

United States Department of the Interior  
National Park Service

## National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

### 1. Name of Property

historic name Chautauqua Park and Ridgewood Historic District

other names/site number \_\_\_\_\_

Name of Multiple Property Listing A Home for Science and Technology: Ames, Iowa, 1864–1941 (NRIS 64500871)

(Enter "N/A" if property is not part of a multiple property listing)

### 2. Location

street & number Ridgewood Avenue, Brookridge Avenue, Orchard Drive  not for publication

city or town Ames  vicinity

state Iowa county Story zip code 50010

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination   request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets   does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:   national   statewide x local

Applicable National Register Criteria:   A   B x C   D

Signature of certifying official/Title: State Historic Preservation Officer Date \_\_\_\_\_

State Historic Preservation Office of Iowa

State or Federal agency/bureau or Tribal Government

In my opinion, the property   meets   does not meet the National Register criteria.

Signature of commenting official Date \_\_\_\_\_

Title State or Federal agency/bureau or Tribal Government

### 4. National Park Service Certification

I hereby certify that this property is:

  entered in the National Register

  determined eligible for the National Register

  determined not eligible for the National Register

  removed from the National Register

  other (explain): \_\_\_\_\_

Signature of the Keeper

Date of Action

Chautauqua Park and Ridgewood Historic  
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Story County, Iowa

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### 5. Classification

**Ownership of Property**  
(Check as many boxes as apply.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

**Category of Property**  
(Check only one box.)

<input type="checkbox"/>	building(s)
<input checked="" type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

<b>Contributing</b>	<b>Noncontributing</b>	
188	76	buildings
		site
		structure
		object
188	76	<b>Total</b>

Number of contributing resources previously listed in the National Register: 0

### 6. Function or Use

#### Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

#### Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

### 7. Description

#### Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND EARLY 20TH CENTURY

AMERICAN MOVEMENTS/Bungalow/Craftsmar

LATE 19TH AND 20TH CENTURY

REVIVALS/Colonial Revival

LATE 19TH AND 20TH CENTURY

REVIVALS/Tudor Revival

LATE 19TH AND 20TH CENTURY

REVIVALS/Minimal Traditional MODERN

MOVEMENT/Ranch-Style

#### Materials

(Enter categories from instructions.)

foundation: BRICK, CONCRETE

walls: CONCRETE, WOOD, STUCCO,

SYNTHETICS/vinyl, BRICK,

roof: Asphalt, Metal

other:

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### Narrative Description

**Summary Paragraph** (Briefly describe the current, general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

### Summary Paragraph

The Chautauqua Park and Ridgewood Historic District is a residential neighborhood in Ames, Iowa, composed of two residential additions established in 1910 and 1916, respectively. The district includes nine blocks with one hundred fifty (150) single-family residential properties. The additions are situated among residential subdivisions to the north, south, and east, with a public park to the west. Some streets in the district were designed to follow the natural contours of the terrain, resulting in curvilinear streets that give this district a distinctive character in Ames. The district has one hundred eighty-eight (188) contributing buildings, and seventy-six (76) noncontributing buildings. The contributing houses represent good examples of Craftsman Style, Colonial and Tudor Revival, and other architectural styles popular from the 1910s through the 1950s. The houses are wood-frame construction, with some featuring brick exteriors. Most of the houses retain original materials. In general, the houses are in good condition and maintain a high level of integrity of design, materials, and craftsmanship from the time they were built. The period of significance for the historic district is from 1910 to 1958 based on the dates of construction of the houses that were originally built in the additions. The quality of significance, as defined by the NRHP, is presented in buildings that possess the following aspects of integrity: location, design, setting, materials, workmanship, feeling and association. The houses of the district have not been moved; therefore, they retain integrity of location. The district retains the original setting of tree-lined curved streets among an intact residential neighborhood. In terms of design, the majority of the houses (134 of 150) retain their original massing, scale, and pattern of fenestration. The overall integrity of materials, workmanship, and the characteristic details of the architectural styles represented in the district is preserved for the most part. The Historic District has a collection of buildings representing each decade of construction, collectively retaining the feeling and association of a twentieth-century residential neighborhood in Ames, Iowa.

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**Narrative Description** (Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable.)

**(Iowa SHPO Additional Instructions:** After the main **Narrative Description**, discuss any physical alterations since the period of significance under the subheading **Alterations**, and the seven aspects of integrity as it applies to the resource in a **Statement of Integrity** with each aspect discussed in its own paragraph.)

### Narrative Description

The Chautauqua Park and Ridgewood Historic District (**Figure 1**) consists of two residential additions to Ames, Iowa. The additions lie within the jurisdiction of the City of Ames, and all the primary buildings are single-family houses. Both additions are located in part of Section 3, Township 83 North, Range 24 West, Ames, Story County, Iowa. The historic district lies in two tracts of land of approximately 62 acres, with one hundred fifty (150) houses in lots of various sizes inside eight blocks made of irregular shapes and curved streets. The two-way streets vary in width from approximately 35 feet on the three main streets that border the orthogonal exterior of the district to about 20 feet for the interior curved streets.

The first residence in the district was built in 1907, and in 1909 the Oak Park Addition (**Figure 2**) was platted by John L. Stevens and his wife, R. E. Stevens.<sup>1</sup> A small addition consisting of twelve lots. Most of this addition would

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<sup>1</sup> William Page, *A Home for Science and Technology: Ames, Iowa, 1864–1941*, 2007, 99–102.

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be incorporated into the Ridgewood Addition in 1916.<sup>2</sup> Next came the Chautauqua Park Addition (**Figure 2**), which was platted in 1910 with three elongated blocks bordered on the east by the railway tracks of the Union Pacific Railroad (formerly the Chicago & Northwestern Railway), to the north by Oak Park Addition (later part of Ridgewood Addition), to the west by Brookridge Avenue (formerly Chautauqua Boulevard), and to the south by 6<sup>th</sup> Street.

In the Chautauqua Park Addition (**Figure 2**), Block 1 consists of twenty lots located between the railroad tracks to the east and Ridgewood Avenue (formerly Chautauqua Avenue) to the west. The topography of Block 1 is relatively flat, with the driveways, sidewalks, and walkways mostly on the same level, and the houses elevated a few feet from grade depending on basement levels. Block 2 is bounded by Ridgewood Avenue to the east, Brookridge Avenue to the west, and Lee Street to the north. An alley divides the eastern lots from the western lots of Block 2 and Block 3 and is limited to the south by Lee Street and to the north by 9<sup>th</sup> Street. The houses to the east facing Chautauqua Avenue are mostly on-grade with the street, except to the south along 6th street where the topography slopes downward to the west including the alleyway. The fronts of the houses west of the alley continue to slope downward and pedestrian access to the houses is provided via sidewalk steps. Therefore, the alley contains the garages for Blocks 2 and 3, located at the rear of the properties. The alley paving appears to be original cast-in-place concrete in fair physical condition. Block 3 contains an additional lot, Out Lot "A" at the northwest corner of the Addition. The original plat map also includes three blocks north of 9<sup>th</sup> street that were originally named Oak Park Addition but are now part of Ridgewood Addition.

Brookridge Avenue follows the geographical ridge and separates the district on the east from the park to the west, where the topography descends, reaching the lower banks of the loway Creek. This results in an avenue that curves to the northwest following the rising elevation, connecting with Ninth Street (formerly Sycamore Street) as it intersects it from the east. The Chautauqua Park Addition boundaries, according to the plat map (**Figure 2**), originally included a second Out Lot "A" west of Brookridge Avenue and up to the Section 3 line to the west. This Out Lot "A" comprises about 17 acres that were donated to the City of Ames and today makes up a portion of Brookside Park. The Union Pacific Railroad and 6<sup>th</sup> Street form the southern boundary, and the former Oak Park Addition is the northern limit of the district. Brookside Park was intentionally left as a wooded area for a recreational park for public use.

The Ridgewood Addition (**Figure 3**) was platted in 1916, and it is an irregularly shaped residential addition containing six irregular blocks of varying sizes and in curved configurations, in part, due to the varying elevations in terrain within the urban setting. The Ridgewood Addition is located directly north of the Chautauqua Park Addition and north of Ninth Street, which includes the Oak Park Addition. The railway tracks of the Union Pacific form the eastern border, where the lots that are mostly flat, while the western border is formed by the steep terrain that runs along loway Creek, and 13<sup>th</sup> Street forms the northern border. The back of properties along the west side of Orchard Avenue and Brookridge Avenue have considerably steep slopes that sometimes require sloped driveways, and to the east, higher-elevation properties require sidewalk steps to reach the houses. Moreover, the streets of the Ridgewood Addition were designed to harmonize with the existing vegetation and the natural slope of the terrain, creating interesting, visually pleasing views. Marketing strategies for the subdivision emphasized its lush, natural environment, celebrating the "growth of oak, hickory, elm, and other trees" and describing each lot as if it were its own park.<sup>3</sup>

About two acres of Brookside Park are depicted in the plat map as part of Out Lot "A" west of loway Creek. Approximately nineteen (19) acres of land from the addition were donated for park use to the City of Ames by the owners that platted the subdivision. The park was part of the plan to serve the residents and be enjoyed by the public including the creek as a water feature that would enhance the addition. The park's early amenities included lush natural vegetation and a pedestrian footbridge to cross the creek the creek and access the other

<sup>2</sup> Ibid.

<sup>3</sup> "Ridgewood Added," *Ames Weekly Tribune*, August 24, 1916.

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side of the park as well as Iowa State College, currently Iowa State University. The park abuts park lands from Iowa State University that seamlessly blend into Brookside Park.

The Chautauqua Park and Ridgewood Additions are a microcosm of early Ames residential development, reflecting thematic patterns in residential development and changes in residential buildings throughout most of the twentieth century. The cultural and architectural themes present in the additions form a continuous historical narrative that facilitates a single, comprehensive Historic District designation. Both additions are described collectively instead of separate platted additions because they are a contiguous representation of picturesque style subdivisions. The period of significance was determined based upon the development of the area, including dates of construction and the existing predominant architectural styles for most of the twentieth century. The period of significance begins in 1910 when the first contributing house was built and ends in 1958 when the last original house was built in the district. The Historic District has a total of one hundred fifty (150) properties, with one hundred eighty-eight (188) contributing buildings and seventy-six (76) noncontributing buildings. Chautauqua Park Addition has 58 residential properties, and Ridgewood has 92 for a total of 150 properties. The dates of construction for the additions indicate that out of 150 properties, one property was built before 1910, twenty-seven (27) properties were built in the 1910s, seventy-three (73) in the 1920s, thirty-four (34) in the 1930s, eleven (11) in the 1940s and three (3) in the 1950s, and one noncontributing property was built in 1970 replacing an existing house from the 1930s (**Figure 4**).

Architectural and Stylistic Representation

The Chautauqua Park and Ridgewood Additions were platted in 1910 and 1916, respectively. The additions feature Craftsman, Colonial Revival, Tudor Revival, and early Ranch-style homes (**Figure 5**), reflecting the evolution of residential architecture during the early to mid-twentieth century. These additions exhibit a high degree of architectural integrity, with many homes retaining their original massing, materials, and stylistic details.

Craftsman Style

The Craftsman style from the 1910s to the 1930s is characterized by gable roofs, wide eaves with exposed rafters, and prominent front porches. Many of the earliest homes in these additions are exemplary of the American Craftsman movement, which gained popularity through pattern books and mail-order house plans. The use of natural materials such as wood and stone, large front porches supported by square or tapered columns, and multi-pane windows define this style. Craftsman homes in these additions are particularly notable for their attention to detail and high-quality exterior finishes, which reflect the craftsmanship ideals of the era.

Seventy-one (71) residential buildings in the Chautauqua Park and Ridgewood Additions were designed in the Craftsman style:

Address	Year Built	Designer / Builder	Eligibility
600 Ridgewood Ave	1910		1 Contributing Building 1 Noncontributing Building
608 Ridgewood Ave	1920		1 Contributing Building 1 Noncontributing Building
616 Ridgewood Ave	1926		1 Contributing Building 1 Noncontributing Building
622 Ridgewood Ave	1915		1 Contributing Building 1 Noncontributing Building
708 Ridgewood Ave	1920		2 Contributing Buildings
718 Ridgewood Ave	1920		1 Contributing Building 1 Noncontributing Building

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728 Ridgewood Ave	1928	A. E. Fields, Contractor	2 Contributing Buildings
804 Ridgewood Ave	1930	U. S. Griffith and Sons, Contractor	2 Contributing Buildings
808 Ridgewood Ave	1925	Fred Fischer, General Contractor	2 Contributing Buildings
812 Ridgewood Ave	1921	Chris J. Christensen Contractor	1 Contributing Building 1 Noncontributing Building
822 Ridgewood Ave	1923		1 Contributing Building 1 Noncontributing Building
826 Ridgewood Ave	1910		2 Contributing Buildings
830 Ridgewood Ave	1918		1 Contributing Building 1 Noncontributing Building
832 Ridgewood Ave	1916		1 Contributing Building 1 Noncontributing Building
609 Ridgewood Ave	1910		2 Contributing Buildings
611 Ridgewood Ave	1920		1 Contributing Building 1 Noncontributing Building
617 Ridgewood Ave	1912		2 Contributing
701 Ridgewood Ave	1915		1 Contributing Building 1 Noncontributing Building
711 Ridgewood Ave	1925		2 Contributing
715 Ridgewood Ave	1911		2 Contributing
723 Ridgewood Ave	1919		1 Contributing Building 1 Noncontributing Building
801 Ridgewood Ave	1925		2 Contributing
805 Ridgewood Ave	1915		1 Contributing Building 1 Noncontributing Building
811 Ridgewood Ave	1918		2 Contributing
815 Ridgewood Ave	1920		1 Contributing Building 1 Noncontributing Building
817 Ridgewood Ave	1934	Chris J. Christensen Contractor	2 Noncontributing
829 Ridgewood Ave	1925		1 Contributing Building 1 Noncontributing Building
831 Ridgewood Ave	1922		1 Contributing Building 1 Noncontributing Building
622 Brookridge Ave	1929	Fred Fischer, Contractor	1 Contributing Building 1 Noncontributing Building
708 Brookridge Ave	1916		1 Noncontributing Building 1 Contributing Building
714 Brookridge Ave	1916		2 Contributing Buildings
806 Brookridge Ave	1916		1 Contributing Building 1 Noncontributing Building
822 Brookridge Ave	1911	Proudfoot Bird and Rawson, Architect	1 Contributing Building 1 Noncontributing Building
828 Brookridge Ave	1914		2 Contributing Buildings
832 Brookridge Ave	1923		1 Contributing Building 1 Noncontributing Building
836 Brookridge Ave	1916		2 Contributing Buildings

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840 Brookridge Ave	1915		1 Contributing Building 1 Noncontributing Building
1209 Lee St	1919		1 Contributing Building
1212 9th St	1922		1 Contributing Building 1 Noncontributing Building
			1 Contributing Building 1 Noncontributing Building
902 Ridgewood Ave	1925		1 Contributing Building 1 Noncontributing Building
			1 Contributing Building 1 Noncontributing Building
906 Ridgewood Ave	1921		1 Contributing Building 1 Noncontributing Building
			1 Contributing Building 1 Noncontributing Building
910 Ridgewood Ave	1928		1 Contributing Building 1 Noncontributing Building
			1 Contributing Building 1 Noncontributing Building
916 Ridgewood Ave	1919		1 Contributing Building 1 Noncontributing Building
917 Brookridge Ave	1925		1 Contributing Building
	1920		1 Contributing Building 1 Noncontributing Building
922 Ridgewood Ave			2 Contributing Buildings
926 Ridgewood Ave	1924		2 Contributing Buildings
1012 Ridgewood Ave	1929		2 Contributing Buildings
	1930	C. E. Allen, Contractor-Builder	2 Contributing Building
1020 Ridgewood Ave			1 Contributing Building 1 Noncontributing Building
1112 Ridgewood Ave	1928		1 Contributing Building 1 Noncontributing Building
			1 Contributing Building 1 Noncontributing Building
901 Ridgewood Ave	1922		1 Contributing Building 1 Noncontributing Building
			1 Contributing Building 1 Noncontributing Building
907 Ridgewood Ave	1918		2 Contributing Buildings
917 Ridgewood Ave	1925		2 Contributing Buildings
919 Ridgewood Ave	1920		2 Contributing Buildings
1021 Ridgewood Ave	1916		2 Contributing Buildings
914 Brookridge Ave	1923		2 Noncontributing Buildings
1002 Brookridge Ave	1927		1 Contributing Building
		Ben Cole, General Contractor	1 Contributing Building 1 Noncontributing Building
1010 Brookridge Ave	1920		2 Noncontributing Buildings
839 Brookridge Ave	1907		2 Contributing Buildings
1015 Brookridge Ave	1926		1 Noncontributing Building
1023 Brookridge Ave	1920	Fred Fischer, General Contractor	1 Noncontributing Building
1206 Orchard Dr	1921		1 Contributing Building 1 Noncontributing Building
1111 Orchard Dr	1925	C. E. Allen, Contractor-Builder	1 Contributing Building 1 Noncontributing Building
1207 Orchard Dr	1927	C. E. Allen, Contractor-Builder	1 Contributing Building
1214 Orchard Dr	1923	C. E. Allen, Contractor-Builder	1 Noncontributing Building
1224 Orchard Dr	1923	C. E. Allen, Contractor-Builder	1 Contributing Building
1228 Orchard Dr	1928	C. E. Allen, Contractor-Builder	2 Noncontributing Buildings
1236 Orchard Dr	1920		1 Contributing Building

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			1 Noncontributing Building
1240 Orchard Dr	1920	Fred Fischer, General Contractor	1 Contributing Building
1213 Park Way (10th St)	1928		1 Noncontributing
1220 Park Way (10th St)	1931	Chris J. Christensen, Contractor-Builder	2 Contributing Buildings
1212 Park Way (10th St)	1921		2 Contributing Buildings
1206 Park Way (10th St)	1926		1 Noncontributing Building

**Colonial Revival Style**

Colonial Revival style (1920s–1940s): Marked by symmetry, classical detailing, and decorative pediments, these homes reflect the enduring influence of traditional American architectural forms on suburban development. Many examples in these additions feature wood clapboard facades, centered front doors with fanlights or sidelights, and multi-pane double-hung windows. The presence of porticos with columns and gabled dormers further emphasizes the Colonial Revival aesthetic. Dutch Colonial Revival homes, a subtype of Colonial Revival, are notable for their side-gambrel roofs and nearly full-width front dormers.<sup>4</sup>

Twenty-six (26) residential buildings in the Chautauqua Park and Ridgewood Additions were designed in the Colonial Revival style:

Address	Year Built	Designer / Builder	Eligibility
612 Ridgewood Ave	1946		2 Contributing Buildings
712 Ridgewood Ave	1928	A. E. Fields, Contractor	2 Contributing Buildings
727 Ridgewood Ave	1920		2 Contributing Building
821 Ridgewood Ave	1919		2 Contributing Buildings
610 Brookridge Ave	1924		1 Noncontributing Building
628 Brookridge Ave	1934	Chris J. Christensen, Contractor	1 Contributing Building 1 Noncontributing Building
728 Brookridge Ave	1912		2 Contributing Buildings
810 Brookridge Ave	1922		2 Contributing Buildings
816 Brookridge Ave	1923		2 Contributing Buildings
918 Ridgewood Ave	1928		2 Contributing Buildings
1004 Ridgewood Ave	1937		1 Noncontributing Building
1013 Ridgewood Ave	1948	Clinton Harriman Cowgill, FAIA Architect	1 Contributing Building
1109 Ridgewood Ave	1924		1 Contributing Building 1 Noncontributing Building
904 Brookridge Ave	1924		2 Contributing Buildings
910 Brookridge Ave	1924	A.W. Turner	1 Contributing Building 1 Noncontributing Building
920 Brookridge Ave	1925	H. J. Hansen, Contractor	1 Contributing Building 1 Noncontributing Building

<sup>4</sup> Virginia McAlester and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2013), 409.

