust	ure)	for the National R	egister)	
	gables	s a 2-1/2 story brick fra s, stone trim, and a port ng remains without large eter.	e-cochere. Probabl	y constructed s	hortly after Wo	rld War I, the	-
	a relat	uilding is significant as ively large scale and en izations.					Ŷ
21.	[] a.	cal Significance The Key structure/individually Contributing structure (An Not eligible/intrusion (An	may qualify for the Nationes Compatible)		coratory for Educations Contributing)	m.	
	neight in the	ed at the corner of Kna borhood of choice for n 1920s. It may be an ea izations to the area sou	nany of the Greek L	etter organizat	ions which erec	ted houses	9
22.	Sources	s (for primary and secondary	sources, give complete	facts of publication	on: author, title, pla	ace of publication, date,	etc.):
	pared by	William C, Page, Pub 104 Southwest Fourth		TA 50309	Date Telephone	Fall 1991 515/280-8026	-
		on The Dunbar/Jones Part		. 17 30302	rerephone	213/200-0020	
	Office I [] Cou [] Win [] Nati [] Gran	Information Sources on this inty Resource File	Property	[] Review		roject:	
	Subject				ges		
b. c. d							
e							

Significance (Indicate : 20. Architectural Significance

Site Number	7H-8	
District Name		
Map Reference		

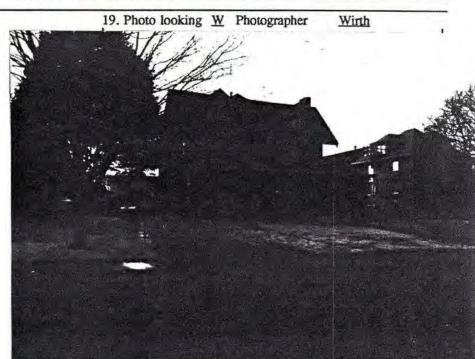
1	Site Name	SIGMA ALPH	A EPSILON FRAT	ERNITY HO	USE		
-	Village/Town/City_					nty_STORY	
3.			ENUE				
-	Legal Location						
7.	Urbai Rural:	n: subd	ivision blooming range		carcel ection	subparcel 1/4 section of 1/4 section	a
5.	UTM Location: zone	e easting	northing	-	Acreage _		
					_		
	Owner(s) Address		***				
		(Street addre	ss)	(City)		(State)	(Zip)
8.	Use: Present	MULTIPLE-FAM	ILY DWELLING_Ori	ginal MULT	PLE-FAM	ILY DWELLING	
es	scription						4
).	Date of Construction	: CIRCA 1930	Architect/Buil	der ALANH	KIMBAL	L	
O.	Building Type [_] single-family dwe [X] multiple-family d [_] commercial	elling [] indust	rial ion	other in:	stitutional	☐ relig ☐ agric	ulture
2.	Structural System: [ ] masonry load-beat [] other	ring walls [] iron	terlocking joints [X frame ] steel	wood frame v frame with cur	rith light m tain walls	embers (balloon fra	ame) crete
	Condition: [] ex Integrity: [X] origin Notes on alterations,	al site [] moved-if		eriorated and any other n	otable feat	ures of building and	l site:
2							
	other		arn	ictures [] ca	rriage hous	e [] garage	privy
5.	Is the building endang	gered: [X] no [] ye	esif so, why?				
7.	Surroundings of the t	ouilding: [] open lan-	d [] woodland [] sca [] other		ings [] d	ensely built-up	commen



Significa		arces of information fe	or all statements)			
[] a.	Ames Contributing Ames Compatible	(Contributing stru		for the National R	egister)	
[] c.	Ames Noncontributing	(Not eligible/intro	ision)			
hipped	designed in the style of roof and extensive use nassive chimney and be	of stone trim. Its	s monumental sc	ale coupled wit	h such details	
materi emulat in Am	uilding is significant be als, which helped estab te. It may obtain additi es. Its integrity is relat of the building.	lish a standard of onal significance	excellence for la as an example of	ter Greek Letter f Alan H. Kimb	r houses to all's work	
1. Historic	eal Significance Th	eme(s)	Ames, Iowa: A Labo	ratory for Education	-	
[] a. [] b.	Key structure/individually contributing structure (Am Not eligible/intrusion (Am	may qualify for the Na nes Compatible)	tional Register (Ame			*
						,
	uilding may obtain hist	orical significance	as a long-estable	ished local char	oter of a	
large n	national fraternity.					
22. Sources	(for primary and secondary	sources, give comple	te facts of publication	n: author, title, pl	ace of publication, de	ate, etc.):
		W 4W 12			China mater	
Prepared by Address			es, IA 50309	Date Telephone	Fall 1991 515/280-8026	
	n The Dunbar/Jones Part		55. IA 30309	refeptione	313/200-60/20	
For Offi	ce of Historic Pres	ervation Use O	nly			
1. Office I	nformation Sources on this	Property	· ·	and Compliance P	roject:	
[] Cou	nty Resource File	<u> </u>	2.15-2.7			
[] Wind	dshield Survey onal Register	_	[] Other_			
[] Gran	its-in-Aid:		[] Other_			
[] Dete	rmination of Eligibility_					
			3. Photo Ima	ges		
2. Subject						
b						7777
c						
			_			
·-			_			

Site Number	7H-9	
District Name		
Map Reference		

1	Site Name	SORORITY HOUSE					
	Village/Town/City	AMES		D WASHIN	IGTON Cou	nty STORY	
	Street Address	525 WELCH AVENU					
	Legal Location			4			
	Urban: Rural:	subdivision township		block range	parcel section	subparcel 1/4 section of 1/4 section	1
5.	UTM Location: zone	easting	_northing		; Acreage		
7.	Owner(s) Address						10000000
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	MULTIPLE-FAMILY DV	WELLING	Original MI	JLTIPLE-FAM	ILY DWELLING	
De	scription						•
9.	Date of Construction:	CIRCA 1923	Architect	Builder			10
	Building Type    single-family dwelli     multiple-family dwelli   commercial     Exterior walls:   other	elling	_] brick [	[] othe [] publ ] board and bat		☐ religing ☐ agric	ulture
12.		wood frame with interlocking walls iron frame				embers (balloon fra	
13.	Condition: [] exce	ellent [X] good [_]	fair [	1 deteriorated			
	Integrity: [X] original	site [] movedif so, whe ditions (with dates and arch	n?	-	ner notable feat	tures of building and	I site:
15.	Related Outbuildings ar	nd Property:   barn [	_] other farm	n structures [	_] carriage hour	se 🗌 garage [	_] privy
16.		red: [X] no [] yesif so	o, why?		100000000000000000000000000000000000000		
17.		ilding:		] scattered outh	ouildings [] d	lensely built-up	commercial
18.	Мар		1	Photo looking	g W Photog	rapher Wirth	



Significance (Indicate sources of information of in	mation for all statements)			
[] b. Ames Compatible (Contribu	cture/individually may qualify ting structure)	for the National R	egister)	
(Not elig	ible/intrusion)			
This building is constructed of tile faced architectural detail. Its cross-gable roof twin dormers. The building is significant housing. This significance is lessened by	shows influence of Cra at as a modest example	ftsman styling a of Greek Letter	ind features	
21. Historical Significance Theme(s) [] a. Key structure/individually may qualify fo [] b. Contributing structure (Ames Compatible) [4] c. Not eligible/intrusion (Ames Non-Contribution)	e)	es Contributing)		
•				
Identified by the 1926 Sanborn maps as this building stands outside the neighbor oganizations. Historical significance is	rhood of choice for man	y of the Greek		•
22. Sources (for primary and secondary sources, give Sanborn Fire Insurance Map, 1926.	e complete facts of publication	n: author, title, pla	ce of publication, o	date, etc.):
				-
Prepared by William C. Page. Public Historian		Date	Fall 1991	
	es Moines, IA 50309	Telephone	515/280-8026	
Organization The Dunbar/Jones Partnership				
For Office of Historic Preservation	Use Only			
Office Information Sources on this Property	[1 Review:	and Compliance Pr	roject	
County Resource File			177	
[] Windshield Survey	[] Other_			
[] National Register[] Grants-in-Aid:	[] Other			
[] Determination of Eligibility				
	3. Photo Ima	ges		
2. Subject Traces	-			
a b				_
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	0			

# DREAM OF ARCADIA: DESIGNED HISTORIC LANDSCAPES IN AMES, 1868-1943

## STATEMENT OF HISTORIC CONTEXT

#### Introduction

The appeal of ancient Greece, its democratic government and rural simplicity, has been strong in the United States even before the days of the Early Republic. As the geographic embodiment of rural contentment, Arcadia, a mountainous district in the Peloponnesus, became for Americans, as it had for the ancients, an ideal place of idyllic happiness. Closely associated with this happiness is the notion of the heavenly garden, and, hence, the association with this historic context.

Ames has one of the oldest traditions of landscape architecture in the State of Iowa. This community has planned and cultivated its environment and, in doing so, has developed an ethos of conservation, beauty, and good design. Since 1868 when President A. S. Welch arrived on the campus of Iowa State, Ames has been a home for horticultural and floracultural research and development and for landscaping. Academic figures on the campus, such as Professors Joseph L. Budd and Seaman A. Knapp, have provided international leadership in these sciences. The Department of Landscape Architecture at the university has become nationally recognized for its training program. Because of these influences, Ames as a community matured in an atmosphere that respected plant material and the built environment planned for both utility and beauty.

Campus design showed this influence first. Landscaped grounds became an integral part of Welch's administration. Orchards were laid out and provided experimental opportunities for students and faculty. Grounds near the College Building were laid out and ornamented "with lawns, shrubbery and trees." (Allen, p. 241). Dr. Welch taught "landscape gardening," as this profession was then often known. He came to Ames in the early 1870s and taught in the Horticulture Department. Many of the trees on central campus today refer to Dr. Welch's plan. Welch had studied landscape gardening in the Eastern U.S. at a time when the English landscape school was influential. Welch's ideas reflect the masters of the period like Andrew Jackson Downing.

Charles Bessey was another pioneer in the field, who taught general horticulture from 1869 to 1873.

### Ames Cemetery

The Ames Cemetery Association was organized in the 1870s. The association was sufficiently established within several years to undertake a major operation, the development of the cemetery itself. First platted as the Ames Cemetery in 1878, this burial ground was designed by A. N. Carpenter, landscape architect of Galesburg, Illinois.

Although ubiquitous from an early time in Iowa, Nineteenth Century cemeteries were only rarely professionally designed in the state. In this regard, the Ames Cemetery is particularly unusual not only as a designed historic landscape, but also because, at this time, the population of the community only numbered about one thousand. Additional

significance obtains because Carpenter's plan for the cemetery remains extant. (Cemetery plats are not usually entered into the public record in Story County, according to an official in the Recorder's Office).

The plat for this burial ground was again entered into the public record in 1890. This plat is a somewhat abbreviated design for the land, indicating that Carpenter's original design was implemented only in part. In 1901, I. F. T. McLain, president of the association, filed in the public record a third plat for the cemetery. This expansion more than doubled the size of the burial ground Surveyor for this platting was H. J. Burt.

In 1917 cemetery park was turned over to the City of Ames as a municipal facility (perhaps with the stimulus of World War I). In June 1917 the City of Ames purchased additional land from George Henry Maxwell to expand the cemetery. In 1929 an additional 33 acres were added to the cemetery, which brought its total acreage to 52. In the 1960s, Ray F. Wyrick, landscape architect of Des Moines, consulted with the City of Ames to develop these grounds into a unified design. The south addition of the Ames Municipal Cemetery was replatted in 1963.