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934 Brookridge Ave	1939		1 Contributing Building 1 Noncontributing Building
921 Brookridge Ave	1916		1 Contributing Building 1 Noncontributing Building
927 Brookridge Ave	1918		2 Contributing Buildings
1001 Brookridge Ave	1939		1 Contributing Building
1007 Brookridge Ave	1938		1 Noncontributing Building
1105 Brookridge Ave	1922	Fred Fischer, Contractor	1 Contributing Building
1204 Orchard Dr	1940	Henry L. Fisk Architect, O. L. Egemo, Contractor	1 Contributing Building
1215 Orchard Dr	1925		1 Contributing Building
1239 Orchard Dr	1923	Fred Fischer, Contractor	1 Contributing Building
1219 9th St	1937		1 Contributing Building 1 Noncontributing Building
1223 9th St	1922		1 Contributing Building 1 Noncontributing Building

**Tudor Revival Style**

Tudor Revival style from the 1920s to the 1930s exhibits steeply pitched roofs, decorative half-timbering with stucco or brick facades, features popularized by period revival trends of the early twentieth century. The influence of English medieval and Renaissance architecture is evident in chimneys, arched doorways, and windows.<sup>5</sup>

Sixteen (16) residential buildings in the Chautauqua Park and Ridgewood Additions were designed in the Tudor Revival style:

Address	Year Built	Designer / Builder	Eligibility
604 Brookridge Ave (602)	1933	Fred Fischer, Contractor	1 Contributing Building 1 Noncontributing Building
608 Brookridge Ave	1929	Fred Fischer, Contractor	2 Contributing Buildings
724 Brookridge Ave	1932		2 Contributing Buildings
1104 Ridgewood Ave	1932	Carl V. Johnson, Architect, Fred Fischer, Contractor	1 Contributing Building
1214 Ridgewood Ave	1931	Carl V. Johnson, Architect Fred Fischer, Contractor	2 Contributing Buildings
1218 Ridgewood Ave	1928	Thomas Peterson, Carpenter Contractor	1 Contributing Building 1 Noncontributing Building
911 Ridgewood Ave	1928	U S Griffith and Sons, Building Contractor	1 Contributing Building 1 Noncontributing Building
1205 Ridgewood Ave	1930	Carl V. Johnson, Architect	1 Contributing Building
909 Brookridge Ave	1929		1 Contributing Building
929 Brookridge Ave	1936		1 Contributing Building
1011-13 Brookridge Ave	1931	U S Griffith and Sons, Building Contractor	2 Contributing Buildings
1201 Orchard Dr	1928		1 Contributing Building
1210 Orchard Dr	1933	R. M. Bailie, Architect	2 Contributing Buildings

<sup>5</sup> Virginia McAlester and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2013), 499.

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1231 Orchard Dr	1931	Fred Fischer, Contractor	2 Contributing Buildings
1208 Park Way (10th St)	1924		2 Contributing Buildings
1101 Blackwood Cir	1929		1 Noncontributing Building

**Minimal Traditional Style**

The Minimal Traditional style is a simple and economical style of home associated with the Federal Housing Administration (FHA) design standards. These cost-effective, small houses became popular during the Great Depression. During World War II, Minimal Traditional houses could be built quickly to house relocated wartime factory and plant workers. These small, side-gable houses with front-facing cross-gable entrances were typically under 1,000 square feet and minimally decorated. Following the war, these houses maintained their popularity as an efficient way to house returning veterans under the GI Bill. The need for both quick and economical construction led to small, simple houses that omitted most architectural ornamentation like spindle work, carving, or other purely decorative features. Designs were standardized and published in pattern books, which helped to spread the style throughout the country. Tract developments appeared in the 1940s with Minimal Traditional homes as prominent examples, alongside the contemporaneous Ranch style home.<sup>6</sup>

Twenty-seven (27) residential buildings in the Chautauqua Park and Ridgewood Additions were designed in the Minimal Traditional style:

Address	Year Built	Designer / Builder	Eligibility
630 Ridgewood Ave	1930		1 Contributing Building 1 Noncontributing Building
818 Ridgewood Ave	1934		1 Contributing Building 1 Noncontributing Building
603 Ridgewood Ave	1946		2 Contributing Buildings
621 Ridgewood Ave	1945		2 Contributing Buildings
1024 Ridgewood Ave	1940	C. J. Christensen, Contractor	2 Contributing Buildings
1036 Ridgewood Ave	1938		2 Contributing Buildings
1026 Ridgewood Ave	1929	C. E. Allen Contractor- Builder	2 Contributing Buildings
1028 Ridgewood Ave	1929	C. E. Allen Contractor- Builder	2 Contributing Buildings
1032 Ridgewood Ave	1922	C. J. Christensen, Contractor	2 Contributing Buildings
1040 Ridgewood Ave	1938	C. J. Christensen, Contractor	2 Contributing Buildings
1102 Ridgewood Ave	1941	C. J. Christensen, Contractor	1 Contributing Building 1 Noncontributing Building
1200 Ridgewood Ave	1939		1 Contributing Building
1216 Ridgewood Ave	1937		1 Contributing Building 1 Noncontributing Building
1222 Ridgewood Ave	1934	C. J. Christensen, Contractor	1 Contributing Building 1 Noncontributing Building
1226 Ridgewood Ave	1940		1 Contributing Building

<sup>6</sup> Virginia McAlester and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2013), 588–589.

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927 Ridgewood Ave	1933	C. J. Christensen, Contractor	2 Contributing Buildings
1027 Ridgewood Ave	1940		1 Contributing Building
1031 Ridgewood Ave	1936		2 Contributing Buildings
1033 Ridgewood Ave	1935	C. J. Christensen, Contractor	2 Contributing Buildings
1019 Brookridge Ave	1936	U. S. Griffith and Sons, Building Contractor	1 Contributing Building
1247 Orchard Dr	1925	Fred Fischer, Contractor	1 Noncontributing Building
1253 Orchard Dr	1933	Chris J. Christensen, Contractor	1 Contributing Building 1 Noncontributing Building
1257 Orchard Dr	1941	Ben Cole, General Contractor	1 Contributing Building
1115 Orchard Dr	1925	C. E. Allen, Contractor-Builder	1 Contributing Building 1 Noncontributing Building
1119 Orchard Dr	1923	C. E. Allen, Contractor-Builder	2 Noncontributing Buildings
1232 Orchard Dr	1935	C. E. Allen, Contractor-Builder	1 Contributing Building 1 Noncontributing Building
1228 Park Way (10th St)	1939		1 Contributing Building

**Cape Cod Cottage Style**

The Cape Cod Cottage style is a mostly symmetrical one-and-a-half-story house with little ornamentation. This type of house is a low, one-and-a-half-story wood-frame building with a moderately steep pitched side-gable roof with dormers to the front and rear of the house. The style comes from New England where, during the seventeenth century, the simple design was created to withstand the tempestuous weather of Cape Cod. The style features homes with a centered entrance flanked by multi-pane windows. The Cape Cod Cottage was prevalent in Iowa from the 1930s to mid-twentieth century.<sup>7</sup>

Two (2) residential buildings in the Chautauqua Park and Ridgewood Additions were designed in the Cape Cod style:

Address	Year Built	Designer / Builder	Eligibility
627 Ridgewood Ave	1945		1 Contributing Building
1018 Brookridge Ave	1935	C. J. Christensen, Contractor	2 Contributing Buildings

**Ranch Style**

Ranch style (1940s–1950s): As Ames expanded in the post-war era, the Ridgewood Addition began incorporating one-story, horizontal, wide-eaved Ranch houses, signifying the shift toward modern suburban housing.<sup>8</sup>

Six (6) Residential buildings in the additions are designed in the Ranch Style:

<sup>7</sup> Virginia McAlester and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2013), 587.

<sup>8</sup> Virginia McAlester and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2013), 598.

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Address	Year Built	Designer / Builder	Eligibility
722 Ridgewood Ave	1970		2 Noncontributing Buildings
702 Brookridge	1920		1 Contributing Building 1 Noncontributing Building
1208 Orchard Dr	1951		1 Contributing Building
1225 Orchard Dr	1948		1 Contributing Building
1107 9th St	1958		1 Contributing Building
1024 Blackwood Cir	1950		1 Contributing Building

These styles align with broader architectural trends in Iowa and the Midwest, illustrating the local expression of national architectural movements.

Houses in the Historic District

This section provides a summary of the houses in the district including address, original owner, date of construction, eligibility, and description of the home. The information gathered for the owners of the houses in the historic district comes from the Ames Tribune; the 1920, 1930, 1940, and 1950 U.S. Censuses for Washington Township, Story County, Iowa; Findagrave.com; Iowa State University; AmesHistory.org," and others. The descriptions of the properties are based on the *Intensive Architectural and Historical Survey for the Chautauqua Park and Ridgewood Additions, City of Ames, Story County, Iowa* by Marian Thompson, Susan Minks, and Eloise Sahlstrom, Certified Local Government (CLG) Grant, December 2022.

Some of the street names in the additions changed after they was platted as a result of multiple city ordinances. Chautauqua Boulevard was changed to Brookridge Avenue (Ord. No. 363, 01-15-1926), Chautauqua Avenue was changed to Ridgewood Avenue (Ord. No. 363, 01-15-1926), Sycamore Street was changed to Ninth Street (Ord. No. 244, 03-30-1910), and Iowa Street was changed to Sixth Street (Ord. No. 244, 03-30-1910).

**Chautauqua Subdivision:**

Address	Property Name	Year Built	Eligibility
<b>600 Ridgewood Ave</b>	<b>Arthur Miller House</b>	<b>1910</b>	<b>1 Contributing Building</b>
<b>1 Noncontributing Building</b>			



Description: Located on the east side of Ridgewood Avenue, facing west, this is a two-story L-shaped, wood-frame Craftsman home built in 1910 according to Ames City Assessor data. The house has a cross-gable roof with brackets, a right-side wing, and a gable-roofed front porch. The foundation is brick, and the roofing material is composition shingles. Clad in the original clapboard, the building has corner boards and frieze boards with simple molding, wide fascia boards at the eaves and gables, and triangular knee braces. The first level of the façade is dominated by a nearly full-length porch, offset slightly to the north. This porch includes wood fascia board at the eaves of the gable with three knee brackets below. Three columns support the roof, and four half-height columns with simple caps frame the stair railing. The front door is offset to the north. The window and door openings have simple moldings on the lintels. One fixed window beneath the gable has four vertical lights. The second story has two four-over-one double-hung windows in the Craftsman style. The south wing has paired four-over-one double-hung windows

stair railing. The front door is offset to the north. The window and door openings have simple moldings on the lintels. One fixed window beneath the gable has four vertical lights. The second story has two four-over-one double-hung windows

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on the first level and a ribbon of three four-over-one double-hung windows on the second story. This property has a noncontributing detached two car garage built in 1997 located at the southeast corner of the property.

Integrity: The addition of storm windows and a storm door are minor alterations that do not affect the house's overall integrity. This property retains its original massing, windows, materials, workmanship, and character-defining features such as the front porch, projecting eaves, and knee brackets. This property is contributing to the historic district as it retains the feeling and association of a Craftsman Style home.

**603 Ridgewood Ave**

**Edwin S. Hatlestad House 1946**

**2 Contributing Buildings**



Description: Located on the west side of Ridgewood Avenue, facing east, this is a one-and-one-half-story, wood-frame Minimal Traditional cottage with Colonial Revival influences and a front-and-side-gable roof. It was constructed in 1946 according to the Ames Inspection Division permit files. The foundation material is brick, the roof is covered with composition shingles, and the building is clad in vinyl. The front door is accessed by a small concrete stoop and is surrounded by a thick faux-stone frame. The first-level fenestration features six-over-one double-hung windows, with one on the north side and a set of three on the south, all with metal awnings. The front gable is on the east side of the façade and protrudes slightly to create a small overhang, with a four-over-one double-hung window set within it. An interior brick chimney is offset to the west. A contributing detached garage was constructed in 1946 and is accessible by an alley on the west side of the lot. This house is part of a small group of later-built homes in the southern half of Ridgewood Avenue in Chautauqua Park. These later houses, ranging from Colonial Revival to Minimal Traditional and Cape Cod Revival styles, influenced some trim updates on earlier homes.

a small overhang, with a four-over-one double-hung window set within it. An interior brick chimney is offset to the west. A contributing detached garage was constructed in 1946 and is accessible by an alley on the west side of the lot. This house is part of a small group of later-built homes in the southern half of Ridgewood Avenue in Chautauqua Park. These later houses, ranging from Colonial Revival to Minimal Traditional and Cape Cod Revival styles, influenced some trim updates on earlier homes.

Integrity: The vinyl siding and the faux-stone surround at the front door are alterations, and the metal awnings are typical mid-century additions that do not diminish integrity. This property retains its original massing, workmanship, and character-defining features, along with some original windows. The house retains the feeling and association of a 1946 Minimal Traditional cottage and is contributing to the historic district.

**608 Ridgewood Ave**

**Roy M. Young House 1920**

**1 Contributing Building**

**1 Noncontributing Building**



Description: Located on the east side of Ridgewood Avenue, facing west, this one-and-one-half-story wood-frame Craftsman home was built in 1920, according to Ames City Assessor records. The house features a side-gable roof, a prominent front-gable wall dormer, and a front-gabled porch. The foundation is poured concrete, and the roof is covered in composition shingles. The exterior is clad in replacement siding (aluminum or vinyl), with fascia boards accenting the gable eaves. A nearly full-length porch, which appears to be a later addition, is offset to the north, with its gable positioned just below the dormer windows. The front door is located on the left side of the façade, with a pair of three-over-one double-hung windows, typical of the Craftsman style, to the right. The front dormer contains a ribbon of three three-over-one double-hung windows of the same design. The porch includes projecting eaves, fascia boards, and tapered columns, but the railings suggest a more recent construction date. A one-story addition extends from the rear of the house. This home represents a subtype of Craftsman houses characterized by a steep side-gabled roof

one story addition extends from the rear of the house. This home represents a subtype of Craftsman houses characterized by a steep side-gabled roof

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with a prominent central dormer. A garage, located at the rear southeast corner of the property, was built in 1981 and is not considered a contributing feature to the property.

Integrity: The storm windows, storm door, and replacement siding are alterations. According to the Story County Assessor, a rear addition was constructed in 2016, and assessor's photos indicate that the front porch was previously enclosed and has since been opened. This property retains its original massing, some original windows, and key character-defining features, and the rear addition does not substantially diminish its overall integrity. The property retains the feeling and association of a 1920 Craftsman-style home and is contributing to the historic district.

**609 Ridgewood Ave**

**Mary M. Blair House**

**1910**

**2 Contributing Buildings**



Description: Located on the west side of Ridgewood Avenue, facing east, this two-story wood-frame Craftsman home was constructed in 1910, according to Ames City Assessor records. The house features a side-gable roof, a three-quarter-width front porch with a front gable, and a shed-roof rear addition. The foundation is made of concrete blocks, and the roof is covered with composition shingles. The exterior is clad in narrow clapboard with corner boards, fascia boards accenting the gables, and extended eaves. The enclosed porch is finished with vertical boards, and wood steps lead to the porch door, which is a later replacement. The façade includes one-over-one double-hung windows, with two positioned on the second story, flanking the porch gable. There are two chimneys: one at the roof ridge and another offset to the left behind the porch, clad in vertical boards. The front chimney shows significant wear. A contributing detached garage is located at the rear of the property to the north. Built in 1929, the contributing garage features a front-gable roof with wide fascia boards and exposed rafter tails beneath the projecting eaves, and it retains its original wood cladding, doors, and many windows, adding to the historic character of the property.

Integrity: The storm windows and the alterations to the porch, including the vertical board cladding around the chimney, are non-historic changes. This property retains its original massing, some original materials, original windows on the primary elevations, and key character-defining features such as the wide eaves, exposed structural elements, and the overall Craftsman form. The house retains the feeling and association of a 1910 Craftsman-style home and is contributing to the historic district.

**611 Ridgewood Ave**

**Fanny McMillin House**

**1920**

**1 Contributing Building**

**1 Noncontributing building**



Description: This one-and-a-half-story wood-frame Craftsman home, built in 1920 according to Ames City Assessor records, is located on the west side of Ridgewood Avenue, facing east. The house has a front-gable roof with shed-roof dormers and a shed-roofed porch. While the foundation is covered in stucco, the assessor records list it as poured concrete. The roof is clad in composition shingles, and the exterior features clapboard siding, accented by wood shingles under the gable. The siding is a modern replacement installed to resemble the original material. Architectural details include fascia boards, frieze boards, corner boards, and molded belt courses at the foundation and the base of the second floor. The enclosed front porch, topped by a shed roof, is supported by square columns resting on stucco piers. Concrete steps with metal railings lead to the front door on the right. Behind the enclosed porch, the original façade remains visible and retains its Craftsman-style four-over-one double-hung windows with narrow vertical panes. This window style is also found on the two second-story windows, framed with thick boards and molded lintels, with similar trim details

railings lead to the front door on the right. Behind the enclosed porch, the original façade remains visible and retains its Craftsman-style four-over-one double-hung windows with narrow vertical panes. This window style is also found on the two second-story windows, framed with thick boards and molded lintels, with similar trim details

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used on the other windows and on the north-side door. At the rear of the property stands a noncontributing detached garage built in 1977 with a gambrel roof and a loft.

Integrity: The storm windows are alterations, and the siding has been replaced; however, these changes do not substantially diminish the property's integrity. The house retains its original massing, many of its original windows, and key character-defining features such as its front-gabled form, dormers, and Craftsman window configurations. The property retains the feeling and association of a 1920 Craftsman-style home and is contributing to the historic district.

**612 Ridgewood Ave Sam Robinson Cooke House**

**1946**

**2 Contributing Buildings**



Description: Located on the east side of Ridgewood Avenue, facing west, this two-story Colonial Revival home was built in 1946, according to Ames City Assessor data and Inspection Division permit files. The house features a hipped roof clad in composition shingles, while the chimney on the north elevation is covered in vinyl. The foundation is made of concrete blocks. Concrete steps with metal railings lead to the centered front door, which is framed by Colonial Revival-style trim, including a shallow molded pediment and pilasters. The façade features eight-over-eight double-hung windows, two on either side of the front door and three on the second level. The window proportions vary slightly, and their placement is not perfectly symmetrical. Multi-light basement windows are partially visible. A bay window extends from the first floor to the south elevation. This home is part of a small group of post-war residences in the southern half of Ridgewood Avenue in Chautauqua Park. These homes, styled in Colonial Revival, Minimal Traditional, and Cape Cod Revival, influenced later modifications and additions to some of the older homes in the area.

Integrity: The replaced siding, chimney cladding, and the windows are alterations to the home. This property retains its original massing, and character-defining features, feeling and association of a Colonial Revival home and is contributing to the historic district.

**616 Ridgewood Ave (618) Charles W. Fuller House**

**1926**

**1 Contributing Building 1**

**Noncontributing Building**



Description: Located on the east side of Ridgewood Avenue, facing west, this one-and-a-half-story wood-frame house was built in 1926, according to Ames City Assessor data. This vernacular cottage features a cross-gable roof and a recessed right-side wing, both clad in Masonite siding and accented with decorative shutters. The front entrance, accessed via a concrete stoop, is sheltered by a metal awning. The foundation is poured concrete, and the roof is finished with composition shingles. The façade includes a window on either side of the front door, with a pair of replacement casement windows beneath the gable. A small vent is positioned at the gable's apex. A rear one-story addition is visible, and a detached garage built in 1965 is located at the back of the property and is noncontributing to the property.

Integrity: The Masonite siding and replacement windows are alterations that diminish materials integrity but do not compromise the building's overall historic character. The house retains its original massing and key character-defining features, preserving the feeling and association of a 1926 vernacular cottage. It is contributing to the historic district.

**617 Ridgewood Ave**

**Eugene M. Shepard House**

**1912**

**2 Contributing Buildings**

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Description: Located on the west side of Ridgewood Avenue, facing east, this is a one and a half-story front gable Craftsman home constructed in 1912 according to Ames City Assessor data. The house has a front gable roof with a hip-roofed porch and is clad in wide clapboards with frieze boards. The foundation material is brick, and the roof is covered with composition shingles. The front porch foundation is made of lattice brick work and the tapered columns are supported by square brick piers. The columns have molded headers and four-sided cast details with stars. The porch railing spindles are made from 1x4s cut to mimic the profile of turned spindles. Concrete steps to the porch align with the entrance which is slightly offset to the north. The front door has a boldly molded lintel repeated in a simpler form on other fenestration frames. Two windows on the first level, both one-over-one double-hung are replacements. The double window opening at the half-story has been altered and replaced with paired one-over-one double-hung windows. A vent is situated in the gable peak. Additional vents are found at the vertex, where the porch's roof-to-wall junction meets the upper story's rake line. A contributing detached garage from 1912 is on the northwest corner of the property, accessible by an alley on the west side of lot.

Integrity: The siding, storm windows, and replacement windows are alterations. The property retains its original massing, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman style home, and it is contributing to the historic district.

**621 Ridgewood Ave**

**Nels J. Jacobson House**

**1945**

**2 Contributing Buildings**



Description: Located on the west side of Ridgewood Avenue, facing east, this is a one and a half-story Minimal Traditional cottage constructed in 1945 according to Ames Inspection Division permit files. The house has a cross-gable roof, layered front gable entrance, a left side front dormer, and a rear addition. The foundation material is concrete block, and the roof is covered with composition shingles. The exterior is clad in wide vinyl with narrow frieze boards at the flush eaves and decorative shutters on the first floor. The entrance door is centered in a gable-roofed vestibule, projected forward beneath the projected front gable of the north side of the façade. A small concrete stair and stoop accesses the front door, and the door trim includes applied panels simulating a transom and sidelights. All windows are six-over-one double-hung, two on the first floor, one beneath the front gable, and one within the dormer protruding from the side gable on the south of the façade. This building is part of a small group of later construction homes in the southern half of Ridgewood Avenue in Chautauqua Park. Ranging from Colonial Revival to Minimal Traditional and Cape Cod Revival, the styling of these buildings influenced later modifications and additions to some of the older construction. A contributing detached garage constructed in 1945 is on the northwest corner of the lot and is accessible by the alley on the west side of the property.

Integrity: The replacement siding and shutters are alterations. This property still retains its original massing, workmanship, and character-defining features. The property retains the feeling and association of a Minimal Traditional cottage and is contributing to the historic district.

**622 Ridgewood Ave  
Building**

**Claridon E. Arrasmith House**

**1915**

**1 Contributing Building**

**1 Noncontributing**

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**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a two-story frame Craftsman home constructed in 1915 according to Ames City Assessor data. The rectangular house has a front gable, brick foundation, and the roof is covered in composition shingles. The exterior is clad in a narrow clapboard with style-indicative fascia and frieze board at the gable. The full-width front porch has a hipped roof decorated with a simple entablature and molding where it meets square columns. The porch rail is enclosed with narrow clapboard; concrete steps topped with modern metal railings lead to the slightly south-offset front door. The front door is framed with a simple accent board and a molded lintel, a treatment that trims all window openings as well. Two windows on the first floor, one on either side of the door, and two windows on the second floor all have replacement one-over-one double-hung sash covered by storm windows. A small vent is situated at the apex of the gable. The porch hipped roof intersects the house's wall at the lower, inner corners of the second story windows. This building is part of a subtype of early Craftsman homes in the district, distinctive by their simple two-story, front gable, rectangular structure, and age. A noncontributing garage built in 2003 is at the rear of the lot.

**Integrity:** The storm windows and replacement windows are alterations, and the fascia board appears to be a replacement. The property retains its original massing, workmanship, and character-defining features, preserving the feeling and association of a Craftsman-style home. It is contributing to the historic district.

**627 Ridgewood Ave**  
**Noncontributing Building**

**Oscar N. Johnson House**

**1945**

**1 Contributing Building 1**



**Description:** Located on the west side of Ridgewood Avenue, facing east, this is a one-story Cape Cod Revival cottage constructed in 1945 according to Ames Inspection Division permit files. The house has a side-gabled roof, a small side-gabled addition set back on the south elevation, and a rear addition. The foundation material is concrete block, and the roof is covered with composition shingles. The exterior is clad in aluminum siding, with decorative shutters surrounding the three one-over-one double-hung windows and the door. Concrete steps and a stoop with metal railings access the entrance door. A brick chimney is on the north elevation and has decorative course work at the top. This building is part of a small group of later construction homes in the southern half of Ridgewood Avenue in Chautauqua Park ranging from Colonial Revival to Minimal Traditional and Cape Cod Revival. A noncontributing detached garage built in 1997 is at the rear of the property and accessible by the alley on the west side.

**Integrity:** The windows, storm windows, and front door are replacements. Additions on the south elevation and the rear of the house are alterations but do not substantially diminish the property's overall integrity. The property retains its original massing, workmanship, and character-defining features, preserving the feeling and association of a Cape Cod Revival cottage. It is contributing to the historic district.

**630 Ridgewood Ave**  
**Charles S. Reddy House**  
**Noncontributing Building**

**1930**

**1 Contributing Building 1**

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Description: Located on the east side of Ridgewood Avenue, facing west, this vernacular inter-war period cottage was constructed in 1930 according to Ames City Assessor data. The one-story frame house has a side-gabled front-swooped roof, a set-back wing on the south elevation with a separate, smaller gable, and a rear addition. The foundation is poured concrete, and the roof is composite shingles. The exterior cladding is 8" horizontal aluminum on the sides with vertical boards and battens on the façade, narrow rake boards run along the gable. The recessed entrance is offset to the north, with two concrete steps leading to a small concrete stoop. A ribbon of four one-over-one double-hung windows is south of the door on the façade.

Additionally, the façade of the south wing includes a centered pair of 6-over-6 light double-hung windows. A noncontributing garage built in 2005 is located at the rear of the property.

Integrity: The replacement windows on the façade and the replacement façade siding are alterations. The property retains its original massing and character-defining features and preserves the feeling and association of a vernacular inter-war cottage. It is contributing to the historic district.

**701 Ridgewood Ave**

**Roy W. Crum House 1915**

**1 Contributing Building 1 Noncontributing**



Description: Located on the west side of Ridgewood Avenue, facing east, this is a one and a half-story Craftsman home constructed in 1915 according to Ames City Assessor data. The house has a steep side-gabled roof, a large front-gabled wall dormer, and a hip-roofed porch. The foundation material is concrete block and brick, and the roof is covered with composition shingles. The exterior cladding is clapboard, which may be original; additionally, fish scale-style shingles clad the dormer gable, while plain fascia, frieze, and corner boards frame the exterior features. A full-width enclosed porch with central front door is accessed by concrete steps with a metal railing. The dormer has a centered set of three, two-over-one double-hung windows that appear to be original.

There is an addition with a shed roof at the back of the house. This home is part of a subtype of Craftsman homes in the addition that feature a steep side-gabled roof with a prominent central dormer. A noncontributing detached garage built in 1970 is at the rear and is accessible by an alley on the west side of the property and by a front driveway.

Integrity: The porch enclosure with sash windows is not original. However, when viewed from the front, this property still retains its original massing and character-defining features, materials, workmanship. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

**708 Ridgewood Ave Ray W. Clyde House**

**1920**

**2 Contributing Buildings**

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Description: Located on the east side of Ridgewood Avenue, facing west, this is a one-story Craftsman bungalow constructed in 1920 according to Ames City Assessor data. The house has a cross-gable roof with overlapping front gables and shallow bays near the center of the north and south elevations that are covered with side gables. The foundation is covered with stucco and the roof is covered with composition shingles. The exterior is undergoing renovations. In November of 2024, it is clad in what appears to be the original clapboard; knee braces beneath the projecting eave have been cut flush with the rake boards. The half-length front porch is enclosed with a ribbon of double-hung one-over-one storm windows. The porch entrance door is located on the north elevation of the porch, near the home entrance door which is just south of the center of the facade. Windows on the front facade either side of the door are one-over-one double-hung replaced. This home is part of a subtype of Craftsman bungalows in the additions, distinctive for their one-story, overlapping front-gabled design and enclosed half-length porches. A contributing garage with the construction contemporary to the house is at the north rear of the property.

Integrity: The replaced windows are an alteration. The porch enclosure may be original, and the windows are harmonious replacements that match the house. In any case, the porch is congruent with the other examples of these bungalow style houses in the district. The stucco covering the foundation may be an alteration, and the rear addition is a later alteration to the original house. This property still retains its original massing and character-defining features, feeling and association, and is contributing to the historic district.

**711 Ridgewood Ave**

**Helen E. Heller House**

**1925**

**2 Contributing Buildings**



Description: Located on the west side of Ridgewood Avenue, facing east, this is a one and a half-story Craftsman cottage constructed in 1925 according to Ames City Assessor data. The house has a side gable roof and a front gable porch. The foundation is concrete, and the roof is covered with composition shingles. The exterior cladding is narrow clapboards with extended fascia boards, rake boards, and corner boards. Triangular knee braces are details on the projecting overhangs of the side gables. A portion of the porch was enclosed to create an entrance vestibule. Square molded columns support the front gable roof and rest atop a knee wall enclosed by siding. Centered steps lead to the modern, steel entrance door and are flanked by low, enclosed low walls. The two facade windows are wide one-over-one double-hung in configuration, with molded lintels. A contributing detached garage built in 1925 is at the rear of the property and is accessible by the alley on the west side of the lot.

Integrity: The enclosed entrance vestibule, and the windows are replacements. This property still retains its original massing and character-defining features, feeling and association, and is contributing to the historic district.

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**712 Ridgewood Ave      Arthur A. Bryan House      1928    2 Contributing Buildings**



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one-story Colonial Revival cottage constructed in 1928 according to Ames Inspection Division permit files. The house has a side-gabled roof with a slightly projecting front gable on the north side, and a hip-roofed recessed wing on the south elevation. The foundation is brick, and the roof is covered with composition shingles. The exterior cladding is wood shingles with fascia, frieze, corner boards, and decorative shutters. The roof is emphasized by eave returns. The hexagonal wood deck leading to the entrance is a later addition. The small gable over the front door has an arch with heavy support brackets. The original six-light door is flanked by five-light sidelights, trimmed with a molded header. Two sets of windows in paired six-over-one double-hung configuration sit on the façade, with a similar single window on the south wing, with molded headers. A brick chimney is on the south elevation. A concrete block retaining wall on the sidewalk has concrete steps emphasizing the raised grade of the property. A contributing garage built in 1929 is at the north rear of the property.

Integrity: The front entrance deck and steps to the home, storm windows, and storm door are alterations. This property still retains its original massing and character-defining features, feeling and association of a Colonial Revival cottage, and is contributing to the historic district.

**715 Ridgewood Ave      Leroy A. Norman House      1911    2 Contributing Buildings**



Description: Located on the west side of Ridgewood Avenue, facing east, this is a one and a half-story Craftsman home constructed in 1911 according to Ames City Assessor data. The house has a steep side gable roof, a prominent centered front-gabled dormer, and a small front porch on the right side of the façade. The foundation is brick, and the roof is covered with composition shingles. The home is clad in narrow clapboards with extended rake boards at the projecting eaves, frieze boards, corner boards, and a molded belt course at the height of the first-level window lintels. The roof envelope covers the porch area. The eight-light door behind the storm door is possibly original, with molded lintel and trim. The central dormer houses a set of three windows, all one-over-one double-hung (likely replacements). Second-story windows have original trim featuring molded lintels, including beneath the gables on both north and south elevations. The first level fenestrations on the side elevations vary from original to altered and replaced, in a similar style to porch enclosure fenestration. A painted brick chimney is on the south elevation. The contributing detached garage was constructed circa 1930 and is centered on the western edge of the lot, accessible from Lee Street, with a front gable roof and Craftsman-indicative rafter tails at the eaves. The front lawn has a modern stone retaining wall and concrete steps and a side cyclone fence. This home is part of a subtype of Craftsman homes in the additions that feature a steep side-gabled roof with a prominent central dormer.

set of three windows, all one-over-one double-hung (likely replacements). Second-story windows have original trim featuring molded lintels, including beneath the gables on both north and south elevations. The first level fenestrations on the side elevations vary from original to altered and replaced, in a similar style to porch enclosure fenestration. A painted brick chimney is on the south elevation. The contributing detached garage was constructed circa 1930 and is centered on the western edge of the lot, accessible from Lee Street, with a front gable roof and Craftsman-indicative rafter tails at the eaves. The front lawn has a modern stone retaining wall and concrete steps and a side cyclone fence. This home is part of a subtype of Craftsman homes in the additions that feature a steep side-gabled roof with a prominent central dormer.

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Integrity: The added storm windows and doors and the replacement windows, and cyclone fence are alterations. This property still retains its original massing and character-defining features, feeling and association, and is contributing to the historic district.

<b>718 Ridgewood Ave</b>	<b>Fred E. Ferguson House</b>	<b>1920</b>	<b>1</b>	<b>Contributing</b>	<b>Building</b>	<b>1</b>
<b>Noncontributing Building</b>						



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story Craftsman home with Dutch Colonial Revival influences constructed in 1920 according to Ames City Assessor data. The house has a jerkinhead front gable and flared eaves, and a small, flat-roof addition on the south elevation. According to the assessor, the foundation is brick, the roof is covered with composition shingles, and the home is clad in stucco. Fascia and rake boards emphasize the jerkinhead and flared design of the gable, and the flared eaves house style-characteristic rafter tails. The nearly full-width porch is covered with a flat roof supported by stucco-covered columns that frame the corners. The nearly centered front door has a simple board and molded header trim, which repeats around all the original fenestration openings. Two windows asymmetrically flank the first floor, each with a six-over-one double-hung configuration, a set of three smaller windows sit beneath the gable in the same configuration, and a double casement window is centered on the south wing. An interior brick chimney is offset to the south. A noncontributing garage built in 1969 is located at the north rear of the property.

Integrity: The front porch appears altered with wide stucco covered columns. However, similarly large porch columns on Craftsman-style homes are found in the additions (e.g. 826 and 922 Ridgewood Ave.). Moreover, this property still retains its original massing, materials, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

<b>722 Ridgewood Ave</b>	<b>Merrill H. Fitz House</b>	<b>1970</b>	<b>2</b>	<b>Noncontributing Buildings</b>
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Description: Located on the east side of Ridgewood Avenue, facing west, this home is a raised Ranch-style house constructed in 1970 according to Ames City Assessor data. The foundation is concrete block, the side gable low profile roof is covered with standing seam metal panels, and the home is clad in wide clapboard. The fenestration is sliding vinyl windows. This exposed basement on the façade is brick veneer, painted white. Concrete steps lead to the entrance porch that is enclosed with replaced wood railings. This is the first manufactured Wausau Ranch-style house in Ames according to a local newspaper advertisement in the Ames Tribune, Aug 14, 1970.

Integrity: The windows are replacements. The storm door, wood railing, and metal roof are alterations. This property is not contributing to the historic district because it is a second generation property and was built after the period of significance.

<b>723 Ridgewood Ave</b>	<b>Louis W. Eells House</b>	<b>1919</b>	<b>1</b>	<b>Contributing</b>	<b>Building</b>	<b>1</b>
<b>Noncontributing Building</b>						

Chautauqua Park and Ridgewood Historic District

Story, Iowa

Name of Property

County and State



Description: Located on the west side of Ridgewood Avenue, facing east, this is a two-story Craftsman home constructed in 1919 according to Ames City Assessor data. The house has a front gable roof, front gable porch, and a rear addition. The foundation is stucco-covered brick, and the roof is covered with composition shingles. The exterior cladding is narrow clapboards which have been covered at the second story with wood shingles, wood shingles also clad the gable triangle beneath the porch roof which is trimmed out with extended rake boards. The rake boards are supported by triangular knee brace caps at the peaks of both the main and porch the gables and near corners. The full-width front porch is supported by columns, and a low wall functions as a railing. The porch is accessed by wood steps that reach the porch at the north-offset entrance. A possibly original eight-light door with trim and a molded lintel is behind the storm door. The three-window set on the south side of the façade features two three-over-one double-hung windows flanking a central five-over-one double-hung window, in the Craftsman-typical style with narrow panes divided by vertical muntins in the uppers sash. On the second story façade there are two five-over-one double-hung windows, with four of the same style of window visible on the south elevation and three on the north elevation. All original fenestrations have top cornice trim. A tryptic window beneath the gable, has a large center fixed pane flanked by two narrow one-over-one double-hung windows and is an alteration. A small retaining wall runs along the drive. Concrete steps lead from the sidewalk to the lot's sidewalk. A noncontributing shed is situated at the rear of the lot. This building is part of a subtype of early Craftsman homes in the additions, distinctive with their simple two-story, front gable, rectangular structure, and age.

Integrity: The wood shingle siding covering the original is an alteration. The storm door and the window beneath the gable are also alterations. The back addition is not visible from the street. This property still retains its original massing and character-defining features, feeling and association, and is contributing to the historic district.

**727 Ridgewood Ave**

**Hane C. Hanson House**

**1920 2 Contributing Buildings**



Description: Located on the west side of Ridgewood Avenue, facing east, this is a two-story Colonial Revival home constructed in 1920 according to Ames City Assessor data. The house has a front gable roof with a gable pent overhang, an enclosed porch, and a rear addition. The foundation is brick covered with stucco, and the roof is covered with composition shingles. The home is clad in aluminum siding with decorative shutters. Narrow rake boards and fascia trim out the gable pent overhang, while frieze boards sit beneath the main gable. The enclosed porch is decorated with a metal railing along the edge of its flat roof. Concrete steps with metal railings lead to the north-offset Colonial Revival inspired entrance with molded pilasters trimming the door jamb. The gable end contains an original six-light porthole window. Two windows on the second level are one-over-one double-hung. A contributing detached garage built in 1920, with returned cornices and molded lintel above the door, is at the north rear corner of the property and is accessible by the alley on the west side of the lot.

Integrity: The railing on the second level above the porch roof is an alteration. The storm windows and doors and the replaced windows are an alteration. The porch enclosure is not original, but it is congruent with the other porch enclosures that are now characteristic in the district. The back addition is not reversible but is difficult to discern from the street. This property still retains its original massing, windows and character-defining features. The property retains the feeling and association of a Colonial Revival house and is contributing to the historic district.

Chautauqua Park and Ridgewood Historic  
District

Story, Iowa

Name of Property

County and State

**728 Ridgewood Ave**

**Edwin R. Henson House**

**1928**

**2 Contributing Buildings**



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one-story Craftsman bungalow constructed in 1928 according to Ames City Assessor data and Inspection Division permit files. The L-shaped house has a cross-gable roof, overlapping front gable porch and side wing on south elevation. The foundation is brick, and the roof is covered with composition shingles. The exterior cladding is brick veneer on the lower third and vinyl on the upper two-thirds. The inner front gable covers the half-length enclosed porch and cast concrete steps with metal railings leading to the south-offset entrance. The porch retains original, slightly tapered columns as they frame the enclosure. The façade window features a seven-over-one double-hung configuration in which the top sash houses narrow panes separated by vertical muntins. A metal awning covers smaller paired double-hung windows on the south addition façade. A vent is located at the apex of the main gable. The projecting eaves have been wrapped with aluminum fascia and soffit panels. The interior brick chimney is on the south side. This home is part of a subtype of Craftsman bungalows in the additions, distinctive for their one-story, overlapping front-gabled design and enclosed half-length porches. A detached garage is recorded to have been constructed in 1940 and is a contributing structure.

Integrity: The replacement siding, replaced windows, enclosed eaves, and wrapped fascia boards are alterations. The porch enclosure is not original, but it is congruent with the other examples of enclosures of these bungalows. This property still retains its original massing and character-defining features, feeling and association, and is contributing to the historic district.

**801 Ridgewood Ave**

**Ellis I. Fulmer House**

**1925 2 Contributing Buildings**



Description: Located on the west side of Ridgewood Avenue, facing east, this is a two-story Craftsman home constructed in 1925 according to Ames City Assessor data. The house has a side gable roof, a front-gabled porch, and a rear addition. The foundation material is brick, and the roof is covered with composition shingles. The home is clad in clapboard up to a string course that wraps the entire second floor, just below windowsill level, above which vinyl siding completes the second-floor wall cladding. The eaves and overhangs have been covered with aluminum panels and the fascia and rake boards have been wrapped in aluminum. The former front porch has been enclosed and it may have a reworked roofline. Wood shingles clad the triangle beneath the front gable of the enclosed three-quarters-width porch which is framed by large brick piers. Concrete steps with a half-height brick pier leads to a stoop on the north side of the façade, covered by a small side gable, providing access to a north-oriented porch door as well as the main east-oriented six-light door which may be original. Fenestration on the second level includes paired six-over-one double-hung windows flanking a central one-over-one double-hung single window. An interior brick chimney rises at the center of the ridgeline. A contributing detached garage built in 1940 is at the north rear corner of lot, is accessible by the alley on the west side of the property.

Integrity: The siding-boxed eaves, vinyl siding on the second level, storm windows and doors are alterations. The rear addition is barely visible from the street. This property still retains its original massing and character-defining features, feeling and association of a Craftsman home, and it is contributing to the historic district.

**804 Ridgewood Ave John and Marie Ames House**

**1930**

**2 Contributing Buildings**

Chautauqua Park and Ridgewood Historic  
District

Story, Iowa

Name of Property

County and State



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one-story frame Craftsman cottage constructed in 1930 according to Ames City Assessor data and Inspection Division permit files. The house has a side-gabled jerkinhead roof with a front-gabled wing on the north side (also jerkinhead). The foundation is brick, and the roof is covered with composition shingles. The exterior cladding is wide clapboard, possibly original. Projecting roof eaves and rafter tails are emphasized by wide rake and fascia boards.

A concrete step and stoop leads to the entrance with a wrought iron railing on the south side. The door trim is made of wide boards with a molded lintel. The door trim repeats itself on the fenestration openings. The façade has three windows, two paired on the south side and one beneath the front gable on the north wing, all are six-over-six double-hung. A small vent is tucked beneath the jerkinhead of the north wing's front gable. A brick chimney is situated west of the center on the south elevation. A contributing garage was constructed in 1934, with a similar front-gabled jerkinhead roof, clad in Dutch lap siding.

Integrity: The storm windows and doors are alterations. This property still retains its original massing, materials, windows, and character-defining features. The property retains the feeling and association of a Craftsman cottage and is contributing to the historic district.

History: The building permit was secured in 1930, and the builder was U.S. Griffith and son, an Ames contractor.

<b>805 Ridgewood Ave</b>	<b>Edward E. Gray House</b>	<b>1915</b>	<b>1</b>	<b>Contributing</b>	<b>Building</b>	<b>1</b>
<b>Noncontributing Building</b>						



Description: Located on the west side of Ridgewood Avenue, facing east, this is a two-story Craftsman home constructed in 1915 according to Ames City Assessor data. The house has a front gable, an enclosed porch, and a rear addition. The foundation material is concrete block, and the roof is covered with composition shingles. The home is clad in vinyl with narrow fascia and rake boards. The eaves and overhangs are covered with aluminum. The enclosed porch is covered with a shed roof with a front gable over the north-offset entrance. Thin paving tiles cover the steps with a metal railing leading to the front door. Original façade door and window openings are visible behind the enclosure and show the original trim with molded lintels that likely framed all window openings originally. Second-level windows are replacements, one-over-one double-hung. Centered beneath the gable, in the attic space, sits a pair of identical fixed windows each with four vertical lights and they are likely original. A stone retaining wall on the sidewalk includes a short concrete stair and metal railing. A noncontributing detached garage built in 1974 is located at the north rear corner of the lot is accessible by the alley on the west side of the property. This home is part of a subtype of early Craftsman buildings in the additions, distinctive by their simple two-story, front gable, rectangular structure, and age.