## Public Landscape Architecture

Local government in Ames has nurtured landscape architecture from an early time in the community's development. Ames was incorporated in 1869 after approval by popular vote. Public improvements were soon undertaken. Basic among them were landscape architectural considerations, including drainage, street grading, and putting out shade trees (A History of the Town of Ames, Story County, Iowa).

In 1878 the Ames City Council passed a resolution requiring owners of residential property to set out shade trees (Shrader, Minutes of the City Council). In 1890, the City established a Parks Committee. In doing so, the City took early advantage of recent legislation approved by the Iowa General Assembly, which enabled municipalities to establish parks committees to oversee related affairs.

Prior to 1892, most towns in Iowa were unable to acquire public park lands financed through bonds and tax levies. Although in 1892 the General Assembly enable cities of the first class to do so, this legislation applied only to two cities: Des Moines and Sioux City. (Page, "Greenwood Park," p. 1-11). The acquisition of public parks in Ames was, therefore, narrowly circumscribed and entirely dependent on private gifts of land. In 1909, the Ames Park Committee was established and empowered to receive an appropriation from the General Fund "for the improvement and maintenance of public parks and parking along the streets" (Municipal Ordinance Number 233).

Today, both the City of Ames and the Story County park systems are advanced in comparison with most areas in Iowa with similar population. Individual members of the staff of Iowa State with specialities in forestry, outdoor recreation, fishery and wildlife biology, landscape architecture, horticulture, and other disciplines have contributed significantly to the community by working on committees and boards and by stimulating and encouraging participation in programs related to the environment.

#### Conservation Movement

Iowa State faculty also provided strong leadership for the Conservation Movement in Iowa, which began in the 1920s but achieved prominence and wide-spread support during the Great Depression.

Federal responses to conservation problems, focusing on land use and land waste, were embodied in many W. P. A. program, beginning with soil surveys and studies of forests and streams.

An active proponent of such measures was Professor Gilmour B. MacDonald, who came to Iowa State after three years with the U. S. Forest Service. He became chief of the forestry section at the state agricultural experiment station. In the mid-1930s he directed Iowa's emergency conservation program.

Another leader of the movement, Professor Louis H. Pammel, was a leading botanist, who inveighed against misuse of public land. For example, he was outspoken in favoring preservation of the natural state of Ashworth Park in Des Moines, rather than its development. The State of Iowa later recognized his contributions to preserving the environment by naming Pammel State Park in his honor. Pammel Woods and Pammel Court commemorate his name in Ames.

## Private Landscape Architecture

Beginning in the early 1930s, the Ames Garden Club sponsored an on-going planning program for landscape design. To date there are 13 documented sites that participated in this program, of which all were privately owned. Most of the properties were residential and located in Ames, but one commercial property in Ames was also included, as well as several residences in other parts of Iowa. The plans were of two types: general planting plans and plans for perennial borders. Landscape architects in the Landscape Architecture Department of Iowa State College provided the professional designs. More of these designs were prepared for residences in the College Heights Addition than any other neighborhood in Ames. Lists of these designs and their planners follows in the "Other Identified Resources" section of this chapter. These lists also contain public designs.

There are many additional examples of private landscaping in Ames. Some landscapes, such as the Emil C. and Sallie L. Volz House at 619 Ash Avenue, call attention to important individuals associated with plant material. Professor of Floraculture at Iowa State College, Volz is remembered for his <a href="Home Flower-Growing">Home Flower-Growing</a>, a widely read and often reprinted guidebook. Other examples, like the Harry F. and Mary T. Brown House at 1004 North Kellogg Avenue, call attention to historic landscapes, which may, or may not, be professionally designed.

#### ASSOCIATED PROPERTY TYPES

Significant examples of property types associated with this historic context must contain most of the following elements:

 Significance. Must relate to the historic context "Dream of Arcadia, 1859-1943."

National Register Criterion A and Local Criterion C. Generally not applicable to this historic context.

National Register Criterion B and Local Criterion D. Properties that are associated with persons directly involved with or responsible for landscape architecture activity.

National Register Criterion C and Local Criterion E. Properties that illustrate styles, types, or materials common to this time period or that form an unusual example of designed historic landscapes.

- Qualifying Use. Includes publicly and privately designed historic landscapes, such as individual residential home design, residential automobile suburb developments, university campuses and nature study areas, cemeteries, institutional landscaping associated with commercial and other activities, municipally sponsored parks, recreational facilities, and other landscape architecture related resources such as corridors of street trees, and other designed historic landscape uses as related to the historic context.
- Qualifying Materials. Includes a wide variety of landscape architecture applications to topography using a variety of building and planting materials.
- 4. Original Location or Significance for Relocation. If a building has been moved, the reason for the move must obtain significance for the historic context. The move would also have to have been undertaken during the time period, and the original fabric of the building would not be significantly altered by the move.
- 5. Integrity Considerations. Alterations may be acceptable if they are sympathetic in terms of building or planting materials, scale, and architectural and/or landscape architectural detail. Presence of original planting materials may not always exist and this may be acceptable if other evidences of the landscape architect's design remain intact. Additional tolerance should be allowed for elements of a landscape architect's master plan which were never implemented. This occurs more frequently, for example, than in an architect's design for a building.

Concerning districts, they must possess a sense of time and place, must relate to the styles and materials of the period of significance, have relatively few intrusions, and not have been altered to a high degree. Key resources will have relatively few, if any, alterations, while contributing structures may have a somewhat lower level of integrity.

Concerning individual examples of designed historic landscapes, the requirements outlined above should hold true. For residential properties, a higher degree of integrity is not necessarily to be expected, since residential landscape architect is as subject, if not more subject, to modernization than publicly owned resources.

Property types associated with this historic context include a wide range of landscape architectural plans, embracing diverse land-uses, materials, historical associations, and stylistic influences. Associated resources vary from cemeteries to a collegiate campus, suburban neighborhoods, parks, commercial and public places, and residential design. These resources all relate to the development of landscape architecture in Ames, a phenomenon that plays an integral part in the community's evolution to a degree probably unequalled elsewhere in Iowa. While most of these landscape designs appear to be rooted

in professional concepts, amateur plans, projects, and experiments may also fall under this historic context.

Additional associated resources relate to significant individuals who have taught landscape architecture at Iowa State and who have influenced the discipline on the national, state, and local levels. These resources will comprise the buildings housing the offices of these individuals and/or their private homes, as well as examples of their public and private landscape design in the community.

Resources will include both individual properties, historic districts, and those united by a common them or pattern. Historic districts will include large scale landscape architectural design. For example, automobile suburbs contiguously embrace many individual resources unified by a broad conception of streets, pedestrian walkways, boulevards, drainage systems, uniform setbacks, street lighting, and other landscape architectural elements. Resources united by a common theme recur frequently within this historic context. In the 1930s, for example, the Ames Garden Club sponsored the preparation of residential designs planned by landscape architects at Iowa State. Many of these designs were implemented, and each of them will relate to this common origin, as well as to each other, to the landscape architects who designed them, and to an important era in the development of landscape architecture in Ames. Although non-contiguous, implemented and well-preserved examples of these designs will be collectively eligible for historic listing on the National Register through a Multiple Property Documentation format. This format is, however, currently unavailable under the Ames Historic Preservation Districts Ordinance.

Evaluating the integrity of designed historic landscapes can be difficult. Relatively few such resources, to date, are listed on the National Register of Historic Places, and this field has only recently become a topic of mainstream preservation in the nation. As a result, assumptions about methodology and significance vary. A further difficulty arises from the nature of landscape design. In many cases, the plant material itself may have matured and died. The impact of this reduction in the resource's integrity must be evaluated. Even without original plant material in place, however, if other elements of the design remain intact (such as pedestrian walks, retaining walls, vehicular drives, vistas, fences, related buildings and structures, and other landscape elements), the resource may qualify for historic designation.

Significance for this property type is dependent upon the creative planning or experimentation involved and the extent to which this activity was implemented. Clients typically implement fewer elements of a landscape architect's plan, than, say, an engineer's or architect's plan. For this reason, the evaluation of designed historic landscapes should analyze design with great care, and tolerance for unimplemented elements should figure into the process. Criteria exceptions may come into play within this historic context. Cemeteries, for example, are usually ineligible for historic designation. They might, however, obtain exceptional significance because of their landscape design, and thus qualify.

#### STATEMENT OF SIGNIFICANCE

The landscapes, buildings, structures, districts, and objects which comprise this property type collectively call attention to the leadership of Iowa State and Ames efforts to educate the public concerning landscape architecture, horticulture, and floraculture, and how this expertise influenced and transformed public and private properties in Ames.

Built in response to many needs--municipal, institutional, private, and commercial-examples of this property types are significant because they call attention to professional landscape architecture planned and implemented, to a degree probably without equal in the State of Iowa. These resources are also significant because they illustrate a wide typology of landscape architectural design. Concern for landscape design surfaced from the early period of Ames development and continues to the present day. Obviously important for an agricultural training institution, the interest in landscape soon expanded into the broader community's agenda. Today, the rich variety of planting material in Ames is apparent to even the most casual observer. Less apparent but more significant is the wide range of the landscape architecture contexts that contain this plant material--suburban developments, cemeteries, street tree corridors, and other applications.

## RECOMMENDATIONS

Because this historic context is of high importance for Ames, planning for preservation should address associated property types as a priority. Chief among these resources are suburban residential developments which, like College Heights, Chautauqua Park, and the Ridgewood Addition, take cues for street and lot layouts from the topography. These potential historic districts are relatively easy to designate because their physical condition evinces a high degree of integrity, because individual buildings constructed in them employed quality materials and designs and have homogeneous physical characters, and because preservation planning frequently works with residential historic districts and the procedures for their designation are well-known.

Other designed historic landscapes are also significant. Street tree corridors in Ames (those plantings in public rights-of-way) are cases in point. Corridors of such plantings should be identified, analyzed, and evaluated. The Ames Cemetery is an important historic resource. Although cemeteries are more difficult to designate because of criteria exceptions within federal and local regulations, the significance of the Ames Cemetery should be considered during preservation planning.

Designed historic landscapes can be designated as significant in their own right, or their significance can be coupled with other criteria. Designation of automobile suburbs, for example, could claim both architectural and landscape architecture significance.

Preservation planning in Ames should intensively survey the community's designed historic landscapes and, if warranted, a multiple property documentation project should be prepared for this historic context to facilitate the designation process. Although such a survey would be difficult (because a research methodology is needed) it would break new ground for historic preservation in the State of Iowa because it would be the first such survey of landscape architecture.

#### REPRESENTATIVE RESOURCES

Representative resources are presented on site sheets which follow this section.

#### OTHER IDENTIFIED RESOURCES

The following list of original drawings in Special Collections of the Parks Library at Iowa State University. Each of these landscape designs was prepared for public property. These plans appear to have been implemented selectively, if at all.

#### Anonymous

No date A Plan for Welch School

## Anonymous (probably the Landscape Architecture Department, Iowa State College)

1935 Planting Plan for the City (Bandshell) Park

The Landscape Architecture Department, Iowa State College

1935 Planting Detail for the Band Shell

#### City of Ames, City Planning Commission

No date Sketch Plan of proposed development to municipal cemetery including entrance.