Integrity: The storm windows and replaced windows are alterations. The rear addition is almost imperceptible from the street. This property still retains its original massing, materials, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

<b>808 Ridgewood Ave</b>	<b>Claude Coykendall House</b>	<b>1925</b>	<b>2 Contributing Buildings</b>
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Chautauqua Park and Ridgewood Historic  
District

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Name of Property

County and State



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story Craftsman home constructed in 1925 according to Ames City Assessor data. The house has a steep side gable and a prominent front-gable dormer. A later addition is set back on the south and rear of the building with a separate front gable and interior chimney. The foundation is brick, and the roof is covered with composition shingles. The exterior cladding is aluminum siding with vertical corner trim. The roof envelope extends forward over the full-width front porch and has projecting eaves with narrow fascia boards wrapped in aluminum. The porch is enclosed with ribbon windows. It is accessed via steps leading to a wood deck with wood railings arriving at the entrance door. Paired windows are visible on the original façade behind the porch enclosure and are four-over-one double-hung configurations, with narrow panes and vertical muntins in the upper sash, a style-indicative feature. A three-window set in the dormer also features the same type of Craftsman style window: two four-over-one windows flank a central five-over-one window. A contributing garage from 1925 is located directly behind the home centered on the east property line. This home is part of a subtype of Craftsman homes in the additions that feature a steep side-gabled roof with a prominent central dormer.

Integrity: The original steps in place of the wood deck and the storm windows are alterations. While the porch enclosure is not original, it is historic and congruent with the other examples of these side-gabled Craftsman homes. This property still retains its original massing, materials, and character-defining features feeling and association, and is contributing to the historic district.

**811 Ridgewood Ave Arrbie W. Caul House**

**1918**

**2 Contributing Buildings**



Description: Located on the west side of Ridgewood Avenue, facing east, this is a one and three-quarters-story Craftsman home constructed in 1918 according to Ames City Assessor data. The house has a front gable roof, an enclosed porch, and a rear addition. The foundation material is poured concrete, and the roof is covered with composition shingles. The exterior cladding is vinyl with aluminum clad fascia and rake boards. The soffits are also enclosed with aluminum panels. Dormers on either side of the house give a nearly cross-gabled effect. A shallow shed-roofed bay is also visible on the south elevation. The enclosed porch has a shallow-pitched front gable roof, with north-offset concrete stairs and metal railings that lead to the entrance door.

The original façade door and window are visible behind the enclosure and contain original trim and molded lintels. Two one-over-one double-hung replacement windows are on the second level with a small two-over-one original window tucked into the gable. There is a single-story addition at the rear of the home. A contributing detached garage built in 1918 is accessible by the alley on the west side of the property.

Integrity: The replaced windows and storm windows are an alteration. While the porch enclosure is not original, it is congruent with the other porch enclosures that are now characteristic in the district. This property still retains its original massing, materials, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

**812 Ridgewood Ave**

**Robert McCormick House**

**1921**

**1**

**Contributing**

**Building**

**1**

**Noncontributing Building**

Chautauqua Park and Ridgewood Historic  
District

Story, Iowa

Name of Property

County and State



**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story Craftsman home constructed in 1921 according to Ames City Assessor data. The house has a steep side gable covered with composition shingles and a prominent shed-roof central front and rear dormer. The foundation material is covered in stucco, which is poured concrete according to Ames City Assessor data. The exterior finish is stucco with a molded belt course just above the top of the foundation. The full-width front porch features a low stucco wall that functions as a railing. The porch roof is supported by three tapered wood columns. The pitch of the front roof line is reduced over the porch to maintain sufficient headroom in the porch. Wooden stairs with wood railings lead to the porch. The entrance door is offset to the south, with bold board trim and molded lintel. This molded trim is repeated in the window opening on the north side of the façade, framing the paired six-over-one double-hung windows, as well as the window openings beneath the side gable on the north and south elevations. Paired six-over-one double-hung windows are on the dormers. A brick chimney on the north elevation is coated with stucco below the roofline. A noncontributing detached garage built in 1992 is at the north rear of the property. This home is part of a subtype of Craftsman homes in the additions that feature a steep side-gabled roof with a prominent central dormer.

**Integrity:** The replacement windows in the dormer and the wood front steps are alterations. This property still retains its original massing, materials, and character-defining features and is contributing to the historic district.

**815 Ridgewood Ave**  
**Noncontributing Building**

**Dr. Oral L. Thorburn House**

**1920**

**1 Contributing Building**

**1**



**Description:** Located on the west side of Ridgewood Avenue, facing east, this is a one-story Craftsman cottage built in 1920 according to Ames City Assessor data. The house has a cross-gable roof, an enclosed corner porch, and a rear addition. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is clapboard with corner boards and rake boards trim out the gables. The projecting eaves have rafter tails. Wood steps and a deck leads to the enclosed porch entrance on the left side corner. The façade chimney bisects the front gable and is covered in wood shingles. The fenestration beneath the front gable is made of two pairs of windows, placed on either side of the chimney, the south pair are also under a pent roof that extends from the side-gabled roof to the chimney. The windows feature an unusual configuration with six-over-one double-hung sashes trimmed with molded lintels. The six-light upper sash has the upper three panes each account for one-ninth of the glass area within the sash, while the lower three lights each account for two-ninths of the glass area within the sash. A noncontributing detached garage built in 1980 is at the north rear corner, is accessible by the alley on the west side of the lot.

**Integrity:** The storm windows and doors, porch enclosure, wooden deck, fireplace and chimney, and stairs are alterations. This property still retains its original massing, materials, and character-defining features, feeling and association and is contributing to the historic district.

**817 Ridgewood Ave**

**Harley Barns House**

**1934**

**2 Noncontributing Buildings**

Chautauqua Park and Ridgewood Historic  
District

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Name of Property

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**Description:** Located on the west side of Ridgewood Avenue, facing east, this is a one and a half-story Craftsman home constructed in 1934 according to Ames Inspection Division permit files. The house has a hipped roof, a front gable half-width porch, front shed dormer, and multiple rear additions. The foundation material is brick, and the roof is covered in composition shingles. The home is clad in vinyl. The projecting eaves and overhangs have been wrapped with aluminum fascia and soffit panels. The front porch is screened, and the steps railings are enclosed with siding. Concrete steps lead to the central entrance door to the north of the porch enclosure. Double columns support the porch and entrance roof. The front three-light shed-roof dormer protrudes from the hip roof. A noncontributing detached garage built in 1995 is located at the south rear corner and is accessible by the alley on the west side of the lot.

**Integrity:** This home is considered noncontributing due to considerable alterations and additions made between 1980 and 1997.

**818 Ridgewood Ave**  
**Noncontributing Building**

**Edna L. Bower House**

**1934**

**1 Contributing Building 1**



**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a frame one and a half-story cross-gabled Minimal Traditional cottage constructed in 1934 according to Ames City Assessor data. The foundation material is concrete block, and the roof is covered with composition shingles. Clad in what is likely the original wide clapboard. The cross-gable roof is lined with narrow rake boards. The centered entrance vestibule protrudes from the home and is preceded by a concrete stoop framed with metal railings. The door and window trim feature molded lintels. Paired windows are on either side of the entrance, in six-over-one double-hung configuration with decorative shutters added. A single window beneath the front gable in the same style sans shutters. A vent is at the apex of the front gable. A brick chimney is on the north elevation and has simple decorative course work at the top. A noncontributing garage from 1965 is at the north rear of the property. This is an interesting example of the combination of the Craftsman and Minimal Traditional styles that overlap in the mid-1930s in Chautauqua Park. The trim around the windows is reflected in nearby Craftsman homes, but the cross-gable, entrance vestibule, and nearly absent eaves are Minimal Traditional.

**Integrity:** The storm windows and door are alterations. This property still retains its original massing, materials, and character-defining features feeling and association of a Minimal Traditional house and is contributing to the historic district.

**821 Ridgewood Ave**

**Edward R. Meredith House**

**1919**

**2 Contributing Buildings**

Chautauqua Park and Ridgewood Historic  
District

Story, Iowa

Name of Property

County and State



Description: Located on the west side of Ridgewood Avenue, facing east, this is a two-story Dutch Colonial Revival home constructed in 1919 according to Ames City Assessor data. The house has a side gambrel roof, a one-story south elevation wing, and a central shed-roofed dormer that spans most of the façade. The foundation material is brick, and the roof is covered with composition shingles. The exterior siding is clapboard with decorative shutters. The pent roof is interrupted by an arch above the centered entrance. Low-rise brick steps flanked by flared iron handrails lead to a small brick stoop and the front door, framed by the same molded lintel trim as the façade fenestration openings. Paired windows are on either side of the door, with six-over-six double-hung sashes. The dormer has three windows of the same style. A flat-roofed enclosed one-story wing is on the south elevation. A brick chimney is on the north elevation. This home is one of a subset of uncommon Dutch Colonial Revival homes that falls within the umbrella of Colonial Revival, notable for their side-gambrel roofs and nearly full-width front dormers. A contributing detached garage from 1940 is at the south rear corner of the lot, and accessible by the alley on the west side of the lot.

Integrity: The storm windows and the left side porch wing enclosure are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Dutch Colonial Revival home and is contributing to the historic district.

<b>822 Ridgewood Ave</b>	<b>R. J. De La Hunt House</b>	<b>1923</b>	<b>1</b>	<b>Contributing</b>	<b>Building</b>	<b>1</b>
<b>Noncontributing Building</b>						



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story Craftsman bungalow constructed in 1923 according to Ames City Assessor data. The house has a front gable roof and an L-shaped front porch, and a rear addition. The foundation material is brick, and the roof is covered in composition shingles. The exterior cladding is narrow clapboards. The rake and fascia boards have been wrapped in aluminum and the projecting eaves and overhangs have been covered with aluminum soffit panels. The full-width hip-roofed porch was altered to extend to the right side. Molded columns support the porch roof. The space between columns is spanned by a wooden railing that extends down the front steps. The front door is framed with a molded lintel that is also present on the fenestration frames. A set of three four-over-one double-hung windows in the distinctive vertical-pane Craftsman style are on the north side of the façade beneath the porch roof. Beneath the gable at the half-story sits a pair of six-over-six double-hung windows, a different style than the first-level windows. A centered brick chimney is at the roof's ridge at the rear of the house. A noncontributing garage from 2016 is at the north rear of the property.

Integrity: The wrap-around porch addition, replacement windows, storm windows, and doors are alterations. This property still retains its original massing, materials, and character-defining features feeling and association, and is contributing to the historic district.

<b>826 Ridgewood Ave</b>	<b>E R Whittemore House</b>	<b>1910</b>	<b>2 Contributing Buildings</b>
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Chautauqua Park and Ridgewood Historic  
District

Story, Iowa

Name of Property

County and State



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one-story Craftsman bungalow constructed in 1910 according to Ames City Assessor data. The house has a front gable roof and a side-gabled porch that extends on the right side. The foundation material is stucco-covered brick, and the roof is covered with composition shingles. The exterior is vinyl siding with fascia boards and two triangular knee braces are situated beneath the front gable. Large, tapered stucco columns support the enclosed shed roof porch. Concrete steps with metal railings lead to the south-offset porch entrance; behind it, the original centered entrance can be seen. Paired five-over-one double-hung Craftsman windows (multi-pane vertically oriented upper sash over a single-pane lower sash) are also visible behind the porch enclosure, matching the single five-over-one double-hung window on the north side of the façade. A narrow, horizontally oriented single-light window is tucked beneath the front gable. A brick chimney is on the south elevation behind the porch roof ridge. A contributing garage constructed circa 1930 according to the Ames City Assessor data is at the north rear of the property. This home is part of a subtype of Craftsman bungalows in the additions, though unlike other examples, this building exhibits one front gable while the porch has been altered to extend south and is covered by a side gable roof.

Integrity: The replacement siding and storm windows are alterations. The porch enclosure, while not original, is congruent with the other examples of these bungalows in the additions. This property still retains its original massing, materials, and character-defining features. The property retains the feeling and association of a Craftsman bungalow and is contributing to the historic district.

**829 Ridgewood Ave**      **Laurence H. Willson House**      **1925**      **1 Contributing Building**      **1 Noncontributing Building**



Description: Located on the west side of Ridgewood Avenue, facing east, this is a one-story Craftsman bungalow constructed in 1925 according to Ames City Assessor data. The house has a front gable roof with an overlapping front gable porch on the left side. The foundation material is brick, and the roof is covered in composition shingles. The exterior siding is vinyl. The rake and fascia boards have been wrapped in aluminum and the projecting eaves and overhangs have been covered with aluminum soffit panels. Small triangle braces beneath the overhangs hint at the original exterior concealed by the aluminum and vinyl. A half-width enclosed porch is beneath the inner gable on the south side of the façade, and a wood deck and stairs on the left side

provide access to the north-oriented entrance. Original façade windows are visible behind the enclosure. A one-over-one double-hung window is on the north side of the façade likely replaced but in the original opening and is typical of the entire house. Small vents are tucked beneath each gable. A noncontributing detached garage built in 2013 is located on the north rear corner of the lot and is accessible by the alley on the west side of the property. This home is part of a subtype of Craftsman bungalows in the additions, distinctive for their one-story, overlapping front-gabled design and enclosed half-length porches.

Integrity: The replacement windows, porch enclosure, storm windows, vinyl siding, deck and steps to the porch entrance are alterations. This property still retains its original massing, materials, and character-defining features, feeling and association, and is contributing to the historic district.

**830 Ridgewood Ave**      **Bruce J. Firkin House**      **1918**      **1 Contributing Building**      **1 Noncontributing Building**

Chautauqua Park and Ridgewood Historic  
District

Story, Iowa

Name of Property

County and State



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one-story Craftsman bungalow constructed in 1918 according to Ames City Assessor data. The house has a front gable roof and overlapping front gable porch on the right side of the façade. The foundation material is stucco-covered brick, and the roof is covered with composition shingles. The exterior cladding is stucco with wood shingles on the gable ends above a belt course situated atop the window lintels. Wide rake boards with molding on the top edge are supported by exposed timber braces protruding from the walls. The half-width enclosed porch is supported by square stucco piers, precast concrete steps with a metal railing that leads to the north-oriented porch entrance door. A craftsman style window is on the north side of the façade with a five-over-one double-hung configuration featuring narrow panes and vertical muntins in the upper sash. A fixed louver vent is beneath the main gable. A wide belt course is covered in stucco at the top of the foundation level. A noncontributing detached garage built in 2011 is at the north rear of the property. This home is part of a subtype of Craftsman bungalows in the additions, distinctive for their one-story, overlapping front-gabled design and enclosed half-length porches.

Integrity: The storm windows, and steps to the porch entrance are alterations. In the case of this substyle of property, while this porch enclosure is not original, it is historic and congruent with the other examples of these bungalows in the additions. This property still retains its original massing, materials, and character-defining features. The property retains the feeling and association of a Craftsman bungalow and is contributing to the historic district.

831 Ridgewood Ave  
Noncontributing Building

Clyde R. Hesse House

1922

1

Contributing

Building

1



Description: Located on the west side of Ridgewood Avenue, facing east, this is a one-story Craftsman bungalow constructed in 1922 according to Ames City Assessor data. The house has a front gable roof and overlapping front gable porch on the right side. The foundation is brick, with wood lattice work concealing the crawl area under the porch. The roof is covered with composition shingles. The exterior cladding is narrow clapboards with extended rake boards, frieze boards, corner boards, and decorative shutters. The projecting eaves have rafter tails and triangular brackets sit beneath the gable overhangs. The porch is covered by the lower gable roof and is on the north side of the façade, supported by square wood columns. Three wood front steps with a wood railing provide access to the front porch door. The window on the south side façade is a one-over-one double-hung replacement and is framed by the original molded lintel, is typical of the windows on all visible elevations. A small vent sits beneath the gable. A noncontributing detached garage built in 1990 is accessible from 9th Street. This home is part of a subtype of Craftsman bungalows in the additions, distinctive for their one-story, overlapping front-gabled design and enclosed half-length porches.

Integrity: The replacement windows, storm windows, and shutters are alterations. While this porch enclosure is not original, it is historic and congruent with the other examples of these bungalows in the additions. This property still retains its original massing, materials, and character-defining features. The property retains the feeling and association of a Craftsman bungalow and is contributing to the historic district.

832 Ridgewood Ave  
Noncontributing Building

William F. La Grange House

1916 1

Contributing

Building

1

Chautauqua Park and Ridgewood Historic  
District

Story, Iowa

Name of Property

County and State



**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a two-story frame Craftsman home constructed in 1916 according to Ames City Assessor data. The rectangular plan house has a front gable with a one-story side-gable wing on the south side. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is narrow clapboards with wide rake boards, molded frieze boards, and a molded belt course at the top of the first floor. A half-width open porch with front-gabled roof is supported by square columns, with sided knee wall railing. The right-side concrete steps ascend to the porch entrance. The entrance door is on the left side of the façade wall and is framed with prominent boards and a molded lintel. The trim repeats around the two one-over-one double-hung windows. A square window sits just beneath the gable. A first level window located to the south side of the façade, was likely altered. All the windows are likely replacements. An interior brick chimney is on the north side. A noncontributing detached garage built in 1980 sits on the southeast corner of the property and is accessible from 9th Street. This building is part of a subtype of early Craftsman buildings in the district, distinctive with their simple two-story, front gable, rectangular structure, and age.

**Integrity:** The storm windows and front door are alterations. This property still retains its original massing, materials, craftsmanship, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

**604 Brookridge Ave (602)      Alder C. Peterson House      1933      1 Contributing Building 1 Noncontributing Building**



**Description:** Located on the east side of Brookridge Avenue, facing west, this is a one and a half-story Tudor Revival cottage constructed in 1933 according to Ames City Assessor data. The house has a cross-gable roof with steep overlapping front and side gables. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is decorative half-timbering with stucco, brick, and stone. The gables are detailed with simple vergeboards at the gable ends. Front layered gables are on the north side of the façade while the layered side gables face the south. The entrance vestibule is within the projected inner front gable, roughly at the center of the façade, and is clad in brick with limestone blocks interspersed, some smooth and some rough-hewn. The front door is surrounded by a shallow limestone arch with irregularly sized and finished stones. Stone and brick steps lead to the door. The first level fenestration consists of two sets of paired one-over-one double-hung windows within flat board and molded lintel trim. Many of the windows appear to be replacements. The front gable has a slight overhang with braces beneath and houses an original set of paired six-light casement windows. The interior central chimney is covered with the same brick-and-stone combination as the vestibule with a limestone cap. A noncontributing garage from 1998 and a shed are on the east property line and is accessible from the alley on the east side of the property.

**Integrity:** The replaced windows, storm windows, and door are alterations to the home. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Tudor Revival cottage and is contributing to the historic district.

**608 Brookridge Ave      Edward S. Dyas House      1929      2 Contributing Buildings**

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Description: Located on the east side of Brookridge Avenue, facing west, this is a one-and-a-half-story, cross-gable, Tudor Revival with overlapping front gables, with the secondary gable sporting a swooping roofline on the left side. The roof is covered with composition shingles, and the cladding is stucco. The roofline includes modest eaves, which extend slightly beyond the walls but lack decorative brackets or detailing. Rake boards are molded and include returns. The front entryway is recessed within a shallow arched opening beneath the secondary front gable. The front door is offset to the left and is accessed by a short flight of stone steps. A prominent chimney rises somewhat to the right of the lower ridge. The chimney's stucco finish is accented by rough-hewn stone peppered along its corners. A one-over-one, double-hung window sits between the chimney and the front door. The left side of the façade features a single one-over-one double-hung window. On the right, a wing contains another one-over-one double-hung window. A contributing detached garage built in 1930 with significant condition issues is accessible by the alley on the east side of the property.

Integrity: The windows and doors are alterations. This property still retains its original massing, materials, workmanship, and character-defining features of a Tudor Revival home. The property retains its feeling and association and is contributing to the historic district.

**610 Brookridge Ave Courtney W. Kimler House 1924 1 Noncontributing Building**



Description: Located on the east side of Brookridge Avenue, facing west, this is a two-story Colonial Revival home constructed in 1924 according to Ames City Assessor data. The house has a side-gable roof and a side-gabled set back addition. The foundation material is brick, and the roof is covered with composition shingles and includes gable returns. The home is brick with brick quoins at the corners of the original volume. The left side addition has vertical boards on the first level and brick on the second level. The main entrance to the original building is located on the south side of the façade. It is accessed by concrete steps and a stoop, and is framed by Colonial Revival influenced trim, including engaged pilasters and a pediment beneath a cloth awning.

Canvas awnings cover the first-level windows on the original massing, which are original six-over-six double-hung windows. The space between the two north windows on the first level has been filled with a fixed pane picture window. Four evenly spaced six-over-six double-hung windows fenestrate the second floor of the original massing, their lintels abutting the cornice. All the windows exhibit rowlock course sills, and the first-level windows also feature rowlock course lintels. A brick chimney stands on the north elevation. While the living space addition on the north elevation is a large alteration, it was constructed within the district's period of significance, likely in the 1930s. This historic addition is set back from the original façade, with a shed roof extending from the second story to the original façade plane, covering a shallow concrete porch. The porch roof is supported by thin wood columns. The door is framed by Neo-classically inspired engaged pilasters, though somewhat less detailed than the original building's entranceway. Two windows on the first level are wide one-over-one double-hung while the second story features three six-over-six double-hung windows, two of which are paired, in a similar style, though different in proportion, to the original building's fenestration. The chimney on the north elevation of the addition is clad with vertical boards. The attached garage on the north elevation of addition was constructed in 1979. A rough-hewn limestone wall separates the east property line from the alley and is a contributing element to the property.

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Integrity: The storm windows and doors, and the canvas awnings over windows are alterations. The north elevation addition alteration and the attached two-car garage is a 1979 alteration that changes the original massing of the house and affects the integrity of the property. The property lacks the feeling and association of a Colonial Revival home and is not contributing to the historic district.

**622 Brookridge Ave  
Building**

**Herbert Sayer House 1929**

**1 Contributing Building 1 Noncontributing**



Description: Located on the east side of Brookridge Avenue, facing west, this is a one and a half-story Craftsman home constructed in 1929 according to Ames Inspection Division permit files. The house has a steep side gable roof with a large front-gable dormer, an enclosed porch, and a rear addition. The foundation material is brick, and the roof is covered with composition shingles. The building is clad in stucco on the first level, with wood shingles beneath the gable. A molded belt course is situated at the height of the first-level fenestration lintels. The front roofline incorporates a secondary angle over the enclosed porch and is raised in a small front gable above the centered entrance. Rake boards line the gables, with rafter tails and triangular knee braces beneath the projecting overhangs. The enclosed porch is clad in stucco with brick supports beneath, covered by lattice wood at the foundation level. Wood steps and a deck access the front door and are a later addition. The front dormer has a set of three six-over-one double-hung windows, with a peaked header trim. Concrete stairs lead from the sidewalk up the steep grade of the property landscape. A noncontributing detached garage is located at the north rear of the lot, accessible by the alley on the east side of the property. This home is part of a subtype of Craftsman homes in the additions that feature a steep side-gabled roof with a prominent central dormer.

Integrity: The storm windows and a rear one-story addition are alterations to the home. While the Porch enclosure is not original, it is historic and congruent with the other examples of these side-gabled Craftsman homes. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.



**628 Brookridge Ave      Carrell C. McCarthy House 1934  
Contributing Building 1 Noncontributing Building**

**1**

Description: Located on the east side of Brookridge Avenue, facing west, this is a two-story Colonial Revival home constructed in 1934 according to Ames City Assessor data and Inspection Division permit files. The house has a steeply pitched side gable roof. The foundation material is poured concrete, and the roof is covered with composition shingles. The building is clad fully in natural wood shingles. The front roofline has features narrow fascia and vergeboards without overhangs along the gable. A triangular fixed vent sits at the apex. Three front-gabled dormers project from the roof at the second level with simple vergeboards, absent any overhangs. The centered, recessed entrance features a three-point arch with a concrete stoop. The door is flanked by three-pane sidelights with a transom panel fan above. Windows on the first level are paired and placed symmetrically on either side of the entrance. All windows are six-over-six double-hung with flat board trim. A painted brick chimney is on the south elevation. A noncontributing detached garage built in 2005 is directly behind the home, accessible by the alley on the east side of the property.

a three-point arch with a concrete stoop. The door is flanked by three-pane sidelights with a transom panel fan above. Windows on the first level are paired and placed symmetrically on either side of the entrance. All windows are six-over-six double-hung with flat board trim. A painted brick chimney is on the south elevation. A noncontributing detached garage built in 2005 is directly behind the home, accessible by the alley on the east side of the property.

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Integrity: The storm windows the paint applied to the chimney are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Colonial Revival home and is contributing to the historic district.



**702 Brookridge Ave      John Buchanan House      1920      1 Contributing Building 1 Noncontributing Building**

Description: Located on the east side of Brookridge Avenue, facing west, this a one-story Ranch house was constructed in 1920 according to Ames City Assessor data. The house has a side gable roof, a parged brick foundation, and the roof is covered with composition shingles. The exterior is vinyl siding, with a molded belt course, fascia boards at the gables, and frieze boards and rafter tails beneath the eaves. The façade has significant mid-twentieth-century alterations that include a significant front volume addition, large, fixed pane windows, paired multi-light sliding windows, casement windows, and a stone floored porch at the southwest corner with decorative filigree decorative forged metal columns. The changes include the use of metal columns, typical of 1950's renovations. A noncontributing detached garage from 2018 is at the rear of the lot is angled to face northeast and is accessible by the alley on the east side of the property.

Integrity: "Although built in 1920, the dwelling's original design has been extensively altered. With the exception of the deep roof projections and exposed rafter tails, few character-defining features of the early house remain visible. However, since the façade alterations and fenestrations to this house were made within the period of significance, they have acquired historic significance. This house is considered contributing to the historic district.

**708 Brookridge Ave      William E. Jones House      1916      1 Noncontributing Building 1 contributing Building**



Description: Located on the east side of Brookridge Avenue, facing west, this is a one and a half-story Craftsman cottage constructed in 1916 according to Ames City Assessor data. The house has a side gable roof, a front-gabled enclosed porch, and a rear addition. The foundation material is brick, and the roofing material is standing seam metal. The exterior cladding is wood shingles with clapboard on the raised half-story addition. These materials are separated by a simple belt course. The gables have rake and frieze boards. The enclosed porch has molded entablature beneath its gable and the door is centered on the façade, on the left side of the south-offset porch. Concrete and brick stairs with metal railings lead from the sidewalk to the front door. On the north side of the first-level façade, five ganged windows with two four-over-four windows sit on either side of three single-pane casement windows, all replacements within an altered fenestration opening. A brick chimney with limestone or concrete cap is on the south elevation. The size of the addition, along with fenestration alterations make this property non-contributing to the district. A detached garage from 1930 with carport at the rear is accessible by the alley on the east side of the property. The roofing material has changed to standing seam metal on the garage.

Integrity: The porch enclosure and standing seam metal roof are alterations. The large addition to the half story compromises the historic integrity of the house because it alters the original massing, materials, workmanship, and character-defining features of the home. Therefore, the property lost the feeling and association of a Craftsman cottage and is considered noncontributing to the district.

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**714 Brookridge Ave Mrs. Josephine M. Beardshear House 1916 2 Contributing Buildings**



Description: Located on the east side of Brookridge Avenue, facing west, this is a two and a half-story Craftsman home constructed in 1916 according to Ames City Assessor data. The house has a side gable roof with a front dormer and a full-width shed-roofed porch. The foundation material is brick, and the roof is covered by composition shingles. The exterior is brick with clapboard siding on the additions. Rake boards run along the gables and frieze boards sit beneath the projecting overhangs. The porch roof is supported by four large brick columns. Brick knee walls capped with limestone frame the front porch. Centered concrete steps align with the entrance. The front door trim is made of narrow flat boards with a thin molded lintel. The windows have the same trim, are one-over-one double-hung with some variation in proportion, with rowlock course sills. There are two windows on the first floor, on either side of the door, and three on the second. These typical windows are interspersed on the north and south elevations. Two interior brick chimneys are behind the roof ridge. The central dormer has a balcony with a short wood railing clad in clapboard with Craftsman-style projecting overhangs and rake boards. A contributing detached garage built in 1916 is at the rear of the property, accessible by Lee Street.

Integrity: The replacement windows and storm windows and the dormer porch are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

**724 Brookridge Ave**

**Fred C. Schneider House**

**1932**

**2 Contributing Buildings**



Description: Located on the east side of Brookridge Avenue, facing south, this is a two and a half-story Tudor Revival home constructed in 1932 according to Ames Inspection Division permit files. This house has a cross-gable roof with overlapping front gables and a side-gable wing with slate tiles. The foundation is poured concrete, and the exterior is random ashlar rock face and smooth limestone, brick, and decorative half-timbering with stucco. The entranceway is beneath and extended, swooped roof, that creates a west-facing vestibule with a small single-pane light on its south side. A Tudor arch in an irregularly cut limestone frames the eight-light door (likely original) and the uncoursed stone

continues to create a small buttress-like wall that leads to the front garden fence. The south facing gable has a jerkinhead apex and the second floor beneath the gable overhangs a small porch on the east side of the façade, with exposed joists and decorative knee braces. The lower front gable creates a shallower overhang above a bay window, with decorative knee braces at the corners. The side wing gable has a slight overhang with exposed joists beneath. Simple vergeboards sit flush at all of the gables. The façade's second story features decorative half-timbering beneath the gables. The fenestration beneath the two front gables is made of single and paired six- over-six double-hung windows, except for the central bay. This style of window is also used on the east elevation. The bay windows are diamond-leaded glass casement, each with a leaded glass transom. The wing fenestration is made up of two large openings with paired multi-pane casement windows with four-light fixed windows above, and the west elevation of the wing features one large opening with three multi-pane casement windows with four-light fixed windows above. All of the first-level windows have limestone sills. There is an interior brick chimney. An uncoursed rough-hewn stone wall separates the property from the pedestrian way along the east half of the south property line. Concrete steps lead from the sidewalk to the front entrance door. A contributing detached garage built in 1932 is at the southeast corner of the lot, is accessible by the alley on the east side of the property.

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Integrity: This property retains its original massing, materials, workmanship, architectural design and character-defining features and is contributing to the historic district. As this home is an exceptional example of Tudor Revival architecture in the district maintaining feeling and association.

**728 Brookridge Ave John M. Evvard House**

**1912**

**2 Contributing Buildings**



Description: Located on the east side of Brookridge Avenue and facing west, this two-story Colonial Revival home was constructed in 1912, according to Ames City Assessor data. The house features a side-gable roof and a one-story, shallow sloped roof, enclosed porch on the south side. The foundation is brick, and the roof is covered with composition shingles. The exterior consists of narrow clapboard siding on the first level and in the gable triangles, with wood shingles on the second level. Molded belt courses at the foundation and at the first- and second-level window lintel heights separate these cladding materials.

Architectural details include gable returns, rake boards, fascia, and frieze boards. The centered entrance is sheltered by a projecting pediment supported by replacement wrought-iron supports. The entryway features concrete steps with metal railings. The windows, likely replacements, exhibit a Craftsman-style design with multiple vertical muntins. The main windows are one-over-four double-hung: paired on either side of the front door at the first level and symmetrically spaced as three separate windows on the second level. All windows are trimmed with flat boards, and the first-level windows have molded lintels. On the right side, the enclosed porch wing features paired six-over-six double-hung windows flanked by square, molded columns. Concrete steps with metal railings connect the pedestrian sidewalk to the front door. A metal gate spans the mortared rubble fieldstone retaining wall at the front of the property. Situated at the rear of the property is a contributing detached stucco clad garage built in 1940, with access via the alley on the east side of the property.

Integrity: The replacement windows, storm windows and door, and the pediment supporting columns are alterations. While the right-side enclosure on the first level is not original, it is congruent with other wing enclosures that are now characteristic in the district. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Colonial Revival home and is contributing to the historic district.

**806 Brookridge Ave  
Building**

**Charles W. Mayser House**

**1916**

**1 Contributing Building 1 Noncontributing**



Description: Located on the east side of Brookridge Avenue, facing west, this is a two-story wood frame Craftsman style house constructed in 1916 according to Ames City Assessor data. The house has a front gable roof, and a full-width shed roofed porch with a left-of-center front gable defined entrance door. The foundation material is brick, and the roof is covered by composition shingles. The exterior is clapboard siding with wood shingles in the main gable triangle. Wide rake boards run along the gables and triangular knee braces support the projecting overhangs. The porch is enclosed with casement windows sitting atop clapboard clad knee walls. The second story façade contains two one-over-one double-hung windows. The attic space has one fixed window and one operable set of louvers. Concrete steps and a curved concrete pathway reach the front entrance porch centered on the façade. The roof is covered by composition shingles. A noncontributing garage from 1965 is accessible by the alley on the east side of the property.

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Integrity: This property retains a high degree of integrity with its original massing, materials, workmanship, architectural design, and character-defining features. The property retains the feeling and association of a Craftsman style house and is contributing to the historic district.

**810 Brookridge Ave**

**Fred C. Fenton House**

**1922**

**2 Contributing Buildings**



Description: Located on the east side of Brookridge Avenue, facing west, this is a two-story brick Colonial Revival home constructed in 1922 according to Ames City Assessor data. The house has a hip roof covered with composition shingles, and the foundation is brick. There is a centrally located, interior brick chimney. The fascia and frieze boards are wood with wood brackets under the wood clad soffits. A later addition entrance porch, has a flat roof with a hip perimeter, supported by vertical wood sided columns, located on the left side of the façade, partially enclosed by wood walls ascending three-quarters of the ceiling height. Two one-over-one double-hung windows complete the first level façade fenestration. The second level façade has

three one-over-one double-hung windows. A contributing detached garage from 1922 is accessible by the alley on the east side of the property.

Integrity: The front porch and replacement windows are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Colonial Revival home and is contributing to the historic district.

**816 Brookridge Ave**

**Charles C. Culbertson House 1923 2 Contributing Buildings**



Description: Located on the east side of Brookridge Avenue, facing west, this is a two-story Dutch Colonial Revival home constructed in 1923 according to Ames City Assessor data. The house has a side-gambrel roof. The house has a north and south wing, both of which are likely additions, given the fact that the foundation for both wings is at a lower elevation. The building is clad in clapboard siding, has a brick foundation, and the roof is covered with composition shingles. Three shed-roofed dormers project from

the front roof: one large, centered dormer and two smaller partially recessed dormers. The gambrel roof has gable returns and terminates directly at the wall line, with no overhangs. Both wings are covered with flat roofs. A small projected front gable portico with an arched inset is supported by paired brackets. The front door has a six-light window with sidelights and a molded entablature above. Concrete steps with metal railings lead to the stoop. The first and second floor windows are typical six-over-one double-hung windows with wide flat board trim and molded lintels. A set of three windows sits on either side of the entrance on the first floor. On the second level, three windows are in the central dormer while the flanking dormers have one window each. The north elevation has one centered window, and the south elevation has a centered set of three windows. A one-story wing is on the south elevation, covered with original windows. A brick chimney is on the south elevation. A contributing detached garage from 1923 is on the east side of lot, accessible by the alley. This home is one of a subset of uncommon Dutch Colonial Revival homes that falls within the umbrella of Colonial Revival, notable for their side-gambrel roofs and front dormers.

Integrity: The storm windows and door, and planter boxes beneath windows are alterations. This property still retains its original massing, materials, workmanship, and character-defining features, feeling and association, and is contributing to the historic district.

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**822 Brookridge Ave**

**Harold Bemis House**

**1911**

**1 Contributing Building 1 Noncontributing**



**Description:** Located on the east side of Brookridge Avenue, facing west, this is a two-story Craftsman home constructed in 1911 for Dr. Harold E. Bemis, as documented by architectural drawings titled "A Residence for Dr. Harold E. Bemis," dated May 23, 1911, in the BBS Architects | Engineers archives.. The house has a front gable roof, an enclosed porch, and a rear addition. The design is attributed to the Des Moines architectural firm Proudfoot, Bird & Rawson, whose work in Ames includes the Iowa State College Veterinary Quadrangle (Lagomarcino Hall, 1912) and other early twentieth-century campus buildings, as documented in the MPDF "The Architectural Legacy of Proudfoot and Bird in Iowa, 1882–1940" (HADB# 00-013) The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is narrow clapboards on the first level and wood shingles on the second, separated by a molded belt course on the side elevations. Rake boards line the gable and frieze boards are situated beneath the projecting overhangs and have lightly curved ends. The soffit is clad in narrow wood boards. A shed roof covers the three-quarter width, enclosed porch, on the right side of the façade. The recessed entrance is on the north side of the façade with a square nine-light, fixed window on the left side. Concrete steps followed by wood steps lead to the front door, accessed by a wood stoop, covered by a shed roof, and a brick base with stone cap frames the stoop. The attic level has a centered set of three windows. The second story windows are two outer fixed nine-light windows and two inner nine-over-one double-hung windows connected by a molded lintel. The porch enclosure has three larger nine-over-one double-hung windows. A noncontributing garage built in 1984 is at the north rear corner of the lot, accessible by the alley on the east side. This building is part of a subtype of early Craftsman buildings in the district, distinctive with their simple two-story, front gable, rectangular structure, and age.

**Integrity:** The storm windows and door, porch roof and porch enclosure are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

**828 Brookridge Ave**

**C. Edward Cane House**

**1914**

**2 Contributing Buildings**



**Description:** Located on the east side of Brookridge Avenue, facing west, this is a two-story Craftsman home constructed in 1914 according to Ames City Assessor data. The house has a front gable roof, enclosed full-width front-gable porch, and a rear addition. The foundation material is brick, and the roof is covered with composition shingles. The exterior has heavily textured stucco on the first level and wood shingles on the upper level, with a wide molded belt course separating the two materials at the first-level window lintels. Wood shingles flare slightly to meet the belt course. The gables are capped with wide rake boards, supported by exposed lookouts and triangular brackets beneath the projecting overhangs. The eaves have exposed rafter tails. A decorative half-timbering detail accents the porch triangle gable. A pointed entablature rests on stucco-covered columns and spans the entire width of the porch. Concrete steps lead to the north-offset porch entrance door. An original door is visible behind the screened in porch. A bay of three large windows is visible behind the screens, featuring three twelve-over-one double-hung windows. The second level includes four windows: two full-length six-over-one double-hung windows flank two half-sized four-light windows in the center. The attic level has a pair of six-over-one double-hung windows. A brick chimney is on the south elevation and is painted below the roofline. A small shed-roof dormer is visible behind the chimney on the south

rests on stucco-covered columns and spans the entire width of the porch. Concrete steps lead to the north-offset porch entrance door. An original door is visible behind the screened in porch. A bay of three large windows is visible behind the screens, featuring three twelve-over-one double-hung windows. The second level includes four windows: two full-length six-over-one double-hung windows flank two half-sized four-light windows in the center. The attic level has a pair of six-over-one double-hung windows. A brick chimney is on the south elevation and is painted below the roofline. A small shed-roof dormer is visible behind the chimney on the south

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elevation. A contributing detached garage from the time the house was built, is at the north rear of the property, accessible by the alley on the east side. This building is part of a subtype of early Craftsman buildings in the additions, distinctive by their simple two-story, front gable, rectangular structure, and age.

Integrity: The screen door and porch enclosure are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

**832 Brookridge Ave  
Building**

**Harold E. Pride House**

**1923**

**1 Contributing Building 1 Noncontributing**



Description: Located on the east side of Brookridge Avenue, facing west, this is a two-story Craftsman home constructed in 1923 according to Ames City Assessor data. The house has a front gable roof, a half-width porch, and a two-story south elevation wing. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is narrow clapboard on the first level and decorative half-timbering with stucco on the upper story. These materials are separated by a flat, narrow belt course at the height of the second-level windowsills. All gables have wide rake boards. Freize boards are situated beneath the projecting overhangs, which are supported by exposed lookouts. The porch roof has been slightly extended on the right side to cover a small, hardly discernable, addition. The porch features a front-gabled roof supported by tapered columns atop brick supports. Narrow

clapboards clad the porch gable. A small shed-roofed bay of three windows projects from the south side of the façade. A south elevation wing is set back and covered with a side gable. Fenestration generally consists of paired six-over-one double-hung windows with flat board trim. A historic two-story addition on the south elevation likely dates from the 1920s or 30s. The stucco and decorative half-timbering siding alteration is likely historic (1930-40), and an interesting bridge between the original Craftsman styling of the home and the rising popularity of Tudor Revival styles. A noncontributing detached garage built in 2014 sits at rear of lot, accessible by the alley on the east side of the property.

Integrity: The small addition under the porch is an alteration, yet it is sympathetic to the style of the property. The addition does not distract from the feeling of the home. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman house and is contributing to the historic district.

**836 Brookridge Ave**

**Edgar V. Collins House**

**1916**

**2 Contributing Buildings**



Description: Located on the east side of Brookridge Avenue, facing west, this is a two and a half-story Craftsman home constructed in 1916 according to Ames City Assessor data. The house has a side-gabled roof with a central shed dormer, a one-story south elevation wing (possibly an addition), and rear addition. The foundation material is brick, and the roof is covered with composition shingles. The building is clad in clapboard on the first level and wood shingles on the second, with a narrow, molded belt course separating the two materials. Wide rake boards cap the gables. There are wide eaves and overhangs. A small front gable covers the projecting north- offset enclosed porch, with a small porch-width deck set in front of the porch door. The deck is accessed via wood steps with metal railings. Most of the façade windows are Craftsman-typical

The deck is accessed via wood steps with metal railings. Most of the façade windows are Craftsman-typical

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style with narrow panes divided by vertical muntins in the upper sash, surrounded by flat boards and a molded lintel. The first-level features three ganged windows, the outer two are four-over-one double-hung while the middle is a five-over-one double-hung. The second level has two sets of paired windows in four-over-one double-hung configurations. The dormer contains three four-pane fixed windows with the style-typical vertical muntins. The south wing set back with a side-gabled roof has three windows, all in the same four-over-one double-hung configuration. narrow, vertically oriented, and rectangular in shape. The porch includes two one-over-one fixed window flanking the door. A contributing detached garage from 1930 is located at the north rear corner is accessible by the alley on the east side of the lot.