The following is a list of original drawings in Special Collection of the Parks Library at Iowa State University. Residential landscape architectural designs were prepared for each of these properties in the 1930s. Although this reconnaissance survey identified and evaluated only several of them, each design is worthy of further research.

#### Ashwell, Iris

1932 Planting Design
Dr. A. L. Bakke
Ash Avenue
(includes sketch of house elevation)

#### B., M. J.

1937 Planting Plan
Dr. and Mrs. E. S. Haber
2125 Country Club Boulevard

## Carpenter, Bethane L., L. A.

1932 Planting Plan for a Residential Lot Ames Garden Club Plan #11 also Planting Plan for Flower Borders Mr. and Mrs. L. G. Allbaugh

#### Cornelius, Howard G., L. A.

1938 Preliminary Studies for: H. C. Gregg Residence 1210 Orchard Drive Avenue

1938 South Terrace Wall Details
 Wall Details East of House
 H. C. Gregg Residence
 1210 Orchard Drive Avenue

#### Elwood, P. H., L. A.

1936 General Landscaping Plan C. W. Kimler 612 Brookridge Drive

#### Jones, C. E., L. A.

1930 General Planting Plan Dr. and Mrs. G. E. McFarland

#### Lenz, Herbert R., L. A.

No date Planting Plan Dr. R. D. Feldman

1935 Mr. Henry Gilman

#### Merkle, Arthur R., L. A.

1931 A Perennial Border
Ames Garden Club Plan #1
Mr. and Mrs. L. W. Forman
419 Lynn Avenue

1931 Landscape & Planting Plan Ames Garden Club Plan #2 Mr. and Mrs. W. J. Schlick 717 7th

#### Miller, Jerome C., L. A.

1932 Planting Plan for a Residential Lot Ames Garden Club Plan #12 Ralph Mayo

1933 General Planting Plan Mr. John E. Behnke Parkersburg, Iowa

1933 Proposed Planting Plan Prof. A. H. Fuller 722 Douglas Avenue

#### Mitchell, Kenneth, L. A.

No date Suggested Scheme & Planting Plan Dr. Dio L. Holl

1938 Mr. and Mrs. Walter Mead Residence (Probably now part of Pyle Office Park on Grand Avenue.)

## Paysen, C., Delineator

1937 Planting Plan

Miss Florence N. Walls 2220 Knapp Street

No date Planting Plan
B. H. Thomas Residence
315 Lynn Avenue
(includes vegetable garden & orchard)

No date Planting Plan J. B. Davidson

### Rothacker, R. R., L. A.

1931 Study for the Garden Mr. and Mrs. T. E. Sexauer

No date Planting Plan
Dr. and Mrs. Forest Barnes
613 Pearson

### S., R. D. A.

. . .

No date Planting Plan First Methodist Church 6th & Kellogg

### Sapp, Floyd W., L. A.

(Sapp practiced landscape architecture in Ames until about 1932 when he relocated to Colfax, Iowa).

- 1932 Planting Plan for a Residential Lot Ames Garden Club Plan #3
   Mr. and Mrs. W. E. Galligan
   3218 Oakland Street
- 1932 Plant List (no drawings) Mr. and Mrs. W. E. Galligan 3218 Oakland Street
- 1932 Plan for Perennial Border
   Ames Garden Club Plan #4
   Mr. and Mrs. E. M. Effler
   317 Pearson Avenue
- 1932 Planting Plan for a Residential Lot Ames Garden Club Plan #6 Dr. H. L. Foust 626 Country Club Boulevard
- 1932 Planting Plan for a Residential Lot Ames Garden Club Plan #7 Mr. and Mrs. Clyde R. Andrews New Providence, Iowa
- 1932 Planting Plan for a Residential Lot Ames Garden Club Plan #8 Dr. Max Levine

### 530 Welch Avenue

1932 Planting Plan for a Residential Lot Ames Garden Club Plan #9 Ida D. Moore 215 Stanton Avenue

1932 Perennial Border
Ames Garden Club Plan #10
Miss Sims & Miss Friant
307 Ash Avenue

### Sapp, Floyd W., L. A. & Merkle, Arthur R., L. A.

1932 Planting Plan for a Commercial Lot Ames Garden Club Plan #5 Kilmer Coal Company Office & Yard

### Scott, M. B., L. A.

1938 Planting Plan for a Residential Lot Mrs. F. H. Waters

No date Existing Plan of Waters Property (thought to be by Scott)

1938 Planting Plan Mr. and Mrs. Frank Robotka

1938 Planting Plan Mr. and Mrs. C. K. Shedd 333 Pearson

### W. C. W.

1938 Planting Plan

### Anonymous

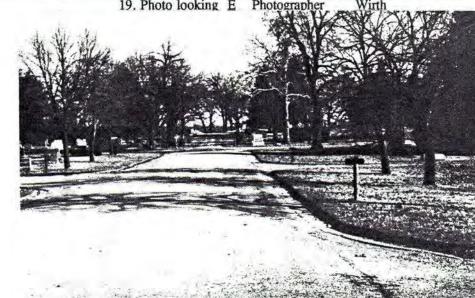
No date Design & Planting Plan Mr. and Mrs. J. A. Hopkins

### Anonymous

1936 Proposed Planting C. W. Kimler

Site Number	8-1	
District Name_		
Map Reference		

1.	Site Name_	AMES CEMETERY					
	Village/Town/City	AMES	Township_W	ASHINGT	ON Count	y STORY	
3.	Street Address	E, 9TH STREET AN	MAXWELL	AVENUE			
4.	Legal Location						
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		easting		; A	creage		
7.	Owner(s) Address					(0)	(Cir.)
		(Street address)	(	City)		(State)	(Zip)
8.	Use: Present	CEMETERY	Origin	nal CEMET	ERY	•	
De	scription						4
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	Building Type						
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	ommercial			L. Passe			
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	[_] other						
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12.		wood frame with interlock					
		ing walls  iron frame	steel fr	ame with curt	ain walls	☐ reinforced cond	crete
	other					Walliam II.	
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14	Integrity [X] origina	l site [] movedif so, whe	n?	Maio	,		
	Notes on alterations a	dditions (with dates and arch	itect if known) an	d any other no	table featu	res of building and	cite.
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15.	Related Outhuildings	and Property:  barn [	1 other farm struc	tures [] car	riage house	. [ ] garage [	_] privy
	[_] other						_, p,
16.		ered: [X] no [] yesif so	o, why?				***
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	Trimp		17, 1110	W RUNNING L	I HOWEL	Thirt Attitle	



Signi				es of information for a	all statements)			
20. A		ectural Signifi Ames Contributi		(Key structure/individ	ually may qualify	for the National Re	egister)	
Fi	b.	Ames Compatib	le	(Contributing structur		tor the Franchist are	6.0007)	
ίí		Ames Noncontri	ibuting	(Not eligible/intrusio	on)			
т	hic re	esource is sign	ificant as	a designed historic	landscape in	Ames Conceive	ed by A N	-
				of Galesburg, Illino				
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		ded in 1901 an		ned motoric landoc	apes. The co	metery was suce	tuining,	
C.	rpain	acam iyor a	IG 1747.					
(5	See c	ontinuation sh	eet)		4.			
12	,,,,	Onthinuation bil	ocij.					
21 H	ictoria	al Significance	The	ne(s)				
21. n		Kev structure/in	dividually m	ay qualify for the Nation	nal Register (Am	es Contributing)		
		Contributing str	ucture (Ame	Compatible)			*	
[]		Not eligible/intr	rusion (Ame	Non-Contributing)				
			/					4
H	listor	ical significant	ce is not cl	aimed at this time.				
22. S	ource	s (for primary and	d secondary s	ources, give complete	facts of publication	on: author, title, pla	ce of publication, date, e	tc.):
Prepa	red by	William C.	Page, Public	Historian		Date	Fall 1991	
Addre				treet Des Moines.	IA 50309		515/280-8026	
		n The Dunbar/						
For	Offi	ce of Histor	ic Prese	rvation Use Onl	y			
1. 0	ffice 1	information Sour	ces on this I	Property	[] Review	and Compliance Pr	roject:	
[	] Cou	nty Resource Fil	e	2 3 3 30			No.	
1	] Win	dshield Survey _						
1	] Nati	onal Register			[] Other_			and the same
[	] Gran	nts-in-Aid:ermination of Eli		_	[] Other_	101-101		
1	] Det	ermination of Eli	igibility	2				
					2 Photo Im	200		
2. Si	ubiect	Traces						
b		,						
c.								
				******				
						*		

Iowa Site Inventory

Bureau of Historic Preservation Iowa State Department of Cultural Affairs Capitol Complex Des Moines, Iowa 50319

Site Number_	R_1	
The Maniper_	0-1	

### CONTINUATION SHEET

### Architectural Significance

Designed by A. N. Carpenter, landscape architect of Galesburg, Illinois, the Ames Cemetery is a rare example of a designed historic landscape from the last quarter of the Nineteenth Century. Relatively few such landscapes have been documented to date anywhere in Iowa. The Ames Cemetery certain obtains local significance and perhaps statewide significance as well.

Although much expanded from its original scope, the cemetery continues to convey a united feeling of design. Notable in this regard is the rich variety of foliate species among the cemeteries plantings. Also notable is the number of these plantings.

Designed historic landscapes have not, to date, been aggressively listed in the National Register of Historic Places. Because there now is a new interpretation bulletin, published by the National Park Service, to aid in this process, more designed historic landscapes perhaps will be studied and listed.

The Ames Cemetery should be intensively surveyed, analyzed, and evaluated for potential National Register eligibility. This might be done through a study which evaluates this and other examples of designed historic landscapes in Ames.

The Ames Cemetery contains a number of property types. Some of these relate to other property types in the community and a few are indigenous to the cemetery itself. Indigenous property types include the master plan for the cemetery itself which comprises the roadways, plot locations, vista, and drainage considerations worked in a typical Romantic design of Nineteenth Century cemetery design. The view of the Skunk River valley from the bluff on which the cemetery is located is dramatic. The cemetery's location was almost certainly chosen expressly for this view. The location also provided excellent drainage, another desideratum.

Certain other resources within the cemetery, like the Office Building, also appear to be unusual property types within Ames. Other property types, like the rich variety of foliate species planted throughout the cemetery, may relate to other designed historic landscape features in Ames. Other resources within the cemetery inleude its gates and fences, service buildings, and possibily the grave markers.

Although the cemetery is much expanded from its original configuration, the cemetery as a whole contains a unified feeling, and it should be evaluated in this regard.