Integrity: The porch enclosure is an alteration. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman house and is contributing to the historic district.

**840 Brookridge Ave**      **Edwin D. Burchard House**      **1915**      **1 Noncontributing Building 1 Contributing Building**



Description: Located on the east side of Brookridge Avenue, facing west, this is a two-story Craftsman home constructed in 1915 according to Ames City Assessor data. The house has a front gable roof, an enclosed porch, and multiple additions. The original foundation material is brick covered with stucco and the roof is covered with composition shingles. The home is clad in narrow clapboard, trimmed with corner boards. Wide fascia and rake boards cap the projecting overhangs and eaves. Frieze boards abut the enclosed soffit. An enclosed full-width porch with a shed roof is accessed by concrete steps leading to the front door on the north side of the façade. The bay of original windows is visible behind the enclosure featuring four-and five-over-one double-hung windows. The second level has five-over-one double-hung windows, and a three-over-one double-hung window is tucked beneath the gable, at the attic level. The windows are in the typical Craftsman style with long vertical lights in the upper sash and surrounded by flat boards with molded lintels. Three small vents are situated beneath the overhangs. Two large additions extend to the north and rear of the original building, with different style fenestrations in the basement. Due to these additions, this home is considering noncontributing, however the detached garage constructed circa 1915 according to Ames City Assessor data, and accessible by the alley on the east side of the property is considered a contributing structure to the historic district. This building is part of a subtype of early Craftsman buildings in the neighborhood, distinctive with their simple two-story, front gable, and rectangular structure.

Integrity: The storm windows and porch enclosure are alterations. Although the front elevation retains its original volumes, and has character-defining features, this corner property has two large additions on the north side and rear elevations that affect its integrity of massing, workmanship, feeling and association, thus, it is not contributing to the historic district.

**1209 Lee Street**      **James L. Ethington House**      **1919**      **1 Contributing Building**

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**Description:** Located on the north side of Lee Street, facing south, this is a one and a half-story Craftsman home constructed in 1919 according to Ames City Assessor data. The house has a steep side-gabled roof, a front-gabled dormer, a full-length porch, and an attached garage. The foundation materials are brick and textured concrete block, and the roof is covered with composition shingles. The exterior cladding is narrow clapboards with trim boards at the corners. Rake boards cap the gables, and frieze boards run beneath the overhangs. Rafter tails are visible beneath the extended eaves. The front roof has a secondary angle to accommodate the full-width porch roof that is supported by three columns behind the clapboard-clad knee walls. Concrete steps reach the right-side porch entrance, and the front door is located on the left side of the façade wall. A set of three four-over-one windows is on the right side of the door. The centered dormer above has two pairs of three-over-one windows, all with the Craftsman style long vertical panes in the top sash. The windows and doors are surrounded by flat boards and molded lintels. This style of typical window is present on the west and east elevations. An interior centered brick chimney is at the roof ridge. An attached garage addition sits on the west elevation. This home is part of a subtype of Craftsman homes in the additions that feature a steep side-gable roof with a prominent central dormer.

**Integrity:** The storm windows and the garage are alterations. The one-story addition on the south elevation is historic, likely dates to the 1920s or 30s. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

**1212 9th Street  
Building**

**W. J. McNeil House**

**1922**

**1 Contributing Building 1 Noncontributing**



**Description:** Located on the south side of 9th Street, facing north, this is a one-story craftsman cottage constructed in 1922 according to Ames City Assessor data. The house has a side-gabled roof and a front-gabled enclosed half-width porch. The foundation material is concrete or covered brick, and the roof is covered with composition shingles. The exterior cladding is asbestos-cement shingles with the original narrow clapboards are visible behind the porch enclosure. Narrow fascia boards along the gables, with frieze boards and triangular knee braces are beneath the projecting eaves. Concrete steps with wood railing leads to the enclosed porch door, and an original door is visible

behind the enclosure. A molded entablature beneath the porch gable is supported by square columns. The fenestration openings, including doors, are framed with flat boards and molded lintels. Replacement and altered windows are on the façade, and left side elevation though window openings on the east elevation likely original. A secondary door is on the right side of the façade is a later alteration. A noncontributing detached garage built in 2005 is at southwest corner of property, and accessible by an alley on the west side of the lot.

**Integrity:** The replacement windows, storm windows and siding are alterations. While the porch enclosure is not original, it is historic and congruent with the other porch enclosures that are now characteristic in the district. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a craftsman cottage and is contributing to the historic district.

**Ridgewood Addition:**

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**901 Ridgewood Ave Edward C. Coe House  
Building**

**1922**

**1 Noncontributing Building 1 Contributing**



Description: Located on the west side of Ridgewood Avenue, facing east, this is a two-story Craftsman home constructed in 1922 according to Ames City Assessor data. The house has a front gable roof, an enclosed full-width front porch, and rear addition. Significant dormer additions create a third level and a flat roof. The foundation material is stucco-covered brick, and the roof is covered with composition shingles. The exterior cladding is narrow clapboards, with fascia boards, frieze boards, triangular knee braces, and rafter tails beneath the projecting eaves. A molded belt course is at the foundation level. The enclosed porch has a shallower pitched gable with a pendant at its peak

and a wide entablature beneath the gable. The door is offset to the right side of the façade. The large dormer additions on either side have rafter tails and triangular knee braces. Fenestration is made of paired single-pane casement replacement windows within original flat board and molded lintel trim (second level north side window with replacement lintel). Stucco-covered brick chimney on the south elevation. The dormer additions are clad in ribbed metal, with small, fixed pane windows. This house is an example of the two-story front gable Craftsman homes that are found throughout the additions. A detached garage at the rear of the house on the north side is considered a contributing structure to a potential district, constructed circa 1928 according to Ames City Assessor data.

Integrity: The replacement windows, storm windows, dormer additions, and replaced lintel are alterations. While the porch enclosure is not original, it is historic and congruent with the other porch enclosures that are now characteristic in the district. Due to the third level addition this house is not contributing to the historic district because it changes the scale and massing, which results in a lack of historic feeling and association.

**902 Ridgewood Ave Julian L. Boatman House  
Building**

**1925**

**1 Contributing Building 1 Noncontributing**



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one-story Craftsman bungalow constructed in 1925 according to Ames City Assessor data. The house has overlapping front gables, an enclosed three-quarters width porch, and an attached garage. The foundation material is brick, and the roof is covered with composition shingles. The home is clad in narrow clapboards with rake boards capping the gables and triangular knee braces beneath the projecting overhangs. A three-quarters length enclosed porch sits under the secondary gable on the north side of the façade, with brick stairs and stoop leading to the south-oriented door. The window on the south side of the façade is a one-over-one double-hung. A four-over-one double-hung window with Craftsman-style vertical panes on the top sash is visible behind the porch enclosure. A small, three-light fixed window is under the gable. A shallow side-gabled wing is on the south elevation. A brick chimney is on the south elevation. An attached noncontributing garage is on the east elevation. This home is part of a subtype of Craftsman bungalows in the additions, distinctive for their one-story, overlapping front-gabled design and enclosed half-length porches.

Integrity: The replacement windows, storm windows, and the brick stairs and stoop are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman bungalow and is contributing to the historic district.

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<b>906 Ridgewood Ave</b>	<b>Ervine Melburg House</b>	<b>1921</b>	<b>1</b>	<b>Contributing</b>	<b>Building</b>	<b>1</b>
<b><u>Noncontributing Building</u></b>						



**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a two-story home constructed in 1921 according to historian William Page with Craftsman and Colonial Revival influences. The house has a front gable roof, a one-story side-gable porch, and a rear addition. The foundation material is brick, and the roof is covered with composition shingles. The building is clad in brick, with a soldier belt course at the foundation level, and decorative shutters. The front and side gables have wide rake boards. The eaves have exposed rafter tails and frieze boards abut the eaves and overhangs. The entrance is surrounded by the Colonial Revival-style engaged pilasters and entablature. An

alteration documented in 1935, removed a front porch roof, the scar of which appears to be still visible on the façade brick. A brick and concrete elevated stoop with metal railings and stairs is oriented to the north. The first level has paired one-over-one double-hung windows, while the second story has two one-over-one double-hung windows. Additionally, there is a small original fixed three-light window beneath the gable. All windows are surrounded by flat boards with molded lintels and rowlock course brick sills. The south elevation porch wing is enclosed with T-111 reverse board and batten siding situated between brick piers, likely added around the same time the entrance was altered. An internal central brick chimney, and a secondary chimney are visible on the south elevation of rear addition. A noncontributing detached garage from 1984 is at the rear of the property. The stylistic modifications of this building documented in 1935 are indicative of the influences of the Colonial Revival and Minimal Traditional styles being constructed nearby and illustrate the transition away from Craftsman aesthetics visible in the architecture built at this time.

**Integrity:** The replacement windows and porch wing enclosure are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains its feeling and association and is contributing to the historic district.

<b>907 Ridgewood Ave</b>	<b>Murray L. Hutton House</b>	<b>1918</b>	<b>1</b>	<b>Contributing</b>	<b>Building</b>	<b>1</b>
<b><u>Noncontributing Building</u></b>						



**Description:** Located on the west side of Ridgewood Avenue, facing east, this is a one and a half-story Craftsman home constructed in 1918 according to Ames City Assessor data. The house has a side gable roof, rear dormer addition, and porch. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is narrow clapboards, corner boards, a molded belt course at the foundation level, and fascia boards with decorative peaks capping the gables. Frieze boards, triangular knee braces, and rafter tails beneath the projecting eaves. The entrance and porch are on the south elevation beneath a layered gable. The porch roof is supported by large stucco piers with a molded entablature and the rail is enclosed. Concrete stairs with metal railing lead from the sidewalk to the wood stairs of the porch. A projecting front-gable wing is offset to the south on the façade. Two Chicago-style window configurations on the façade at the first level, with fixed panes are flanked by one-over-one double-hung windows. A small, square window is tucked beneath the front gable. The fenestrations are surrounded by wide flat boards and molded lintels. Interior stucco-covered brick chimney with decorative coursework is visible at the top. A noncontributing garage from 1972 is on the southwest corner of the property.

**Integrity:** The storm windows are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

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<b>910 Ridgewood Ave</b>	<b>Edward C. Coe House</b>	<b>1928</b>	<b>1</b>	<b>Contributing</b>	<b>Building</b>	<b>1</b>
<b>Noncontributing Building</b>						



**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story Craftsman home constructed in 1928 according to Ames City Assessor data. The house has a steep side gable roof, front-gable dormer, full-width enclosed front-gable porch, and rear addition. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is aluminum, wide fascia boards line the gables with subtle rafter tails beneath the projecting eaves. Original narrow clapboards visible behind the porch enclosure. Modern wood steps lead to the north-offset porch entrance, original door visible behind enclosure. Set of three original Craftsman windows sit on the south side of the original façade behind the enclosure, with four-over-one double-hung configurations. The central front-gabled wall dormer houses a set of three windows, likely historic replacements, with six-over-one double-hung configurations. This style of window is repeated on the side elevations. Internal centered brick chimney. A noncontributing garage built in 1960 is at the northeast corner of the lot. This home is part of a subtype of Craftsman homes in the district that features a steep side-gabled roof with a prominent central dormer.

**Integrity:** The aluminum siding, replacement windows, storm windows, and porch stairs are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

<b>911 Ridgewood Ave</b>	<b>Grant W. Dudgeon House</b>	<b>1928</b>	<b>1 Contributing</b>	<b>Building</b>	<b>1 Noncontributing</b>
<b>Building</b>					



**Description:** Located on the west side of Ridgewood Avenue, facing east, this is a one and a half-story Tudor Revival home with a front gable, dormer additions, and two north elevation additions. Constructed in 1928 according to Ames Inspection Division permit files. The foundation material is brick, and the roof is covered with composition shingles. The home is clad in stucco with decorative half-timbering, brick, and clapboard with molded vergeboards at the gables. The nested-gable entrance vestibule offset to the north with a Tudor-arched door surrounded by flat boards. The façade chimney is centered within the gable and extends past the peak. Paired windows to the south of the chimney base on first level with six-over-one double-hung configuration and another of the same style to the north of the entrance vestibule. One window on either side of the chimney in the half-story, each one-over-one double-hung. Windows are surrounded by flat boards with molded headers. The dormers on either side of the front gable are historic, and the front north elevation addition is also historic. A noncontributing garage built in 2001 is on the northwest corner of the property.

**Integrity:** The replacement windows in the half story and right-side additions are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Tudor Revival home and is contributing to the historic district.

<b>916 Ridgewood Ave</b>	<b>House</b>	<b>1919</b>	<b>1 Contributing</b>	<b>Building</b>	<b>1 Noncontributing</b>
<b>Building</b>					

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**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story Craftsman home constructed in 1919 according to Ames City Assessor data. The house has a cross-gabled roof, half-width porch, and rear addition. The foundation material is covered in stucco (likely brick) and the roof is covered with stamped metal roofing in a clay-tile pattern. The exterior cladding is stucco on the first level and wood shingles beneath the gables with a flat belt course along the foundation. Gables lined with fascia boards. The shed-roofed half-width porch is offset to the south, framed with tapered stucco piers spanned by the stucco-enclosed rail. Concrete steps to the porch are slightly offset from the centered door, which is surrounded by flat boards and molded lintel trim. Three windows on the first level are one-over-one double-hung replacements, one north of the central door and two paired south of the door. Paired fixed-pane window replacements are under the gable in an altered opening. A noncontributing detached garage built in 1981, also with a cross-gable roof, is located along the north property line.

**Integrity:** The replacement windows and tile roof material are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

**917 Ridgewood Ave**

**Frank E. Walsh House**

**1925**

**2 Contributing Buildings**



**Description:** Located on the west side of Ridgewood Avenue, facing east, this is a one-story Craftsman bungalow, constructed in 1925 according to Ames City Assessor data. The house has layered side gables and a front-gable half-width enclosed porch. The foundation is brick, and the roof is covered with composition shingles. The exterior cladding is aluminum with wide fascia boards at the gables. Frieze boards and rafter tails beneath the projecting eaves. Brick steps lead to the south-oriented porch door. The porch covers the north side of the façade, while the south side of the façade is fenestrated with two pairs of four-over-one double-hung windows with Craftsman-typical vertical panes in the upper sash. The windows are framed with flat boards and molded lintels. Porch enclosure glazed with the same style of window. A contributing detached garage from 1925 is at the northwest corner of the property.

**Integrity:** The aluminum siding, storm windows, and porch stairs are alterations. The porch enclosure is congruent with the other porch enclosures of these bungalows. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman bungalow and is contributing to the historic district.

**918 Ridgewood Ave**

**Robert Cochran House**

**1928 2 Contributing Buildings**



**Description:** Located on the east side of Ridgewood Avenue, facing west, this home is a one and a half story wood frame Colonial Revival style home constructed in 1928 according to Ames City Assessor data. The roof is hipped, has two front dormers with double-hung windows, and a semicircular transom. The foundation is brick, and the siding has been replaced with vinyl. A full front porch on the façade has four tapered columns supporting the porch roof, and simple wood railings on either side of the centered entrance steps enclose the porch. The front door has two side lights and is flanked by two sets of two double-

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hung windows. A contributing detached garage built in 1940 is located along the north property line directly behind the house.

Integrity: The vinyl siding, storm windows, and replaced windows are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Colonial Revival style home and is contributing to the historic district.

**919 Ridgewood Ave**

**Lawrence B. Anderson**

**1920**

**2 Contributing Buildings**



Description: Located on the west side of Ridgewood Avenue, facing east, this is a two-story Craftsman home with a pronounced jerkinhead front gable and hip-roofed full-width porch. The home was constructed in 1920 according to Ames City Assessor data. The foundation is brick, and the roof is covered with composition shingles. The home is clad in wood shingles with corner boards and a molded belt course at the second-level windowsill height. The gable is lined with wide fascia boards, and frieze boards, rafter tails, and large triangular knee braces sit beneath the projecting eaves. The front porch is beneath a replacement hip roof with entablature atop tapered piers with brick supports.

Enclosed rail, porch stairs on the south side. Five concrete steps with metal railing in the front garden leads to the left side full front porch entranceway. An original wood door with three lights is on the left side of the porch and an original seven over one light window is on the right side of the façade wall. This home is notable for its original Craftsman style windows present on all elevations with varying numbers of vertical panes in the upper sashes. The window north of the door on the first level is seven-over-one double-hung. Windows at corners of the second level share a corner post with windows on the adjacent elevation, all four are six-over-one double-hung. Three very small windows in a set at the center of the second-level feature two two-over-one windows flanking a three-over-one window. Paired three-over-one windows beneath the jerkinhead gable. All windows framed by flat boards with molded lintels. A brick chimney is at the rear elevation. A contributing garage from 1920 is located on the rear north side of the property.

Integrity: The storm windows are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

**922 Ridgewood Ave**

**Blair Converse House**

**1920**

**1**

**Contributing**

**Building**

**1**

**Noncontributing Building**



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one-story Craftsman cottage constructed in 1920 according to Ames City Assessor data. The house has a side gable roof and a centered one-third-width porch. The foundation material is stucco-covered brick, and the roof is covered with composition shingles. The home is clad in stucco with wood shingles beneath the porch front gable, a flat belt course at the foundation level. The fascia boards line the side and front gables with triangular knee braces beneath the projecting eaves. Five concrete steps with metal railings lead to the centered porch and entranceway door. The porch roof is perched upon thick, tapered piers with curved entablature, and three wood brackets are on the front gable porch roof. Façade fenestration consists of one-over-one paired double-hung windows on the north side and a set of three windows, two slimmer outer windows flanking an inner wider window, sits on the south side. All one-over-one double-hung windows and framed with flat boards

double-hung windows on the north side and a set of three windows, two slimmer outer windows flanking an inner wider window, sits on the south side. All one-over-one double-hung windows and framed with flat boards

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and molded lintels. An interior south-offset chimney is made of brick. A noncontributing detached garage built in 1989 is directly behind the home along the south property line.

Integrity: The front door trim, storm windows, and replaced windows are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman cottage and is contributing to the historic district.

**926 Ridgewood Ave**

**Purl O. Rutledge House**

**1924 2 Contributing Buildings**



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story Craftsman home Constructed in 1924 according to Ames City Assessor data. The house has a steeply pitched side-gable, central front-gabled dormer, full-length porch, and an attached garage. The foundation material is covered in stucco, but likely brick or concrete block, and the roof is covered with composition shingles. The exterior cladding is stucco with a flat belt course at the foundation level, wide fascia boards lining the gables, and triangular knee braces beneath the projecting eaves, with dormer eaves retaining original rafter tails. The porch is covered by the main roof envelope with a partial, arched stucco wall descending from the roofline. This arch taper to form piers at the corners of the porch. Stucco enclosed the rail with a simple cap and central flared steps that lead to the centered entrance. Original door may remain behind storm door. One-over-one double-hung window on the north side of the façade and paired one-over-one double-hung windows on the south. The dormer has paired one-over-one double-hung windows. All windows and the front door are framed by flat boards and molded lintels. The attached rear garage is a historic addition from 1924. This home is part of a subtype of Craftsman homes in the additions that feature a steep side-gabled roof with a prominent central dormer.

arch taper to form piers at the corners of the porch. Stucco enclosed the rail with a simple cap and central flared steps that lead to the centered entrance. Original door may remain behind storm door. One-over-one double-hung window on the north side of the façade and paired one-over-one double-hung windows on the south. The dormer has paired one-over-one double-hung windows. All windows and the front door are framed by flat boards and molded lintels. The attached rear garage is a historic addition from 1924. This home is part of a subtype of Craftsman homes in the additions that feature a steep side-gabled roof with a prominent central dormer.

Integrity: The storm windows are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

**927 Ridgewood Ave**

**Theo Stewart Gibb House**

**1933**

**2 Contributing Buildings**



Description: Located on the west side of Ridgewood Avenue, facing east this is a one and a half-story Minimal Traditional home with Tudor Revival influences constructed in 1933 according to Ames Inspection Division permit files. The house has a cross-gable roof covered with composition shingles, and the foundation is brick. The building is clad in clapboard with narrow vergeboards at the gable and decorative shutters. The front gable projects from the south side of the façade and the north roofline extends at a secondary angle to cover the small concrete porch, supported by a thin post at the corner. The front entrance door is centered on the façade. The first level fenestrated with paired four-over-one fixed windows on the gable wall and a set of three windows north of the door, two four-over-one fixed window flanking a central six-over-one fixed window. Six-over-one fixed window in the front gable. All the windows are framed by flat boards and their trims are replacements. A brick chimney is on the north elevation with slightly flared top and limestone accents. A contributing detached garage built in 1950 is located behind the home.

paired four-over-one fixed windows on the gable wall and a set of three windows north of the door, two four-over-one fixed window flanking a central six-over-one fixed window. Six-over-one fixed window in the front gable. All the windows are framed by flat boards and their trims are replacements. A brick chimney is on the north elevation with slightly flared top and limestone accents. A contributing detached garage built in 1950 is located behind the home.

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Integrity: The storm windows, replaced windows, and siding are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Minimal Traditional home and is contributing to the historic district.

**1004 Ridgewood Ave**

**Edwin Clarence Sawyer**

**1937 1 Noncontributing Building**



Description: Located on the east side of Ridgewood Avenue, facing west, this is a two-story Colonial Revival home constructed in 1937 according to Ames City Assessor data and Inspection Division permit files. The house has a side gable roof, flat-roofed south elevation wing, and an attached garage. The foundation material is concrete, and the roof is covered with composition shingles. The exterior cladding is faux stone, vinyl siding, and wood shingles. A modern projecting portico roof with wood-shingles in the gable pediment is supported by square columns. The centered entranceway door has replaced trim altered. First level with two eight-over-eight double-hung windows on either side of the entranceway. The second level slightly overhangs the first, and this overhang is supported by wood columns. The second level has two six-over-six double-hung windows in wall dormers and a central fixed nine-light window. A secondary entrance door and window are at the connecting volume to the attached garage that was built in 1985. The south elevation is hidden by the fence line. An interior brick chimney is centered on the main volume at the roof ridge.

Integrity: The storm windows, shutters, replaced windows, siding and substantial garage addition are alterations. This property does not retain its original massing, materials, and scale, and impact of alterations change this property and has lost integrity. Therefore, the house is not contributing to the historic district.

**1012 Ridgewood Ave**

**Orrin H. Johnson**

**1929**

**2 Contributing Buildings**



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one-story Craftsman bungalow constructed in 1929 according to Ames Inspection Division permit files. The house has overlapping front gables and enclosed half-width porch. The foundation material is brick, and the roof is covered with composition shingles. The home is clad in narrow clapboard, with wide fascia boards on the gables; frieze boards, triangular knee braces, and rafter tails beneath the projecting eaves; and corner boards. The enclosed porch beneath the layered gable offset to the south with its door centered beneath the gable. Two concrete steps with metal railing lead up to the porch door, door original to the historic enclosure, and a subtly molded entablature caps the enclosure beneath the gable. The original façade windows with the style-typical of Craftsman style homes have vertical panes in five-over-one double-hung configurations, one behind the enclosure and one on the north side of the façade. A small, three-light fixed-pane window beneath the main gable. The windows are framed by flat board and molded lintel trim. A brick chimney is on the south elevation. A contributing detached garage from 1936 is on the south property line.

Integrity: The storm windows, and porch stairs are alterations. While the porch enclosure is not original, it is historic and congruent with the other porch enclosures of these bungalows that are now characteristic in the district. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman bungalow and is contributing to the historic district.

**1013 Ridgewood Ave**

**Ben Cole House**

**1928**

**1 Contributing Building**

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**Description:** Located on the west side of Ridgewood Avenue, facing south, this is a one-story Colonial Revival style house constructed in 1928 according to Ames City Assessor data and Inspection Division permit files. The house has a multi-hipped roof, an enclosed half-width porch, and an attached garage addition. The foundation is brick, and the roof is covered with composition shingles. The home is clad in brick with limestone detailing and windowsills, with some wood shingles and vinyl on the garage addition. The porch has been enclosed with brick and four-light casement windows and sits on the east side of the façade beneath a lower hipped roof. The door is slightly recessed and preceded by a brick and concrete porch accessed by four concrete steps with metal railings. The windows to the west of the door are in a set of three beneath a metal awning, in an altered opening with replacement windows. The west side wing is recessed, with fenestration made up of sets of four-light casement windows. A deck extends on the west elevation of the wing and the garage addition built in 1948 is connected by a hyphen behind the deck and is considered a contributing feature. An interior brick chimney is at the roof ridge.

**Integrity:** The storm windows, and replacements windows are alterations. While the porch enclosure is not original, it is historic and congruent with the other porch enclosures of these bungalows that are now characteristic in the district. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Colonial Revival house and is contributing to the historic district.

**1020 Ridgewood Ave**

**Fannie E. Wellhouse House 1930 2 Contributing Buildings**



**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a one-story side-gable Craftsman cottage constructed in 1930 according to Ames City Assessor data and Inspection Division permit files. The foundation is concrete block, and the roof is composition shingles. The exterior cladding is wood shingles with fascia boards and rafter tails present, and a single triangular knee brace is located at the south end of the façade. The entrance is recessed with a painted concrete porch on the south corner beneath an eave overhang. The front façade has been extended forward beneath the eave on the north half of the building to create additional living space; the picture window and its opening likely date to an alteration made within the period of significance. A large two-story rear addition projects above the south half of the building; although substantial, this addition is located at the rear and is only minimally visible from the public right-of-way. An interior covered brick chimney with limestone or concrete cap is centered on the volume. A contributing detached garage from 1955 is in the northeast corner of the lot.

**Integrity:** The dwelling retains its original side-gabled form, deep eaves, exposed rafter tails, and a triangular knee brace at the south end of the façade, which together continue to express the modest Craftsman cottage subtype present in the district. Although the front façade has been extended beneath the eave on the north half of the building and fitted with a picture window, this alteration likely occurred within the period of significance and reflects typical mid-century modernization patterns found elsewhere in the additions. These changes diminish the clarity of the building's Craftsman stylistic expression but do not eliminate its ability to convey its historic architectural character. A large two-story rear addition projects above the south half of the building; this later alteration is only minimally visible from the public right-of-way and does not dominate the primary elevation. Overall, the building retains sufficient integrity of design, materials, workmanship, and feeling to contribute to the district under Criterion C as an altered but recognizable example of the Craftsman cottage form.

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**1021 Ridgewood Ave**

**May Hughs House**

**1916**

**2 Contributing Buildings**



**Description:** Located on the west side of Ridgewood Avenue, facing east, this is a one-story Craftsman bungalow with nested front gables constructed in 1916 according to Ames City Assessor data. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is made of narrow clapboards with some wood shingles beneath the porch gable. The extended fascia boards cap the gables and triangular brackets, and rafter ends are housed in the projecting eaves. The porch is roughly centered on the façade with a slightly south-offset door beneath, and is supported by square, molded columns. Three Craftsman-style four-over-one double-hung windows fenestrate the façade, one to the north of the entrance and two paired to the south. The trim of the door and windows with flat boards and molded lintels. Painted brick chimney with limestone details on the south elevation. A contributing garage from 1916 is located at the southwest corner of the property.

**Integrity:** The storm windows, and porch railing are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman bungalow and is contributing to the historic district.

**1024 Ridgewood Ave**

**Arnold King House**

**1940**

**2 Contributing Building**



**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story Minimal Traditional home with Colonial Revival influence. Constructed in 1940 according to Ames City Assessor data and Inspection Division permit files, this house has a side gable, with projecting front-gabled entrance vestibule and two front dormers. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is vinyl with flushed eaves characteristic of the Minimal Traditional style. The entrance doorway has Colonial-Revival inspired trim, including engaged pilasters and entablature with dentil ornamentation. Two concrete steps and stoop with metal railings precede the door. All windows are six-over-one double-hung, two on the first level and two on the half-story within the front-gabled wall dormers. A brick chimney is on the south elevation and has subtle decorative course work at the top. A historic attached garage from 1940 is covered with a separate, steeply pitched side-gable roof is on the left side of the house.

**Integrity:** The storm windows and vinyl siding are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Minimal Traditional home and is contributing to the historic district.

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**1026 Ridgewood Ave**

**House**

**1929**

**2 Contributing Buildings**



**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a one-story vernacular cottage with a side-gabled roof and a front-gabled entrance vestibule. This house was constructed in 1929 according to Ames Inspection Division permit files. The foundation material is concrete, and the roof is covered with composition shingles. The exterior cladding is aluminum, has extended eaves with returned cornices on the side and vestibule gables. The entrance vestibule is offset to the north and concrete steps with metal railings lead up to the door. A one-over-one double-hung window is on the north side of the façade and three one-over-one windows are on the south, two of which are paired. The windows are surrounded by flat boards. An interior centered brick chimney is behind the roof ridge. A contributing detached garage from 1930 is on the south property line. This home is an interesting bridge between Minimal Traditional and Craftsman stylings, retaining a few subtle Craftsman characteristics from the previous decade's trends.

**Integrity:** The storm windows are alterations. This property still retains its original massing, materials, and character-defining features, feeling and association, and is contributing to the historic district.

**1027 Ridgewood Ave**

**George Constantine**

**1940**

**1 Contributing Building**



**Description:** Located on the west side of Ridgewood Avenue, facing east this is a one and a half-story Minimal Traditional home constructed in 1940 according to Ames City Assessor data and Inspection Division permit files. The house has a side gable roof, a projecting front-gable wing, rear dormer, rear addition, and an attached garage. The foundation material is brick, and the roof is covered with composition shingles. The home is clad in clapboard with narrow vergeboard at the gables and decorative shutters. The front gable is on the north side of the façade and the entrance vestibule is housed within a layered, projecting gable near the center of the façade. The door trim is Colonial Revival influenced engaged pilasters with a molded entablature. The door is preceded by a small concrete stoop and stairs with a metal railing, oriented to the south. Set of three single-pane casement replacement windows on the south side of the façade, paired six-over-one double-hung windows on the north side. A one-over-one double-hung window is on the gable at the half story level. An added skylight is on the side gable roof north of the front gable. A brick chimney is on the south elevation. A contributing attached garage built in 1940 is on the southwest corner of the home.

**Integrity:** The storm windows, replacement windows and skylights are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Minimal Traditional home and is contributing to the historic district.

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**1028 Ridgewood Ave**

**Maxwell F. Smith House**

**1929 2 Contributing Buildings**



**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story inter-war period vernacular Minimal Traditional cottage constructed in 1929 according to Ames City Assessor data and Inspection Division permit files. The home has a front-gable roof with a projecting front-gabled vestibule. The foundation is brick, and the roof is covered with composition shingles. The home is clad in asbestos-cement shingles, with decorative shutters and simple gable-end trim at the flush eaves. The entrance is offset to the south, housed in a front-gabled vestibule, door framed in flat boards. Two windows on the first level and paired windows under the gable are one-over-one double-hung, all with flat board and molded lintel trim. Painted concrete steps and a stoop with metal railings reach the front door. A contributing detached garage from 1929 is at the southeast corner of the lot. This home is stylistically caught between Craftsman and Minimal Traditional, likely due to modifications made in the late 1930s or early 1940s. The entrance vestibule is a historic addition from this time, influenced by the surrounding Minimal Traditional homes, showing the transition between these significant architectural trends.

**Integrity:** The storm windows, replacement windows and shutters are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Minimal Traditional home and is contributing to the historic district.

**1031 Ridgewood Ave**

**Norris Justin Brintnall House 1936**

**2 Contributing Buildings**



**Description:** Located on the west side of Ridgewood Avenue, facing east, this is a one and a half-story Minimal Traditional home constructed in 1936 according to Ames City Assessor data and Inspection Division permit files. The house has a side-gable roof and multiple additions. The foundation material is concrete block, and the roof is covered with composition shingles. The exterior cladding is vinyl siding with corner boards and decorative shutters and has flush eaves with narrow vergeboards. The central entrance door is contained in a projecting gabled vestibule. Colonial Revival influenced engaged pilasters and molded entablature trim the door. A concrete stoop enclosed with railings is accessed by concrete steps on the right side. The first level has eight-over-eight double-hung windows, one on either side of the entrance vestibule. The half story is fenestrated with two six-over-six double-hung windows in front-gabled dormers. Internal centered brick chimney. The South wing is likely historic and originally with a flat roof that has been altered. A left side sunroom addition has a shed roof. Multiple rear additions and a south deck are not considered historic. A contributing detached garage from 1937 is accessed by a steep drive on the northwest property line.

**Integrity:** The storm windows are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Minimal Traditional home and is contributing to the historic district.

**1032 Ridgewood Ave**

**Mark B. Morris House 1922**

**2 Contributing Buildings**

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Description: Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story cottage constructed in 1922 according to Ames City Assessor data. The house has side-gable roof with a front-gable dormer, two layered side-gabled additions on the south elevation, and an asymmetrical front-gabled entrance vestibule. The foundation material is concrete, and the roof is covered with composition shingles. The exterior cladding is aluminum siding, an alteration whose installation date is not documented, with simple gable-end trim at the flush eaves and decorative shutters. The entrance vestibule is centered on the façade within an asymmetrical Tudor Revival

inspired front gable and the door is surrounded by Colonial Revival influenced engaged pilasters and entablature. Concrete steps with metal railings lead to the centered entrance door. Two first level windows are situated on either side of the projecting entrance volume and are Craftsman- style five-over-one double-hung, with paired windows of the same configuration in the front-gabled central dormer. An interior centered brick chimney is behind the roof ridge. A contributing detached garage built in 1940 is at north corner of the property. This home is stylistically caught between Craftsman, Minimal Traditional, and Tudor Revival, likely due to modifications made in the late 1930s or early 1940s. Entrance vestibule is likely a historic addition from this time, influenced by the surrounding Minimal Traditional and Tudor Revival homes, while the windows and front-gable dormer reflect Craftsman aesthetics, showing the transition between these significant architectural trends.

Integrity: The storm door is an alteration. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Minimal Traditional home and is contributing to the historic district.

**1033 Ridgewood Ave**

**Flora Tylor Miller House**

**1935**

**2 Contributing Buildings**



Description: Located on the west side of Ridgewood Avenue, facing east, this is a one and a half-story Minimal Traditional home with Tudor Revival influences. Constructed in 1935 according to Ames Inspection Division permit files, the house has an overlapping side gable roof with a projecting front gable. The foundation is brick, and the roof is covered with composition shingles. The home is clad in brick with a white-textured treatment and features a soldier-course water table low on the elevation, with clapboard in the side gables, simple gable-end trim at the flush eaves. The front gable is located on the south side of the façade and flares at the inner corner.

Entrance to the north of the gable, with a large concrete and brick stoop. A paired two-over-two double-hung windows is on the first level in the gable wall, and a set of three windows on the north side of the façade with two two-over-two double-hung windows flanking a six-over-six double-hung window. One-over-one double-hung window in the front gable. The overlapping gable on the north elevation has a bay of three six-over-six double-hung windows. A brick chimney is on the north elevation. A contributing detached garage from 1936 is on the west side of the property.

Integrity: The storm windows are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Minimal Traditional home and is contributing to the historic district.

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**1036 Ridgewood Ave**

**Frank J. Strathman House**

**1938**

**2 Contributing Buildings**



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story Minimal Traditional home Constructed in 1938 according to Ames Inspection Division permit files. The house has a cross-gable roof and a front-gable porch. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is aluminum with simple vergeboards at the flush eaves, decorative shutters around façade windows. The central entrance is within the front gable on the north side of the façade, covered by a porch roof addition with multi-light windows beneath the gable supported by thin columns, and paneled knee-walls frame the brick porch. The newer gable is layered onto the original shallow gable that houses the front door. The door is framed by Colonial Revival influenced pilasters and entablature. Windows of the first level on the north side of the façade are paired six-over-one double-hung, with similar paired windows on the south side. The window beneath the front gable is a nine-over-one double-hung, likely altered and is larger and with a replacement window. A small vent tucked in the apex of the main gable. Brick chimney on the south elevation. A contributing detached garage built in 1936 is on the southeast corner of the property.

Integrity: The covered porch is an alteration. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Minimal Traditional home and is contributing to the historic district.

**1040 Ridgewood Ave**

**W. O. Price House**

**1938 2 Contributing Buildings**



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story side-gable Minimal Traditional home with Colonial Revival influence, with an attached garage and north elevation addition. The house was constructed in 1938 according to Ames Inspection Division permit files. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is brick with vinyl siding on the north elevation addition, the garage, and beneath the side gable on the upper level; vergeboards at the flush eaves, and decorative shutters flanking first-level windows. The entrance is centrally located on the original building, notable in

relation to the surrounding Minimal Traditional homes due to the breadth of the entranceway, including sidelights between the door and the engaged pilasters. Entrance is capped with a molded entablature. Short brick steps lead to the front door. The first level fenestration is made up of two eight-over-eight double-hung windows, one either side of the door. The half-story has two of the same style of window, housed in front-gabled wall dormers. Brick chimney with subtly decorative coursework at the top is situated on the north side. An attached two-car garage is on the south side connected with a hyphen. This garage is contributing and recorded as being constructed in 1939.

Integrity: The vinyl cladding beneath the gables is an alteration. This property still retains its original massing, materials, and character-defining features and is contributing to the historic district.

**1102 Ridgewood Ave  
Building**

**Abbie Belle Sawyer house**

**1941**

**1 Contributing Building 1 Noncontributing**

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Description: Constructed in 1941 according to Ames City Assessor data and Inspection Division permit files, this house is located on the east side of Ridgewood Avenue, facing west. This house is a one-story Minimal Traditional cottage with a steep side gable roof, projecting front gable, and rear shed-roofed addition. The foundation is a concrete block, and the roof is covered with composition shingles. The exterior cladding is vinyl with simple vergeboard at the flush eaves. Limestone steps with a metal rail leads to the concrete stoop, the entrance is on the south side of the façade, and framed with Colonial Revival influenced engaged pilasters and entablature. The projecting front gable is on the north side and houses a hip-roofed bay window, featuring a large 30-light fixed window, flanked by six-over-nine double-hung windows on either side. A brick chimney with subtly detailed coursework at the top is on the north elevation. An arched trellis covers the south elevation door. A noncontributing garage built in 1967 is located at the southeast corner of the property.

Integrity: The vinyl siding and arched trellis entrance are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Minimal Traditional cottage and is contributing to the historic district.

**1104 Ridgewood Ave**

**Frank B. Howell**

**1932**

**1 Contributing Building**



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story Tudor Revival cottage constructed in 1932 according to Ames City Assessor data and Inspection Division permit files. The house has intersecting front and layered side gable roofs. The foundation is brick, and the roof is covered in composition shingles. The exterior cladding is stucco and decorative half-timbering in the gables and the southern half of the front façade, the north half and the north and south elevations on the first level are clad in brick. Layered vergeboards at the flush eaves and exposed rafters beneath the slight front gable overhang. The intersecting line of the side gable roof covers the south-oriented entrance vestibule, while a larger portion of that roof covers the inset brick porch supported by a square post. A set of three six-over-six double-hung windows at the first-level inset façade, paired windows of the same configuration under the front gable on the north side of the façade. A narrow vertical window with diamond leaded panes centered in the gable. Windows and doors are surrounded by flat boards. Brick chimney with limestone detailing on the south elevation. This is one of three Tudor Revival homes designed by architect Carl V. Johnson of Des Moines, on Ridgewood Avenue. At first glance this home is a rather unassuming Tudor Revival cottage, but closer inspection finds consistent stylistic details that add up to the quintessential "charming" quality Tudor Revivals can affect.

Integrity: The storm windows are alterations. This property still retains its original massing, materials, workmanship, architectural design, and character-defining features. The property retains the feeling and association of a Tudor Revival cottage and is contributing to the historic district.

**1109 Ridgewood Ave**

**Theodore G. Garfield House**

**1924**

**1 Contributing Building 1**

**Noncontributing Building**

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Description: Constructed in 1924 according to Ames City Assessor data, the house is located on the west side of Ridgewood Avenue, facing east. This house is a one-story Colonial Revival cottage with layered side gable roof and a hip-roof attached garage. The foundation material is brick, and the roof is covered with composition shingles. The home is clad in vinyl with dentil applique beneath the cornice and boxed returned cornices at the gable corners. The centered small brick porch with concrete steps is covered by a small projected gable roof with boxed returned cornices, supported by columns with a molded double entablature. The façade has two paired eight-light casement windows on either side of the entrance door, and molded fan in the door transom. A rebuilt brick chimney with limestone details is on the north elevation. An attached garage built in 2011 is a noncontributing addition.

Integrity: The replaced windows and rebuilt chimney are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Colonial Revival cottage and is contributing to the historic district.

**1112 Ridgewood Ave**  
**Noncontributing Building**

**Hugo Otopalik House**

**1928**

**1 Contributing Building 1**



Description: Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story Craftsman cottage constructed in 1928 according to Ames City Assessor data. The house has a layered side gable roof, front-gabled enclosed half-width porch, and rear additions. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is wood shingles and stucco with fascia boards at the gables, and all gables are jerkinhead. Concrete steps with stucco railing oriented to the south lead to the porch door which is flanked by two four-over-one double-hung windows within the same flat board and molded lintel trim. These Craftsman-style windows are found paired on the south side of the façade, and six of these windows fenestrate the south elevation. Unlike most porch enclosures in the district, the windows used on this home's porch adhere to the same Craftsman style as the original windows. The porch roof is supported by tapered stucco columns, with a simply molded entablature beneath the gable. The brick chimney is capped in limestone or concrete and is on the north side. A noncontributing detached garage built in 1974 is on the south side of the property.