Drawn by a A. Carpenter Landscape architect-Gales Ing Illinois Seals for of an duch to the fort. for muches of Side to oce place 19 raion march 1:1878 41681/2 Rech Tool bax & seller. Enthance 22/ Carriage 25-1 

Site Number	8-2	
District Name		
Man Reference		

1.	Site Name	PROFESSOR JOS	SEPH L. BU	JDD HOUSE			
2.	Village/Town/City_	AMES	Towns	ship WASHI		unty STORY	
3.	Street Address	804 NORTH KEI	LOGG AV	ENUE			
	Legal Location						
	Urban: Rural:	subdivis township	sion	block	parcel section	subparcel 1/4 section of 1/4 section	a
5.	UTM Location: zone	easting	northin	g	; Acreage _		
0.	Owner(s) Name						
1.	Owner(s) Address	(Street address)		(City)	100	(State)	(Zip)
8.	Use: Present			1	NGLE-FAMIL		(P)
De	scription						4
9.	Date of Construction:	1885**	Archite	ct/Builder			· ·
	Building Type  [X] single-family dwell  [] multiple-family dwell  [] commercial	ing [] industrial	l.	1000	ner institutional	0.0.0	
11.	Exterior walls:		[X] brick	board and b	atten [] sh	ingles [] stuce	0
12.	Structural System: [_] [X] masonry load-bearin [_] other	ng walls [] iron fra	locking joints ame [	[_] wood fra ] steel frame wi	nme with light n th curtain walls	nembers (balloon fra s [] reinforced con	me) crete
13. 14.	Condition:	site [] movedif so,	when?	deteriorated		atures of building and	d site:
15.	Related Outbuildings ar	d Property: [] barn	other fa	rm structures	carriage ho	use [] garage	] privy
16.	Is the building endanger	ed: [X] no [] yes-	if so, why?				
17.	Surroundings of the but	Iding: [_] open land X] residential		scattered ou		densely built-up	commercial
18.	Мар			19. Photo look	ing East Ph	otographer Wirth	



Significance

(Indicate sources of information for all statements)

20. Architectural Significance

(Key structure/individually may qualify for the National Register)

[] a. Ames Contributing [3] b. Ames Compatible

(Contributing structure)

[] c. Ames Noncontributing

(Not eligible/intrusion)

This is a two-story, brick, single-family dwelling with a later wing added to the north. It presently serves as Youth Recovery House, a multi-family dwelling. The building features a hippped roof with a moderate pitch, brackets and a cornice, hood molds over the windows and doors, and influences of Italianate styling. The facade-width front porch is a recent improvement to the building. Built by Rollenhagen Construction, the design of this porch is compatible with the period of the building. This house is now connected to another building to the east and a porch, located at the southeast corner of the building, has been removed. Both these alterations significantly reduce the integrity of the building. The site's signficance as a designed historic landscape, noted below, helps mitigate this loss. This building has also been known as 802 North Kellogg. This building obtains statewide historical significance because of its associations with Professor Budd.

Built by Shields and Cook, realtor-speculators of Ames#, this is one of the finer Italianate influenced, brick residences in Ames. It obtains architectural significance for this reason, although its primary significance would be the associational links with Professor Budd noted below.

As a designed historic landscape, this property obtains architectural significance. The property represents a large scale, residential design, featuring an arboretum-type setting for plant specimans. As such, it calls attention to Professor Budd's horticultural research. Although many of these specimans are non-extant, like the Russian Olive trees, which were introduced by Budd from his research trips abroad, plant material has a limited life. Budd died in 1904, and one would not expect a wide range of plant material still living from his hand. It appears that Etta Budd, Budd's daughter, continued his concern for the arboretumlike design of the property. This reinforces the property's integrity. The sycamore, linden, sugar maple, Austrian pine, and Norway spruce trees, as well as ornamental shrubs, appear to date from her occupancy. A catalpa tree, which continues to stand southwest of the house, might have been planted by Professor Budd. Other landscape architectural features, such as the pedestrian walks on the southwest part of the property and the site's overall design, which is intended to reinforce the property's prominent corner loctaion on a street intersection, add further points of significance.

21. Historical Significance Theme(s)\_ Notables/Designed Historic Landscapes

a. Key structure/individually may qualify for the National Register (Ames Contributing)

b. Contributing structure (Ames Compatible)

[] c. Not eligible/intrusion (Ames Non-Contributing)

(See Continuation Sheet)

22. Sources (for primary and secondary sources, give complete facts of publication: author, title, place of publication, date, etc.):

#Gladys Meads, At The Squaw and the Skunk, pp. 105, 118, 126

\* Andreas Atlas of Iowa: "Bird's Eye View of Ames." This drawing does not show the Budd House but shows the public schoolhouse which occupied the site before the house's construction.

\*\*Knapp, Richard, et al.; "The Historic Budd Mansion;" Privately printed pamphlet; Youth and Shelter Services, Inc.; 1988. This source says that the house was constructed in 1885 and purchased by Budd in

"Budd House home to a century of Ames families"; Ames Tribune, May 14, 1988.

# Iowa Site Inventory

Bureau of Historic Preservation Iowa State Department of Cultural Affairs Capitol Complex Des Moines, Iowa 50319

Site Number	8-2	
SHE HUIIDEI	0-2	

### CONTINUATION SHEET

### Historical Significance

This building is significant because it calls attention to two important personages in Ames.

Professor Joseph Budd (1835-1904) was a member of the faculty and sometime head of the Horticulture Department at Iowa State College between 1877-1899 and taught subjects concerning fruits and general horticulture. He was particularly interested in Asiastic (exotic) plants. Budd traveled to Europe to investigate plantings and products non-native to Iowa but suitable to the state's climate. Into the 1950s, some specimens of Budd's introduced species remained in Ames. Those standing on the site of his house included Russian olive trees first brought to Ames by Budd. Other examples of these trees also stand (or stood): two on Grand Avenue and one at Eight and Wilson. Etta Budd, only daughter of Professor and Mrs. Budd, continued to live at this property. She recalled in the 1950s that "My father planted there many of the trees still standing, the elm trees and the may day [apple] trees. The wild cherry tree was brought from Russia as were also the wild olive trees."

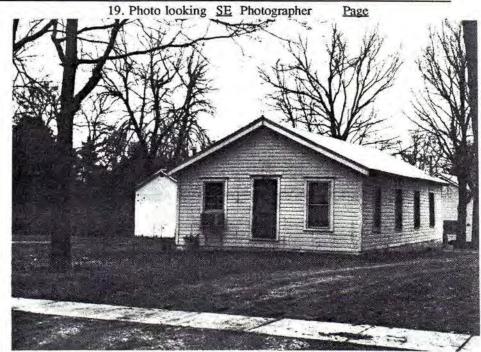
The Budd House also illustrates careful regard to the efficient use of materials. Etta Budd once recalled, "I live now in our next home where old North school used to be. . The stones in the school house foundation are now a part of my house. They form a heavy foundation, 2 or 3 feet wide in places . . . "

The 1911 <u>History of Story County, Iowa</u> noted that "Ames has ever regarded Professor Joseph Lancaster Budd as one of the most prominent citizens that has ever lived within her borders. He was a man of international reputation because of his contribution to the world's work along horticultural lines. There is no one of prominance in horticultural circles that is not familiar with his name and what he accomplished as eduator, writer and experimenter in the field to which he devoted his labors" (Volume 2, page 259).

Etta Budd, daughter of Joseph L. Budd, pursued a career in her own right. A graudate of ISC in 1882, she studied art in Boston, Massachusetts. Later she returned to Iowa and taught art at Simpson College, where she met George Washington Carver. He later transferred to Iowa State and periodically reportedly boarded in the Budd House. Etta Budd continued to live at 804 into the 1930s. She taught art at Iowa State and was involved in many art related activities, including, for example, the establishment of an annual Iowa artistis exhibition at the Iowa State Fair. Many of the plantings, which remain extant on the property at 804, are thought to date from her occupancy.

Site Number	8-3	
District Name	100	
Map Reference		

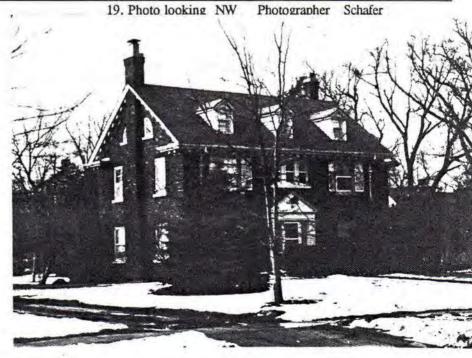
1.	Site Name	COLLEGE ARBORI	ETUM			
2.	Village/Town/City_	AMES	Township WAS	HINGTON Cour	nty STORY	
		an and an				
	Legal Location					
	Urban; Rural:	subdivision township	block range	parcel section	subparcel 1/4 section of 1/4 section	al Property
5.	UTM Location: zone	easting	northing	: Acreage		
	Owner(s) Address					
		(Street address)	(City)	)	(State)	(Zip)
8.	Use: Present	ARBORETUM	Original_	ARBORETUM		
De	scription					<
0	Date of Construction	1920s?	Architect/Ruilder			ni)
	Building Type	17203:	AtchicctyBulluci		WI WWW.	
10.	single-family dwelli	ng [] industrial	1.1	other institutional	[_] religi	one
	multiple-family dwe			public		
	[ ] commercial			pacine	_ ug	
11.		clapboard  stone [	1 brick [ ] board and	d batten [ ] shir	ngles [] stucc	0
	other_		<b></b>		ъ	
12.	Structural System: [] masonry load-bearin [] other_	wood frame with interlock g walls  iron frame	ing joints [] wood	frame with light me with curtain walls	embers (balloon fram	ne) crete
13.	Condition:     lexce	llent [X] good [_]	fair [ ] deteriorat	ed		
		site [] movedif so, who				
		ditions (with dates and arch		v other notable feat	ures of building and	site:
		( omes and my	in allowing and in	, said iloudos tour	ares or comming the	
15.	Related Outbuildings ar	nd Property:	_] other farm structures	s	e [] garage [	_] privy
16.		ed: [X] no [] yesif so	o, why?			
17	Communication of the Late	12: (11-1-1		4 71	1 1 20 2 2 3	
17.	industrial	Iding: open land v X] residential c	voodland [] scattered other	outbuildings [] de	ensely built-up	commercial
18.	Map		19. Photo lo	ooking SE Photogr	rapher Page	



	rces of information for all statements)			
20. Architectural Significance			. 7. 4	
[] a. Ames Contributing	(Key structure/individually may qualif	y for the National Reg	ister)	
M b. Ames Compatible [] c. Ames Noncontributing	(Contributing structure) (Not eligible/intrusion)			
[] c. Ames Noncontributing	(Not engiole/indusion)			
purpose of this resource is to featured as a photograph on this facility serves as an on-si	Iowa State University, and used provide a collection of plant spechis site sheet faces Arbor Street, te classroom. There are other our acilities for the arboretum. The a	imens for study. 'A one-story, fram tbuildings, which	The building e building, stand on the	
flows College Creek to the so maintained, many of the speci	m Arbor Street to the south, form outheast. Because the arboretum h imans have matured and no longer foretum now appears more like a	nas not been intens r retain their indiv	sively	
landscape architecture at Iowa calls attention to the work of a rboretum was prepared by F Rothacker, L. A., in the 1930 Architecture, their plan provid designed historic landscape remains extant in the archives	because it calls attention to the impa State. The arboretum is additional andscape architects at Iowa State. Philip H. Elwood, L. A., and depas. As faculty members in the Deples an important criterion to evalual Although implemented to an under of the Landscape Architecture Deplets implementation is needed before	hally significant be . A master plan for artment chair, and partment of Lands late the arboretum etermined extent, the epartment. Further	cause it or the R. R. cape as a his plan er research	
[] b. Contributing structure (Am [] c. Not eligible/intrusion (Am Historical significance is not	es Non-Contributing)			)
22. Sources (for primary and secondary	sources, give complete facts of publication	on: author, title, plac	e of publication, date, etc.):	
D	C TRULUSCO		E-H 1001	
Prepared by William C. Page, Publ		Date		_
	Street Des Moines, IA 50309	Telephone	515/280-8026	_
Organization The Dunbar/Jones Parts	nersnip	-		_
For Office of Historic Pres	ervation Use Only		14	
1. Office Information Sources on this		and Compliance Pro	ject:	
[] County Resource File				_
[] Windshield Survey	[] Other_			_
[] National Register	[] Other_	-		_
[] Grants-in-Aid:	[] Other_			-
[ ] Determination of Engionity				
2 4	3. Photo Ima	ages		
2. Subject Traces		-		_
a				
b		-11		
c				
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Site Number	8-4	
District Name		
Map Reference		

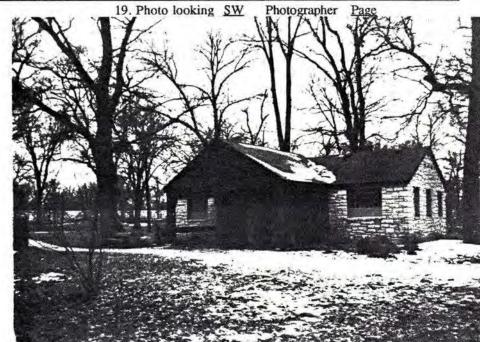
	Site Name	DEAN & MRS. CHA						
2.	Village/Town/City	AMES	Townshi	p WASH	INGTO	N County	STORY	
3.	Street Address	<b>421 ASH AVENUE</b>						
4.	Legal Location							
	Urban: Rural:	subdivision township		block range			subparcel 1/4 section of 1/4 section	on
		easting			; Acr	eage		
1.	Owner(s) Address	(Street address)		(City)			(State)	(7:-)
		(Street address)		(City)			(State)	(Zip)
8.	Use: Present	SINGLE-FAMILY DWE	LLING	Original	SINGLE-F	AMILY	DWELLING	
De	scription							· ·
9.	Date of Construction:	CIRCA 1925	Architect/	Builder				
	Building Type							
	[X] single-family dwell				ther institu	utional	[] relig	gious
	multiple-family dwe	elling		□ p	ublic		[ ] agri	culture
3	commercial							
1.	Exterior walls:	clapboard [] stone [	[X] brick [_	] board and l	batten		les 📋 stuc	со
2	Structural System: [ ]	wood frame with interlock	ing joints	[ ] wood fi	rame with	light men	hers (halloon fr	ame)
۷.	[X] masonry load-bearing	ng walls iron frame ARE TILE FACED V		steel frame v	vith curtain	n walls	reinforced co	ncrete
3	Condition: [ ] exce	ellent [X] good [	fair [	] deteriorated	4			
4.	Integrity: [X] original	site [] movedif so, who	en?	J detta kraite				
	Notes on alterations, ad	ditions (with dates and arch	hitect, if kno	wn) and any	other nota	ble featur	es of building an	d site:
5.	Related Outbuildings ar	nd Property: [] barn [	other farm	n structures	[] carria	age house	☐ garage	[_] privy
	other							
6.	Is the building endanger	red: [X] no [] yesif s	o, why?					
7.		ilding: open land v X] residential o				s [] der	sely built-up [	] commerc
8.	Мар		10	9. Photo loo	king NW	Photo	grapher Schafe	r



	ance (Indicate so	arces of information for al	1 statements)	
	tectural Significance Ames Contributing	/Vay structure/individu	ally may qualify for the National	Register)
RJ b.	. Ames Compatible	(Contributing structure		( Negister)
ľi c.	Ames Noncontributing	(Not eligible/intrusion		
This	is a 2-1.2/story, hollow	tile building faced wi	th brick. The house featur	es three dormer
			der the eaves, double hun	
			ough some alterations hav	
such	as a deck added in the r	ear the house retains	a high level of integrity. T	The size of this
house	e, approximately 50'x30	), is large for standard	l residential homes in Am	es of the period.
1973.304		A dr am O r a za selonation		
The p	property includes landso	aping in the front and	rear yards. Although mar	ny original
			ears, there remains a trelli	s in the back
yard	and perhaps other element	ents as well.		
This	haves is simificant beau	ousa it is a fina malatic	calu large scale avermale of	the Deriod
			ely large scale example of 0s. The property is addition	
	ficant because of its land			oliany
Sigin	ilcani occause of its rand	iscape arcintecturar de	esigii.	
21. Histor	rical Significance T	heme(s) Am	es. Iowa: A Laboratory for Education	on
[] a.	. Key structure/individually	may qualify for the Nation	al Register (Ames Contributing)	*
	. Contributing structure (Ar			
[] c.	. Not eligible/intrusion (Ar	nes Non-Contributing)		
Char	les H. Stange was Dean	. Division of Veterina	ry Medicine, at Iowa State	College
			A later owner included (	
Arth	ur "Iver" Iverson, who v	was associated with the	e Department of Dairy Ind	lustry at
	State between 1936 and			1.
		claimed at this time, b	ut a good case could be ma	ade for the
abov	e cited historic context.			
				A CONTRACTOR OF THE STATE OF TH
	es (for primary and secondar, e family letters to Patricia J		ets of publication: author, title,	place of publication, date, etc.):
	by Patricia J. M. Knight		Date	Fall 1991
Address		mes, Ia 50010		
Organizati		1103, 14 20010	Telephone	213(12/2 / 020
			***	
For Off	fice of Historic Pres	servation Use Only		
1 Office	Information Sources on thi	a Departu	[] Review and Compliance	Projects
1. Office	ounty Resource File	s rioperty	[] Review and Compnance	: Floject.
[] Wi	indshield Survey	_	[ ] Other	
[] Na	tional Register			~
[] Gr:	ants-in-Aid:		Other	-
[] De	termination of Eligibility_	<u> </u>	***	
			3 Photo Images	
2. Subject	ct Traces		5, Thoto mages	
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c				
	0			
e			-	

Site Number	8-5	
District Name		
Man Reference		

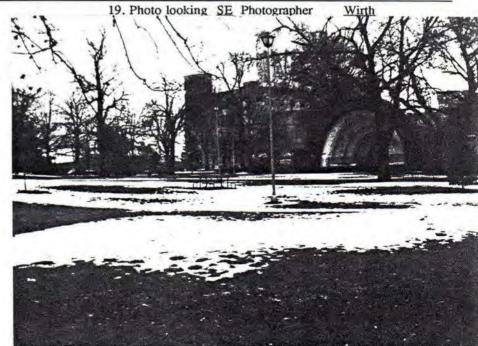
1.	Site Name	BROOKSIDE PARK	<b>C</b>				
2.	Village/Town/City	AMES	Townsh	ip WASHIN	NGTON Cou	nty STORY	
	Street Address						
	Legal Location						
	Urban: Rumi:	subdivision township	L .	block range	parcel section	subparcel 1/4 section of 1/4 section	
5.	UTM Location: zone	easting	northing		; Acreage		
	Owner(s) Address						
		(Street address)		(City)		(State)	(Zip)
8.	Use: Present	PUBLIC PARK		Original PL	BLIC PARK		
De	scription						4
9.	Date of Construction:	VARIOUS	Architect	/Builder			
	Building Type    single-family dwelli   multiple-family dwelli   commercial   Exterior walls:   other_	elling ducation	∐ brick [	☐ pub		☐ agric	ulture
12.	[_] masonry load-bearing	wood frame with interlocing walls iron frame	king joints	[] wood fran steel frame wit	me with light m h curtain walls	embers (balloon fra	me) crete
13.	Condition: [] exce	ellent [X] good [_ site [_] movedif so, wh	] fair [	_] deteriorated			
47.	Notes on alterations, ad	ditions (with dates and arc	chitect, if kno	own) and any of	ther notable feat	tures of building and	site:
15.	Related Outbuildings ar	nd Property: [] barn	other far	m structures	[] carriage hou	se ∐ garage [	_] privy
16.		red: [X] no [] yesif s	so, why?				
17.	Surroundings of the bu [ ] industrial [	ilding: [] open land [] _] residential []			buildings [] d		commercial
18.	Мар		1	9. Photo looki	ng <u>SW</u> Pho	otographer Page	



Significance	The second secon	arces of information for all s	tatements)			
20. Architectural S	ignificance	عاديد والمستوال المستوال المستوال				
[] a. Ames Cor		(Key structure/individuall	y may qualify for	or the National Reg	ister)	
b. Ames Con		(Contributing structure) (Not eligible/intrusion)				
[] C. Ames No	ncontributing	(110t englote/mausion)				
This is a public	norte owned	by Javen State Universit	n and leased	to the City of	Ames which	
		by Iowa State Universite ted by Squaw Creek,				
northwest to the	e coutheast the	ough the area. The wes	et side of the	nork is located	in a	
floodplain It f	e southeast un	ber of individual faciliti	ies including	the chelter hou	se chown in	
		is site sheet. Other facil				
pavinon, and or	forming a ride	The east side of the page above the floorplain.	Contained i	n this area are t	annic courte	
extensive stone	embankment	s, stairs, a suspension b	oridge, and o	ther resources.	emis courts,	
Brookside Park	is significant	because it calls attention	n to landscan	e architecture a	s practiced	
		esources were construct				
		servation Corps had a p				
		k in this park. As such,				
		search is needed to docu				4
		can be made in this res			-	
CVILLALION OF D	TOOKSIGE T MA	cuit oc made in uns res	poon			-
01 Western Street	T1					
21. Historical Signific	ture/individually	neme(s) may qualify for the National	Register (Ames	Contributing)		
[] b. Contribut						
[] c. Not eligi	ble/intrusion (Am	nes Non-Contributing)				
TTI	·	1.1. 1. 1. 1. 1.				
Historical signi	ficance is not	claimed at this time.				
22. Sources (for prima	ary and secondary	sources, give complete facts	of publication:	author title plac	e of publication, d	late. etc.):
22. Sources (for prime	ary and secondary	sources, give complete facts	or publication.	aumor, tire, prae	or paoneanon, o	ano, eleiji
en.						
Prepared by Willia				_ Date		
		Street Des Moines, IA	50309	_Telephone	515/280-8026	
Organization The D	unbar/Jones Part	nership				
For Office of H	listoric Pres	ervation Use Only				
1. Office Information	n Sources on this	s Property	[] Review an	d Compliance Pro	iect:	
[] County Resour	rce File		64.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5.5	- a	4.13.1	
[] Windshield Sur	rvey		[] Other			
[] National Regis	ster					
[] Grants-in-Aid:						
[] Determination	of Eligibility_					
6. 27 (v2) (v)		3	3. Photo Image	es		
<ol><li>Subject Traces</li></ol>						
a						
D						
d						
V			-	· · · · · · · · · · · · · · · · · · ·		~

Site Number	8-6	
District Name_		
Map Reference		

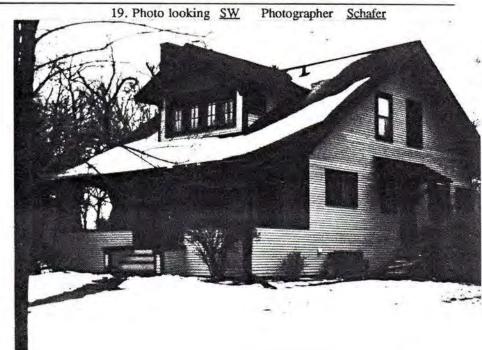
1. Sit	e Name	CITY PARK (BAN					
		AMES				ty STORY	
3. Str	eet Address	BLOCK BOUNDED B	Y DUFF AV.	E. 5TH ST. C	CARROLL AV.	E. 6TH ST	
4. Le	gal Location						
	Urban: Rural:	subdivisio township		block range	parcel section	subparcel 1/4 section of 1/4 section	n
6. Ov	vner(s) Name	easting			; Acreage		
7. Ov	vner(s) Address	(Street address)		(City)		(State)	(Zip)
8. Us	e: Present	CITY PARK		Original C	ITY PARK		
Descri	ption						*
9. Da	te of Construction:	VARIOUS	Architect/F	Builder			
0. Bu	ilding Type single-family dwelli multiple-family dwe commercial	ng [] industrial elling [] education clapboard [] stone		∐ oth ∐ pul	ner institutional blic	☐ agric	culture
	masonry load-bearing	wood frame with interloc g walls	cking joints le [] s	wood fra teel frame wi	me with light me th curtain walls	embers (balloon fra	me) crete
4. Int	egrity: [X] original	ellent [X] good [ site [] movedif so, wi ditions (with dates and an	hen?		ther notable feat	ures of building and	1 site:
	other	nd Property: 🔲 barn		structures	_] carriage hous	e [] garage	privy
6. Is t	the building endanger	ed: [X] no  yesif	so, why?				
7. Su [X	rroundings of the bui	ilding: [] open land [] X] residential []	woodland [_]   other_CBD F	scattered ou RINGE ARE	tbuildings [_] de	ensely built-up [X	] commen
8. Ma	np		19	Photo look	ing SE Photog	rapher Wirth	Asm



Significa			urces of information for a	ll statements)			
O. Archi	tectural Sig	gnificance	(Van about on ladicid	ually may analify	for the National De	anistar)	
in a.	Ames Cont Ames Com	nouung patible	(Key structure/individu (Contributing structure		for the National Re	egister)	
[] c.	Ames None	contributing	(Not eligible/intrusion				
This p		resented to th	ne City of Ames by Jo	ohn I. Blair. I	t was the first p	ublic park in	
Ames profes hower immir	ectural plant has, over the ssionally player, provide mently eligi	ns have been the last decade anned and in an attractive	cal designation but no prepared for this par- de, improved the area implemented designed be setting for the muni- ric designation, and Con.	k over the year, the park doe historic lands icipal Bandsh	irs, and although s not project the scape. The park ell. The Bandsh	the City of e feeling of a does, nell is	
plans Depar	for the City	y Park: an ar	rks Library at Iowa S nonymous plan (prob ege) from 1935 entitle for the Band Shell,"	ably of the La ed "Planting P	indscape Archite lan for the City	ecture	
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22. Source	es (for primar	y and secondary	y sources, give complete f	acts of publicatio	n: author, title, pla	ace of publication,	date, etc.):
Prepared b	y William	C. Page, Publ	lic Historian		Date		
		thwest Fourth hbar/Jones Part	Street Des Moines.	IA 50309	Telephone	515/280-8026	j
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2. Subjec	t Traces				ges		
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Site Number	8-7	
District Name_		
Map Reference		

1.	Site Name	EMIL C. & SALLIE	VOLZ HO	USE			
2.	Village/Town/City	AMES	Township	WASHIN	GTON Cou	nty STORY	
3.	Street Address	619 ASH AVENUE					
4.	Legal Location_						
	Urban: Rural:	subdivision township		olock ange	parcel section	subparcel 1/4 section of 1/4 section	,
5.	UTM Location: zone	easting	northing		: Acreage		
6.	Owner(s) Name						
7.	Owner(s) Address						
,,,,		(Street address)		(City)		(State)	(Zip)
		SINGLE-FAMILY DWE				Y DWELLING	
De	scription						•
9.	Date of Construction:	CIRCA 1920	Architect/B	uilder			
	Building Type [X] single-family dwel	ling [] industrial education			r institutional		
11.		] clapboard [_] stone	_] brick	board and batt	en [] shi	ngles [] stuce	0
12.	Structural System: [_] masonry load-bearin [_] other	wood frame with interlocing walls iron frame	king joints	[X] wood fran eel frame with	ne with light n curtain walls	nembers (balloon fra	ime) crete
13.	Condition:     lexc	ellent [X] good [	l fair	deteriorated			
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-	Notes on alterations, ac	l site [] movedif so, whe dditions (with dates and arc	chitect, if know	m) and any oth	er notable feat	tures of building and	l site:
15.	Related Outbuildings a	and Property:	other farm	structures [_	] carriage hou	se [] garage	_] privy
16.		red: [X] no [] yesif	so, why?			···········	
		nilding: [] open land []	woodland [_]	scattered outb			commercia
10	Mon		10	Dhata Isali's	- CIU DI		



			irces of information for all st	atements)			
20. A	] a.	Ames Contributing	(Key structure/individuall	may qualify	for the National Re	egister)	
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A	Archi	tectural signficance is n	ot claimed at this time.				
21. H	listori	cal Significance Th	neme(s) Design	ed Historic Land	Iscanes		
N	a. 1 b.		may qualify for the National I				
C	Hortic Grow ultur	culture and Floraculture ing, a book written for	tuse it calls attention to at Iowa State College. the amateur gardener interest, this book was one titles.	In 1928 he erested in p	published Hon lant propagation	ne Flower- on and	
p p	Dean hoto hoto	C. H. and Mrs. Stange graph on page 185 sho graph of the ISC Hortic	us Ames gardens for illu House at 421 Ash Aver wing the garden's pergo culture Gardens looking tese gardens and Old Ho	ue, for examila and pool. towards the	mple, is feature Page 83 feature old Botany B	ed in a ured a	Ą
ι	Jnive	ersity of Illinois.	e, Volz held teaching po				
f	or he	er published poetry. He	r works include a collection of the collection o	tion "Throu	igh the Years,"	and "Our	
22. S	Source	es (for primary and secondary	sources, give complete facts	of publication	: author, title, pla	ace of publication, date, etc.)	
Prepa	red b	y William C. Page, Pub	ic Historian		Date	Fall 1991	
Addr	ess		Street Des Moines, IA	50309	Telephone_	515/280-8026	_
For	Off	ice of Historic Pres	ervation Use Only				
1. 0	office	Information Sources on this unty Resource File	s Property	[] Review as	nd Compliance Pr	roject:	
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Site Number	8-8	
District Name		
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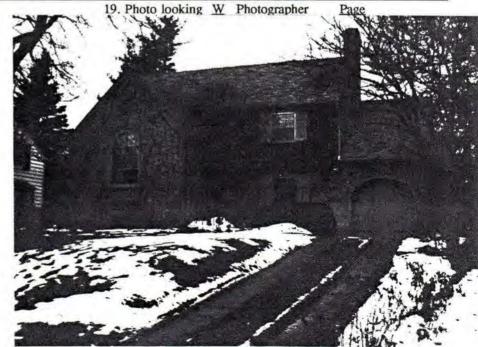
1.	Site Name	CARR'S POOL				
2.	Village/Town/City	AMES	Township WAS	HINGTON Coun	ty STORY	
	Street Address					
4.	Legal Location					
	Urban: Rural:	subdivision township	block	parcel section	subparcel 1/4 section of 1/4 section	=
5.	UTM Location: zone	easting	northing	; Acreage		
6.	Owner(s) Name					*
7.	Owner(s) Address					
		(Street address)	(City	)	(State)	(Zip)
8.	Use: Present	MUNICIPAL PARK	Original_	PRIVATE PARK		
De	scription					4
9.	Date of Construction:	VARIOUS	Architect/Builder			- 0
10.	Building Type    single-family dwelli   multiple-family dwelli   commercial	ng [] industrial		other institutional public d batten [_] shin	☐ religi ☐ agrice	ulture
12.		wood frame with interlock g walls [] iron frame				
	Integrity: [X] original	ellent [X] good [] site [] movedif so, who ditions (with dates and arch	en?		ires of building and	site:
15.	Related Outbuildings ar	nd Property: [] barn [	_] other farm structure	s [] carriage hous	e [] garage [	_] privy
16.		ed: [X] no [] yesif so	o, why?			
17.	Surroundings of the bui	lding: [] open land [] v	woodland [] scattered	loutbuildings [_] de	ensely built-up	commercial
18.	Мар	- 18 DV-19	19. Photo l	ooking NE Photogr	apher <u>Page</u>	AT WEET I



Significance (Indicate source 20. Architectural Significance	es of information for all statements)
[] a. Ames Contributing	(Key structure/individually may qualify for the National Register)
[] b. Ames Compatible	(Contributing structure)
[] c. Ames Noncontributing	(Not eligible/intrusion)
Architectural significance is not	claimed at this time.
	ne(s) Designed Historic Landscapes
[] a. Key structure/individually ma [] b. Contributing structure (Ames	y qualify for the National Register (Ames Contributing)
C. Not eligible/intrusion (Ames	
family. This tract of land is loc adjacent to the Skunk River. N	ark, this property was privately owned by the R. E. Carreated on the east end of 13th Street near the city limits and Mr. and Mrs. "Pa" Carr loved children and raised dozens of arr children remain in the Ames area today.
built a concrete swimming pool gravel bottomed pool which Ca the Ames public. They ran this called River Valley and the swi given to the city, the pool was the city was reluctant to repair to for its repair. Within the last 1	e top of the hill and owned the property to the east. Here they it in 1926 to amuse their foster children. This pool replaced a terr had earlier excavated. The Carrs open their new pool to so pool until it was given to the City of Ames. The park is now imming pool is the very one built in 1926. When the pool was in need of major repairs (it would not hold water). Although the pool, the people of Ames contributed time and materials 5 years, new dressing rooms, ticket office, and entryway e dressing rooms were simple wooden structures.
	ve associations with Mr. and Mrs. Carr. Historical this facility because its structures post-date the arbitrary 50-
22. Sources (for primary and secondary se	ources, give complete facts of publication: author, title, place of publication, date, etc.):
Ames Daily Tribune; May 28,	1926, R. E. Carr Plans Attractive Park on 13th Street.
Prepared by William C. Page, Public	Historian Date Fall 1991
	treet Des Moines, IA 50309 Telephone . 515/280-8026
Organization The Dunbar/Jones Partne	
For Office of Historic Preser	
Office Information Sources on this P	Property [] Review and Compliance Project:
[] County Resource File	[ ] Other
[] Windshield Survey	[ ] Other
National Register	[ ] Other
[] Grants-in-Aid:	[ ] Other
	3. Photo Images
2. Subject Traces	
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C.	

Site Number	8-9	
District Name_		
Man Reference		

1.	Site Name	EDWARD M. &	BESS T. EFF	LER HOUS	SE		
2.	Village/Town/City	AMES	Townsh	ip WASHI	NGTON Co	unty STORY	
3.	Street Address	317 PEARSON	AVENUE	•			
	Legal Location						
	Urban: Rural:			block range	parcel section	subparcel 1/4 section of 1/4 section	n
5	UTM Location: zone	easting	northing		· Acreage		
6.	Owner(s) Name	Outsing	norumg		, ricrouge		
7.	Owner(s) Address						
		(Street address	s)	(City)		(State)	(Zip)
8.	Use: Present	SINGLE-FAMILY	DWELLING	Original S	INGLE-FAMII	LY DWELLING	
)e	scription						4
).	Date of Construction:	1931	Architect	Builder			
	Building Type  [X] single-family dwell  multiple-family dwell  commercial  Exterior walls:  other  other	elling  education	on	☐ pu		☐ agri	cultural
2.	Structural System: [_] [X] masonry load-beari [_] other	ng walls [] iron i	frame []	wood fra steel frame wi	ame with light i ith curtain wall	members (balloon fra s reinforced cor	ime) icrete
3.	Condition:	ellent [X] good	[ ] fair [	1 deteriorated	4		
4.	Integrity: [X] original	site [ ] movedif s	o, when?				
2.5	Notes on alterations, ac	lditions (with dates an	d architect, if kno	wn) and any o	other notable fe	atures of building an	d site:
5.	Related Outbuildings a	nd Property:	n	n structures	carriage ho	use [] garage	☐ privy
6.	Is the building endanger	red: [X] no [] ye	sif so, why?				
	Surroundings of the bu		woodland [	] scattered ou	tbuildings []	densely built-up	] commerc
8.	Мар		1	9. Photo look	ting W Photo	ographer Page	



Significance (Indicate sources of information	on for all statements)	
20. Architectural Significance		
	e/individually may qualify for the National Register)	
[] b. Ames Compatible (Contributing [] c. Ames Noncontributing (Not eligible)		
[] C. Ames Honcontributing (Not engine)	indusion	
This is a two-story, frame, single-family dv	welling clad with shingles and stucco. This	100
	building's eclectic design elements. While the	30
core house with its side gabled roof relates		
	ner of the second floor), the front stuccoed wing	
has more of a Mediterranean feeling.	her of the second moor), the front staceoed wing	
has more of a Mediterranean reening.		
Dobert Dung the present owner reports the	at this house was designed by a Des Moines	
architect. The house has many detailed feat		
	posts, bannisters, garage door hinges, et cetera.	
	Thile the house is conceived on a modest scale, its	
	ames for quality crafted homes coupled with a	
	ant because its construction calls attention to the	
	ollege Heights plat and the eclectic variety of	
stylistic influences which are contained in it	is architecture.	
In 1022 Flood W. Come landerson architec	at of Your Create amount of alon for a normalial	
	ct of Iowa State, prepared a plan for a perennial	
	was prepared under the auspices of the Ames	
Garden Club as their Plan #4. An evaluation	on of this plan, its implemenation, and current	
ribbon driverses is particularly patable as a	naissance survey but should be addressed. The	
	rare surviving example of this typical treatment	
of the 1930s, and its preservation is encour	aged.	
This house abtains landscone architectural a	in if and a harmon it calls attention to the design	
	significance because it calls attention to the design	
of an important landscape architect in Iowa	during the 1930s.	
01 111-1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
21. Historical Significance Theme(s Ames. Iow [] a. Key structure/individually may qualify for the	a: A Laboratory for Education: Designed Historic Landscapes	
[] b. Contributing structure (Ames Compatible)	le National Register (Ames Contributing)	-
[] c. Not eligible/intrusion (Ames Non-Contribut	ting)	
(See Continuation Sheet)		
22 6		
22. Sources (for primary and secondary sources, give con	mplete facts of publication: author, title, place of publication, date, etc	c.):
Prepared by William C. Page, Public Historian	Date Fall 1991	
Address 104 Southwest Fourth Street Des M		
Organization The Dunbar/Jones Partnership		
For Office of Historic Preservation Use	e Only	
1. Office Information Sources on this Property	[] Review and Compliance Project:	
[] County Resource File		
[] Windshield Survey	[ ] Other	
National Register	[ ] Other	
[] Grants-in-Aid:	[ ] Other	
[] Determination of Eligibility		
	3. Photo Images	
2. Subject Traces	J. Thow inages	
a		
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P.		

Iowa Site Inventory

Bureau of Historic Preservation Iowa State Department of Cultural Affairs Capitol Complex Des Moines, Iowa 50319

Site Number	8-9	

### CONTINUATION SHEET

### Historical Significance

Built in 1931, this house was constructed for Edward M. and Bess T. Effler of Ames. Effler was auditor and accountant for the State Planning Board. The Efflers continued to live here through 1936 and perhaps later. As such, the Effler House calls attention to the upbuilding of College Heights as a neighborhood and to it as a preferred choice of residence for professional people living in Ames.

Later owners included Regina J. Friant, an associate professor in the Home Economics Department of Iowa State College, and Margaret A. Ohlson, a dietitian and associate professor of Foods and Nutrition at Iowa State College.

Robert Dyas, professor emeritus in the Landscape Architecture Department at Iowa State, lives in the house now. He always assumed that someone from Iowa State designed the plantings because some of the plants and their placement were not typical of those found at the time they were planted, except in a designed landscape. For instance, the hackberry at the southeast corner of house was a native plant, and its use as a shade tree might more typically have been solved by use of an elm or sugar maple. Placement of an elm at the southwest corner of the house was critical for its passive solar affect on the house, and has proven perfect in that respect. Together, the pagoda dogwoods, which were also unusual native plants to have been used at the time, and the white variety of common lilac, were used to create a canopied entrance space at the front door. There are also low dwarf Japanese yews used to create the sense of entry at a lower level. The entry walk is brick, about 4 feet wide. These things taken together indicate that this was not a typical amateur home planting, or plant material typical of nurseries. Symmetrical and easily placed entrances were popuplar in the 1930s, although these plantings and their placement were not.

The discovery of a planting plan in Special Collections of the Parks Library corroborated Dyas' basic supposition.

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Ames having arrived in 1869. This booklet was "compiled by order of the Town Council of Ames." "Mr. Turner," he writes, "has the advantage that age and long experience in the [legal] profession gives, is a man of culture, with fine literary tastes, a ready fluent and forcible speaker and stands high in the respect and consideration of our people." Turner served as mayor of Ames in 1871.

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- "Model Home Makes Its Debut; Model Home Is Now Open To Public; Interested Crowds Praise Neat Arrangement;" Ames Daily Tribune; May 14, 1924. "Erected, designed, and furnished by local talent." Includes photograph.
- "New Extension Will Add 1 Sw. Mile To Ames; Will Include Territory West and South of Fourth Ward; Plan for 50,000 Population;" Ames Daily Tribune; June 5, 1924.

  "The proposed extension will include the C. G. Lee tract along Lincoln highway west of the college and the properties lying west of the present city limits adjoining Hyland avenue, Wells avenue and the line north to Lincoln highway. On the south it will include the lands to the college dairy farm road line and then along that line east to a line south from Beech avenue."

- "City Extension Is Defeated By Large Majority; Small Vote Is Cast in Election; Indifference of Citizens Given as Cause; Wards Are Split; College District Decisive Factor Against Proposal;" Ames Daily Tribune; June 17, 1924.
- "Council Accepts Alley Contract;" Ames Daily Tribune; June 17, 1924. Contract with North Western Railroad to build an alley between the tracks and businesses on the south side of Main Street.
- "City Will Build Water Works;" Ames Daily Tribune; August 2, 1924. Project includes water tower in Fourth Ward, a storage reservoir, and a booster station pump house.
- "Veterinary Body Coming To Ames; Expecting 1500; Professionals from All Parts of World to Visit Iowa State College Aug. 22;" Ames Daily Tribune; August 7, 1924. Dr. C. H. Stange, dean of the veterinary medical department at Iowa State is association's president.
- "Let Contracts On Improvement Of Waterworks; F. M. Eller Will Build Booster Pump House at Squaw Creek; Buy 200,000 Gallon Tank;" Ames Daily Tribune; August 15, 1924. Reservoir to be located at Crawford Avenue and Fifth Street, pump house at Squaw Creek and Lincoln Way.
- "Iowa Red Men To Hold Great Sun Session In Ames;" Ames Daily Tribune; September 29, 1924. About 1700 delegates and visitors participate in this statewide meeting of the Great Council of Iowa Improved Order of Red Men.
- "Ames Ready for Harvest Festival...Event Unprecedented in Ames...;" Ames Daily Tribune; September 30, 1924. "What is scheduled to be the biggest single community event ever staged in the city if Ames Harvest Home Festival to be held Oct. 8, under the 'big top' at Main street and Grand avenue..."
- "Iowa Educators Here For 2 Day Conference; 300 School Superintendents and Teachers Registered for First Day's Session;" Ames Daily Tribune; October 7, 1924.
- "Ames Chosen As Convention City; 600 Baptists Expected Here Next Fall;" Ames Daily Tribune; October 27, 1924.
- Conference on Sewage Treatment held in Ames; Ames Daily Tribune; October 27, 1924.

  Officials attend from three states in Midwest.
- \$43,000 Pledged For New Church; Church of Christ Campaign Is Closed;" Ames Daily Tribune; November 3, 1924. "The congregation will sell its present site at Fifth street and Burnett avenue, as soon as it is possible to occupy the new building to be erected on the four properties at the corner of sixth street and Clark avenue. The lot, 180 by 160 feet, will provide ample room for the new church which is to be of modern architecture. The present buildings will be moved from the property."
- "Will Zone City; Rice Will Name Commission Soon; Not Retroactive; Will Not Effect Property Already Improved and in Use;" Ames Daily Tribune; June 2, 1925. May 31, 1923. "Under the new state law which permits cities of the size of Ames to zone, the ordinance is perfectly elastic and may be changed at any time."
- "Bankers Invade Ames; State Convention is opened officially at College to-day;" Ames Daily Tribune; June 13, 1923. This and other articles about state conventions indicate the importance of Ames as a meeting center.
- "Will Build New \$175,000 Center in Ames; Commence Work On Wesley Hall Within 30 Days;" Ames Daily Tribune; June 21, 1923. Centers also to be built in Iowa City and Cedar Falls as result of successful statewide fund-raising campaign.

- "Medical Clinic To Be Installed Here Soon;" Ames Daily Tribune; June 27, 1923. Local physicians will give their services pro bono at a clinic located in Mary Greeley Hospital and under the supervision of the Social Service League of Ames.
- "Traffic Laws Of City Are To Be Entirely Revised; Present Code Considered Out of Date and Inadequate to Meet Increased Traffic;" Ames Daily Tribune; July 6, 1923. Chamber of Commerce, Ames Engineers Club, and Ordinance Committee of the City Council involved in planning. "Fifth street will also be under fire...It is felt that there should be some regulation adopted concerning the crossing or turning onto this street from the intersecting avenues. One plan is to force every vehicle to come to a dead stop before crossing or turning onto Fifth street..." Speed limit in CBD to be raised from 12 mph to 15 mph and to 20 mph in other districts.
- "Contract Is Let On New Highway State Building;" Ames Daily Tribune; July 18, 1923.

  F. M. Eller, local contractor, wins contract. "The new building contracted for will be three-story and will be erected on what is known as the old Reck house...Dimensions of the building will be 50 by 80 feet in the center with two large wings, giving it a total frontage of 160 feet across...total expenditure on the building will be around \$125,000 when completed."
- "Proposed College Road Rejected at Council Meeting;" Ames Daily Tribune; July 24, 1923. Although State of Iowa rejected a proposal to extend Thirteenth Street across Squaw Creek, Ames City Council still hoped that Ninth Street might be extended.
- "Lutherans Open Drive For New Church In Ames;" Ames Daily Tribune; August 1, 1923.

  Design will resemble the Lutheran Church in Story City and to be located on corner of Kellogg and Seventh.
- "Building Work Is Being Rushed To Completion Here; New Physics Building About Finished--Armory and Library Under Construction; Six New Houses; Half Dozen Fraternities to Have New Homes This Fall;" Ames Daily Tribune; September 8, 1923. "Six new fraternity houses have been erected during the summer months and will all be completed about the time school opens, with the exception of the Sigma Nu house. The fraternity houses nearing completion are ?Alpha Gamma Rho, Phi Sigma Kappa on Sunset drive, Lambda Chi Alpha on Ash avenue, Sigma Sigma on Knapp street, and the Adelante on Welch avenue."
- "Start Work On Alley South Of Business Street;" Ames Daily Tribune; September 21, 1923. A concrete wall to be constructed between the Northwestern railroad tracts and the business houses on the south side of Main Street. Complicated negotiations involved between the City, the Northwestern Railroad, Northwestern Bell Telephone, and Western Union Telegraph. The railroad will dedicate 14.2 feet of its right-of-way abutting the businesses if the city pays for construction of the wall and other stipulations.
- "Ames Building and Loan Makes Great Headway;" Ames Daily Tribune; November 15, 1923. Business has increased 35% over the past two years.
- "Elimination Fire Hazards Discussed by City Council;" Ames Daily Tribune; December 6, 1923.
- "New Section of Bleachers, Stadium May be Ready for 1925 Football Games," Ames Daily Tribune; January 27, 1925, p. 1. c 6. To be located on east side of State field.
- "New Lutheran Church Will Be Dedicated Here Sunday;" Ames Daily Tribune; January 31, 1925. Completed cost to be \$40,000. Includes photograph of building.
- "600 Homes Built In Ames During Last Five Years;" "A check of the building growth shows that its greatest period of accumulation came during the years of 1921,

- 1922, and 1923. This was the beginning of the reconstruction work following the war, and during this period much building that had been postponed on that account was done." Article says that demand for new construction now sufficient for the present.
- "New Rectory of St. John's Church Will Be Blessed Here Tomorrow by Episcopal Bishop;" Ames Daily Tribune; February 7, 1925. "This service makes the completion of the first unit of the proposed buildings for student work among the Episcopalians attending Iowa State college. Other buildings that have been planned are a chapel and a student center...Architectural services for the construction of all these buildings have been donated without charge by Prof. A. H. Kimball, head of the department of architectural engineering at Iowa State college."
- "Transportation Plan Now Read For Councilmen;" Ames Daily Tribune; March 11, 1925.
  Rapid growth in Ames has made it necessary to expand public transportation.
- "Store Building To Be Erected On Main Street;" Ames Daily Tribune; March 21, 1925.
- "Ames Is To Have \$100,000 Church; Methodists to Build at College Site; Ames Daily Tribune; March 24, 1925. "Within the next few weeks definite plans are expected to be adopted by the building committee. Letting of the contract and the beginning of construction will follow."
- "Eller Awarded Arena Contract At Iowa State;" Ames Daily Tribune; April 11, 1925. F. M. Eller, local Ames contractor, won contract to erect the new stadium. He "has handled several important projects here including the erection of the highway commission building and the girls' dormitory building at Iowa State college." Ames Daily Tribune; April 27, 1925. "Two of the new buses will give 20-minute service between the college and the business section of the city."
- "City Buys 17-Acre Park Site, Section West of Brookridge Will Be Playground;" Ames Daily Tribune; April 28, 1925; Page 1 headline "The new park will be the first municipal plot of ground of any consequence that has been set aside in Ames for park development...It is the most forward step ever taken by the city of Ames in the way of municipal improvement." Article continues describing projected improvements. Need to appoint a park commission.
- "Eller Awarded Contract Here For New School;' Ames Daily Tribune; May 1, 1925. St. Cecilia's parish will build its new one-story school in the 900 block of Lincoln Way. The building can be expanded by a second floor.
- "Home Economics Addition to be Completed Soon;" Ames Daily Tribune; May 9, 1925.

  "The cornerstone of a building, which when it is completed will house the largest and oldest college of home economics in the world, was laid this morning. It rests in the southeast corner of the central portion of the new home economics building at Iowa State college."
- "Two New Business Buildings For City;" Ames Daily Tribune; June 2, 1925. Discusses 412 Main Street and a building on Lincoln Way.
- "1-Mile Sidewalk Bid Is Approved by City Council;" Ames Daily Tribune; June 2, 1925.

  "The council voted to allow C. J. Lynch to extend the rear of his building at 313

  Main street, which is occupied by Osborn's, up to the alley..."
- "Apportions City Into Districts For Development;" Ames Daily Tribune; June 2, 1925. City council passed the plan. "The zoning divides the city into five districts, including two kinds of residential districts, 'A' and 'B,' and local business, business and light industry and heavy industry."

- "City and Board of Education In Final Settlement Of Long Dispute Over Road Extension;"

  Ames Daily Tribune; June 20, 1925. "Announcement was made this morning by Mayor F. H. Schleiter that the long drawn out road controversy between the city of Ames and Iowa State college has been settled and before another year rolls around Ames citizens will be able to go to and from the college without attempting the hazardous crossing of the North Western main line or becoming involved in the congested traffic of Lincoln way. (Paragraph) The route of the road as finally agreed upon is an extension of Thirteenth street due west across Squaw creek until it strikes what is known as the Ninth street extension, which route is then followed until the junction with the North road."
- "City Electric Plant Installs Big Generator;" Ames Daily Tribune; July 22, 1925. "The General Electric company's erector is here to make final installation of the new 750 kilowatt turbine and generator at the light plant..."
- \$803,000 Pledged. To Union; "Ames Daily Tribune; July 22, 1925. "Pond and Pond, Chicago architects, are working on the preliminary plans for the structure, which, when completed, is expected to be the largest and most impressive building on the campus..."
- "Start Work On New Building; Will House Business of Ames Pantorium;" Ames Daily Tribune; October 9, 1925. Will be ready for occupancy early in 1926.
- "New Structure Will Care For Growing Needs; Present Building Erected In 1920, Now Inadequate;" Ames Daily Tribune; October 17, 1925. The new Collegiate Methodist church is the result of a rapidly growing student and citizen membership and its need has been felt since soon after World War I. "The building is to be of brick and rock trim, similar to the new Highway commission building, and, when completed, will be one of the most elaborate churches in Ames."
- "Business Men To Campaign For Memorial Union;" Ames Daily Tribune; October 28, 1925.

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- "Nevada Men To Open Monument House In Ames; Buy Property on South Duff Avenue For Business;" Ames Daily Tribune; December 9, 1925. "In the spring or early summer, construction of a large building for housing the monument stock will be started," on the property south of W. L. Allan's blacksmith shop.
- "Shows Remarkable Growth in 1925; New Business Buildings Are Erected Here;"
  December 31, 1925. "Approximately 75 new residence homes have been built
  during the last year while in the business section alone, the growth in 1925, it is
  estimated, more than equals that of the last 10 years."

# **APPENDIX**

Mr. William C. Page Dunbar/Jones Partnership 104 S.W. 4th St. Des Moines, Iowa 50309

Dear Mr. Page,

Thank you for the information you sent recently regarding the Ames survey. I apologize for the delay in getting back to you regarding my "projectette." I've been tying up loose ends at Iowa State, and getting started in my new job - I did get the Main Street project manager position in Ogden, and am really excited about it.

I am enclosing the results of the work that I have done so far in locating original farmhouses. My "methodolgy" in compiling the lists of possibilities was to drive up and down nearly every street shown on the 1943 map of Ames (with the exception of "original town" streets), paying special attention to houses on lots which were described on the maps in the city planning office in a way other than by blocks and lots (Ray Anderson was very helpful, and suggested that those lots may have been the piece of land surrounding the original house).

In general, I looked for houses that were a) older than others in the neighborhood, b) were set back further from the street than those adjacent, c) were located on a slight rise or hill, d) had larger lots than usual, e) were located within a pocket of large trees, f) had outbuildings remaining on the lot, and g) were of the common "farmhouse" configurations, i.e. gabled ell, American four-square, etc.

Based purely on "hunches," criteria "a" through "d" seemed to have the most validity. In general, if "a" and "b" were true, so were "c" and "d." In addition, Ray's idea seemed to have some merit, in that a few of the remaining houses on these lots did appear to be good possibilities. Criteria "e" through "g" proved less reliable - particularly "g." Perhaps the houses do not conform to these types because they were built earlier than houses on farms in outlying areas.

One pattern I had not expected was that many of the "suspect" houses were located along or very near the same streets, suggesting that those streets may have been county roads. (Many of these houses were in areas not included on the 1943 map, however). I'm sure that atlases or other historic maps could help to identify the main arteries during the periods in question, but did not have time to pursue this.

Another pattern which I had not anticipated was that virtually none of the most likely houses were located in low, wooded or hilly areas - areas that would most likely have served as pastureland in the past. In fact, as noted above, they were often on top of hills, or on flat, relatively-treeless ground (with the exception of plantings). In retrospect, this tendency is consistent with the houses on farmsteads in Story County and Iowa which have not been absorbed into cities.

Also suprising were the number of excellent "leads" I got from other people to whom I mentioned the project. People from all walks of life seem to notice these houses - rather humbling for a person who just spent two years in graduate school studying to become an architectural historia!

A major step in confirming these hunches would seem to be determining the date that the land was originally subdivided, or the date that the land was added to the City of Ames. I did locate a concise, comprehensive source for this information in the Story County Auditor's office, and have enclosed photocopies.

The record books referred to on the cards contain the names of the owner of the land at the time it was subdivided or added and, occasionally, a chain of title. The transfer books in the Story County Recorder's Office contain a wealth of supplemental information concerning the history of the lots. Both sources could provide cluess to the identity of the owner/builder of the houses in question. I looked up a few, but it is a very time-consuming project!

I realize that my methods up to this point have been very informal, my ideas lack documentation, and that I have barely begun to scratch the surface (this looks like thesis material — I almost wish I could switch my topic!). I wish I could rectify this situation (and satisfy my curiosity!) by continuing to work on the project. However, I feel like I need to give priority to my new job and finishing my thesis this summer. Therefore, I want you to have the results of the work I have done as quickly as possible. In addition, if there is something specific you would like me to investigate, or you would like to get together to discuss my findings in more detail, I would be more than happy to accommodate you.

I have enjoyed this project immensely, and have acquired the habit of looking for these houses wherever I go. I hope I have been of some help to you, and will be in touch if I find I have some extra time to devote to the survey.

Sincerely,

Susan Wallace

enci.

### Most Likely

925 Burnett 1215 Scholl Rd. 806 Delaware 4004 Ontario 223 E. 9th 2325 Van Buren 408 Hilltop 3300 Woodland 3111 Oakland 3412 Woodland 3421 Woodland 203 13th 1713 Duff 1106 Maple 1528 Grand 317 20th 2519 Hoover 2416 Grand 930 Ash

### Other Possibilities

301 S. Russell 1621 Burnett 1006 Stafford 1100 6th 1137 Northwestern 1402 Ridgewood 919 Ridgewood 840 Brookridge (9th?) 428 Ash 137 S. Franklin 548 Forest Glen 1007 Hyland 212 Hazel 203 N. Russell 2617 Storm 319 S. Franklin 1501, 1511 N. Dakota 403 Douglas 518 20th 930 Duff 1112 Clark 1006 Douglas 111 9th 1116 2nd 1076 Riverside 313, 327 Russell 130, 202 S. Maple

### Least Likely

1511 Duff 908 Douglas 903 Grand 1110 Delaware 428 Ash 209 Welch 1221 Marston 1217 Marston 603 Northwestern 7232 Northwestern 929 Murray 419 Lynn 3206(?) Lettie 1203 Scott 1212 Iowa 123 Sumner 703 Duff 911 Burnett 1008 Burnett 1209 Kellogg 807 Douglas