Integrity: The storm windows are alterations to the house. While the porch enclosure is not original, it is historic was changed within the period of significance. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman cottage and is contributing to the historic district.

**1200 Ridgewood Ave**

**Gustave L. Luglan House**

**1939**

**1 Contributing Building**



Description: Located on the east side of Ridgewood Avenue, facing west, this house was constructed in 1939 according to Ames City Assessor data and Inspection Division permit files. It is a one and a half-story front-and-side gabled Minimal Traditional with an attached garage. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is clapboard with molded frieze boards lining the gables and returned cornices at the gable corners, decorative shutters. The front gable on the north side of

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the façade projects from the side gable, a front gable dormer sits at the half-story on the side gable, and the attached side-gabled garage is set back slightly on the south elevation. Three concrete steps and a stoop with metal railing leads to the centered entrance door that is trimmed with Colonial Revival influenced engaged pilasters and entablature. Paired windows to the north of the entrance are six-over-six double-hung, another pair of the same on the south side of the façade. Single six-over-six double-hung windows within the main gable and the dormer. A brick chimney is on the south elevation partially covered by the non-historic garage addition built in 1979.

Integrity: The storm windows are alterations. This property still retains its -, materials, workmanship, and character-defining features. The property retains the feeling and association of a Minimal Traditional house and is contributing to the historic district.

**1205 Ridgewood Ave**

**Guy Ernest McFarland House 1930**

**1 Contributing Building**



Description: Located on the west side of Ridgewood Avenue, facing east, this is a two-story Tudor Revival home constructed in 1930 according to Ames City Assessor data and Inspection Division permit files. The house has overlapping steep front and side gables, a north elevation addition and an attached garage. The foundation material is brick, and the roof has composition shingles. The exterior is decorative half-timbering with stucco in the gables, uncoursed limestone, and brick. The Gables overhang has exposed rafters, and the main volume gable is on the north side of the façade. A smaller projecting gable covers the open entrance vestibule, with uncoursed rough-hewn limestone cladding, buttresses, and carved limestone Tudor arch. The entrance gable is decorated with carved vergeboard and peak pendant. Rounded limestone steps with flared wrought iron railings lead to the stone arched entrance vestibule with recessed door. A limestone-clad double chimney with small, decorative buttresses sits to the south of the entrance on the front façade. A shed-roofed front dormer is tucked between the chimney and the front gable and is a later alteration. A typical window for this building is six-over-one double-hung, with soldier course brick lintels and limestone sills. A set of three typical windows lights the façade south of the chimney, paired windows to the north of the entrance on the first level. A second set of paired windows is beneath the overhang of the main gable at the second story, and one window is housed in the dormer between the chimney and gable. One and a half-story side-gabled addition on the north elevation has a front gable and connects the original building to the gable-roofed garage, constructed in 1997. These additions are reasonably compatible with the home, using similar materials, and style compatible details, and are set back from the original home. This is one of three Tudor Revival homes designed by architect Carl V. Johnson of Des Moines.

Integrity: The storm windows are alterations. This property has high integrity, retains its original massing, materials, workmanship, architectural design, and character-defining features. The property retains the feeling and association of a Tudor Revival home designed by architect Carl V. Johnson and is contributing to the historic district.

**1214 Ridgewood Ave**

**George Myers House 1931**

**2 Contributing Buildings**

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**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a two and a half-story Tudor Revival home was constructed in 1931 according to Ames City Assessor data and Inspection Division permit files. The house has a steeply pitched cross-gable roof with layered front gables. The foundation is brick, and the roof is covered in clay tiles. The clad is decorative half-timbering with stucco beneath the gables, multi- color brick, and limestone detailing. Wide vergeboards beneath the gables, front gable overhang with exposed rafters. The front gable is on the south side of the façade and the south roof flares and houses a shed-roofed dormer, the side gable faces north and houses a front-gabled wall dormer. The entrance vestibule's steep gable is layered beneath the north edge of the main front gable. The vergeboard on the vestibule gable is carved in a wave pattern with a pendant at the apex. The entrance is within a Tudor arch constructed of carved limestone blocks, with what is likely the original sixteen-light door. Small brick stoop precedes the vestibule. A typical window for the building is six-over-one double-hung. On the first level, paired windows are situated to the north of the entrance and a set of three windows to the south of the entrance, each set framed with soldier course lintels and limestone sills. A second set of three windows sits on the southernmost part of the façade beneath the flared roof, and they are framed by a brick arch with limestone keystone and springers, and decorative half-timbering with stucco paneling below. The second level with paired six-over-one double-hung windows beneath the front gable and window on the north side of the façade set within the gable wall dormer featuring stucco and decorative half-timbering. A small diamond leaded window is beneath the front gable at the half story. Internal centered brick chimney. A contributing garage built in 1935 is directly behind the building.

**Integrity:** The storm windows are alterations. This property has high integrity, retains its original massing, materials, workmanship, architectural design, details and character-defining features of the Tudor style. This is one of three Tudor Revival homes designed by architect Carl V. Johnson of Des Moines, on Ridgewood Avenue. The home is an exemplary piece of Tudor Revival architecture in the district that retains feeling and association and is contributing to the historic district.

**1216 Ridgewood Ave**  
**Noncontributing Building**

**Hollis Judson Nordyke House 1937**

**1 Contributing Building 1**



**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a one-story frame front-and-side gable Minimal Traditional cottage constructed in 1937 according to Ames City Assessor data and Inspection Division permit files. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is asbestos-cement shingles with vergeboards where the nearly flushed eaves meet the walls. The front gable is on the north side of the façade while the side gable faces south. The entrance is offset to the north beneath the front gable, and the door is surrounded by Colonial Revival influenced engaged pilasters and entablature. Small concrete stoop with metal railing. The window on the north side of the first-level façade is eight-over-eight double-hung, while the set of three windows on the south side are six-over-six double-hung with three light transoms. Fenestration openings flanked by decorative shutters. A vent is beneath the gable. The brick chimney is on the south elevation. A noncontributing detached garage built in 2001 is at the north rear of the property.

**Integrity:** This property retains its original massing, materials, workmanship, and character-defining features feeling and association to a Minimal Traditional cottage and is contributing to the historic district.

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<b>1218 Ridgewood Ave</b>	<b>Wilkie L. Harper House</b>	<b>1928</b>	<b>1</b>	<b>Contributing</b>	<b>Building</b>	<b>1</b>
<b><u>Noncontributing Building</u></b>						



**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a one-story side-gable Tudor Revival cottage with a steeply pitched, asymmetrical front gable vestibule. Constructed in 1928 according to Ames City Assessor data and Inspection Division permit files. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is aluminum with narrow vergeboards at the entrance vestibule gable. Wood stairs and deck lead to the door, offset to the north within the gable, flanked by a narrow, single-paned window to the south. Paired one-over-one double-hung windows on the north side of façade, single one-over-one double-hung window on south side. Inset dormers with small, square windows. Fenestration is framed by flat boards. An interior centered brick chimney is in front of the roof ridge. A noncontributing detached two-car garage built in 2015 is at the rear of the property. The home was likely originally influenced by Craftsman aesthetics, with the entrance vestibule added in the 1930s or 1940s. In that sense, this home shows the transition between architectural trends and fashions in the district as later construction influences the design of alterations to earlier buildings.

**Integrity:** This property retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Tudor Revival cottage and is contributing to the historic district.

<b>1222 Ridgewood Ave</b>	<b>Louie I. Butler House</b>	<b>1934</b>	<b>1 Contributing Building</b>	<b>1 Noncontributing Building</b>
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**Description:** Located on the east side of Ridgewood Avenue, facing west, this is a one-story Minimal Traditional home with a side gable roof, a projecting front gable, and rear addition. Constructed in 1934 according to Ames City Assessor data and Inspection Division permit files. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is clapboard with molded vergeboards. The front gable is on the south side of the façade and the side gable is oriented north. An arch-roofed central entrance vestibule with secondary decorative arch mold over the door and a small, square four-light window is on its north wall. A small brick stoop and steps precede the door. Four windows on façade, all six-over-six double-hung, north side paired, south side separated. The door and window openings are trimmed with flat boards with molded lintels. Brick chimney with limestone or concrete cap on the north elevation. A detached noncontributing garage from 1977 is located at the rear of the property.

**Integrity:** The storm windows are alterations. This property maintains its original mass, materials, workmanship, and character-defining features. The property retains the feeling and association of a Minimal Traditional home and is contributing to the historic district.

<b>1226 Ridgewood Ave</b>	<b>Paul F. Barnard House</b>	<b>1940</b>	<b>1 Contributing Building</b>
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Description: Located on the east side of Ridgewood Avenue, facing west, this is a one and a half-story Minimal Traditional home with Tudor Revival influence, with a front-and-side gable roof with a steep, asymmetrical front gable. Constructed in 1940 according to Ames City Assessor data and Inspection Division permit files. The foundation is made with concrete block and the roof is covered with composition shingles. Clad in clapboard, with vergeboard at the flushed eaves, decorative shutters, and dentils beneath the side-gable roofline. The front gable takes up the south two-thirds of the façade and the side gable is oriented north. Brick steps with metal railing lead to the front door, trimmed with pilasters and double entablature. A small diamond leaded window directly sits north of the door. First level with eight-over-eight double-hung window on the north side of the façade with wood paneling beneath. Two half-story windows, one beneath the main gable, the second within a front-gabled inset dormer, both of which are six-over-six double-hung. The brick chimney is prominently on the façade, to the right side and extending beyond the apex of the front gable. A non-historic two-car garage addition from 1984 is attached to the north elevation. This home is a combination of styles, with fenestration and door details speaking to the Minimal Traditional while the front chimney, diamond leaded window, and steep asymmetrical gable reference the nearby Tudor Revival homes.

Integrity: The storm windows and shutters are alterations. This property retains workmanship, materials, architectural design, and character-defining features. The property retains the feeling and association of a Minimal Traditional home and is contributing to the historic district.

**839 Brookridge Ave Edgar Rex Beresford House 1907 2 Noncontributing Buildings**



Description: Located down a small hill on the outer curve of Brookridge Avenue, roughly on the west side of the road, this house lacks an identifiable architectural style from the early 1900s since it has a contemporary appearance. Constructed in 1907 according to Ames City Assessor data, the building is considered noncontributing based on previous documentation and the multiple additions, and material replacements to the home. This is a three-level house with a cross-gable roof and an altered front brick terrace entrance. The rear two-story addition is from 1995 according to the Story County Assessors website. A detached garage from 1974 is in front of the house and is a noncontributing building on the property.

Integrity: This property has altered architectural style, massing, materials, workmanship, and character-defining features. The property does not have the feeling and association of a home built in 1907 and is not contributing to the historic district.

**904 Brookridge Ave**

**Walter H. Root House 1924**

**2 Contributing Buildings**



Description: Located on the east side of Brookridge Avenue, facing west, this is a two-story Colonial Revival home constructed in 1924 according to Ames City Assessor data. The house has a side gable roof and a one-story enclosed wing. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is wood shingles with vertical boards on the wing enclosure, molded cornice with cornice returns at the corners of the gables. The small brick porch is covered with a small gabled roof with an arched pediment and molded entablature on the sides, supported by thin columns and engaged pilasters near the door. Sidelights with paneled wood at the bottom

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are between the pilasters and the door, and a fan transom is capped with a small keystone. Fenestrated with six-over-six double-hung windows, four on the first level with two on either side of the entrance. The second level has five windows, the center of which is slightly smaller with a planter box below. The second level windows abut the cornice and lack the molded lintels of the first-level fenestration, though all windows are framed in flat boards. The south elevation wing is covered with a flat roof. It is unclear if this wing is a historic addition, however the enclosure is likely not original but historic. A brick chimney bisects the gable on the north elevation. A contributing garage built in 1924 with strong stylistic details is at the rear of property.

Integrity: The storm windows are alterations. This property retains its original massing, materials, workmanship, architectural design, and character-defining features. The property retains the feeling and association of a and is contributing to the historic district. This home is a notable example of the additions' Colonial Revival rectangular plan homes, with a high degree of integrity.

**909 Brookridge Ave Jay Brownlee Davidson House**

**1929**

**1 Contributing Building**



Description: Constructed in 1929 according to Ames City Assessor data and Inspection Division permit files, the home is on the southwest side of Brookridge Avenue facing northeast. This Tudor Revival house is a one and a half-story with a cross-gable roof with sweeping rooflines, and a large addition on the southeast elevation. The foundation material is poured concrete, and the roof is covered with composition shingles. The exterior cladding is multi-colored brick with some vinyl in the gables. The gables are lined with simple vergeboard at the flushed eaves. A sweeping roofline from southeast-facing gable covers the porch and entrance, supported by brick arches on two open sides. Brick chimney on the original southeast façade, just east of the entranceway. A large compatible addition is to the southeast elevation is set back, including a hyphen with a sweeping roof covering a shallow porch extension, cross-gabled three-car garage with half-story loft. The first level beneath the northeast-facing gable fenestrated with two sets of paired eight-light windows flanking a central set of three eight-light windows. Set of three eight-light fixed windows at half-story beneath the northeast-facing gable. The garage on the northeast façade is an alteration from 2001; however, the construction, roof lines, brick, materials and window configuration beneath the original front gable, echoes the original house design with a multi-pane opening at the half-story and a series of eight-light windows below. The addition on the southeast elevation, while large, does not overwhelm the building and was constructed to be compatible with the existing structure.

Integrity: The siding beneath the gables is an alteration as is the added brick garage that changes the massing and scale of the home, however, it is done with matching brick, it is set back from the primary façade, and the historic dimensions of the residence are still legible. This property retains its materials, workmanship, architectural design, and character-defining features. The property retains the feeling and association of a Tudor Revival house and is contributing to the historic district.

**910 Brookridge Ave**

**A.W. and Elizabeth Turner House**

**1924**

**Building 1 Noncontributing Building**

**1**

**Contributing**

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Description: Located on the east side of Brookridge Avenue, facing west this is a two-story Dutch Colonial Revival home constructed in 1924, according to Ames City Assessor data. The house has a side gable roof, central dormer, and a south elevation wing. The foundation is brick, with a brick soldier course at the top of the foundation. The roof is covered with composition shingles and the exterior cladding is brick and stucco. Frieze boards beneath the eaves. Entrance pediment is supported by two columns with subtle molded decoration, covering a small brick porch. Pediment entablature seems to extend around the building, becoming a molded belt course beneath the gable eaves. A typical window for this home is six-over-one double-hung

with brick rowlock course sills. The first-level has four evenly spaced windows, two on either side of the door. Five windows are on the second level façade in the central shed-roofed dormer, with two pairs flanking a center single window. The second level has original stucco as noted on the original plans of the house. The right-side porch is original and covered with a flat roof supported by columns similar to the entrance. An interior centered brick chimney is at the roof ridge. A noncontributing detached garage built in 2023 is located at the rear north corner of the property. This home is one of a subset of uncommon Dutch Colonial Revival homes that falls within the umbrella of Colonial Revival, notable for their side-gambrel roofs and front dormers.

Integrity: The storm windows are alterations. While the side porch enclosure is not original, it is historic and congruent with the other porch enclosures that are now characteristic in the district. This property retains most of its original massing, materials, workmanship, architectural design, materials, and character-defining features. The property retains the feeling and association of a Dutch Colonial Revival home and is contributing to the historic district.

**914 Brookridge Ave**

**Tenny C. Ayers House 1923**

**2 Noncontributing Buildings**



Description: Located on the east side of Brookridge Avenue, facing west, this is a one and a half-story Craftsman home constructed in 1923 according to Ames City Assessor data. The house has a side gable roof and projecting pergola. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is brick and stucco, and wide barge boards line the gables. The entrance is offset to the north beneath a semicircular arch supported by wood brackets. Concrete steps form a path that leads from the sidewalk to the concrete stoop flanked by stone capped short brick piers. Typical windows are six-over-one double-hung, a pair on either side of the door (the north of which is shorter with a flower box beneath) and a pair on the half story above the pergola. Soldier course lintels and rowlock course sills. The pergola on the south side of the façade has been remodeled, and its altered roofline intersects with the half-story windows. A brick chimney is on the north elevation. A noncontributing detached garage from 1950 is on the north property line behind the home. A concrete block retaining wall meets the sidewalk edge. Due to significant changes to the façade, with the enclosed volume to the right, this home is considered noncontributing.

Integrity: The storm windows and right-side porch covering addition are alterations. The right-side front porch addition alters the original mass, façade design, uses different materials than the original brick of the house and the window configuration is also incongruous with the Craftsman style of the home. This property has lost integrity of feeling and association and is not contributing to the historic district.

**917 Brookridge Ave**

**William E. Jones House**

**1925**

**1 Contributing Building**

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Description: Located on the west side of Brookridge Avenue, facing east, this is a two-story Craftsman home. Constructed in 1925 according to Ames City Assessor data. The house has a hip roof, a two-story wing, and an attached garage. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is stucco with a molded belt course at the height of the second-level windowsills. The door is offset to the north and is covered by a hip roof supported by triangular knee braces. Concrete steps with flared metal railings lead to the door. The two-story hip-roofed wing is set back somewhat on the south elevation. A typical window for this home is four-over-one double-hung with vertical panes in the upper sash. Paired windows sit to the south of the door and on the south elevation wing on the first level. A single window is on the north side of the second level with paired windows on the south side and on the wing. A small central dormer with a hipped roof projects above the second level and houses a pair of two-light windows. All windows with flat board and molded lintel trim. An interior brick chimney is centered on the main volume. The attached garage from 1925 is on the north elevation.

Integrity: The storm windows and storm door are alterations. This property retains its original massing, materials, workmanship, architectural design, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

920 Brookridge Ave  
Noncontributing Building

Thomas J. Maney House

1925

1 Contributing Building



Description: Located on the east side of Brookridge Avenue, facing west, this is a two-story Colonial Revival home constructed in 1925 according to Ames City Assessor data. The home has a side gable roof and a two-story rear addition. The foundation is brick, and the roof is covered with composition shingles. The home is clad in vinyl with a molded cornice and cornice returns in the gable corners. The entrance door is centered on the façade within an enclosed foyer to create a vestibule beneath a projecting gabled pediment, with paired engaged pilasters, leaded ellipse transom, and leaded sidelights. A concrete stoop has one step in front and another to the left side with metal railings. The first-level windows are six-over-six double-hung, one on either side of the entrance. The upper story windows are three-over-three double-hung, evenly spaced. The first level windows are surrounded by flat boards with molded lintels, while the upper story windows are next to the cornice at the lintel. A brick chimney is centered on the south elevation. A noncontributing detached garage from 1974 is on the north side of the property.

Integrity: The vinyl siding is an alteration to the house. This property retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Colonial Revival home and is contributing to the historic district.

921 Brookridge Ave  
Building

Ernst M. Mervine House

1916

1 Contributing Building 1 Noncontributing

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Description: Located on the west side of Brookridge Avenue, facing east, this is a two-story Colonial Revival home constructed in 1916 according to Ames City Assessor data. The house has a side gable roof and two-story wing. The foundation is brick, and the roof is covered with composition shingles. The home is clad in clapboard with corner boards. The roof is lined with molded cornice and frieze boards, with returned cornices in the gable corners. The door and small concrete porch are covered by a projecting pediment with molded entablature supported by thin columns, and the door is framed by flat boards. A typical window is six-over-one double-hung. Paired windows on the first level on either side of the entrance with matching paired windows on the second level, central single window above the entranceway. A two-story wing is a historic addition, possibly where there was previously a style-typical one-story wing. A noncontributing detached garage from 1974 is on the rear property line.

Integrity: The storm windows are alterations. This property still retains its original massing, materials, workmanship, architectural design, and character-defining features. The property retains the feeling and association of a Colonial Revival home and is contributing to the historic district.

**927 Brookridge Ave**

**A. M. O'Neal House 1918**

**2 Contributing Buildings**



Description: Located on the west side of Brookridge Avenue, facing east, this is a two-story Dutch Colonial Revival home constructed in 1918 according to Ames City Assessor data. The house has a side gambrel roof, a one-story enclosed wing, and a large central dormer. Originally built as a duplex (according to Helen Jensen of 929 Brookridge Ave) and later converted to a single-family home. The foundation material is brick, and the roof is covered in composition shingles. The exterior cladding is brick on the first level and clapboard on the second, with a belt of soldier course bricks at the foundation level and a molded belt course abutting the eaves roofline. The entrance is offset to the north and is covered by an open bed pediment supported by paired extended rafters. Limestone and brick steps lead to the door with a wood railing. The door trim is made up of an elliptical brick arch over the elliptical transom fanlight, four-pane sidelights flanking the door. First level fenestration in a ribbon of five six-over-one double-hung windows, the widened opening a historic alteration to the slightly projected façade. The second level dormer has seven of the same style of windows, two pairs flanking a central set of three. The upper-level windows have flat boards and molded lintel trim, the first level has narrow flat boards. The wing enclosure is historic and made up of typical windows spanning the space between brick piers. Interior brick chimney is centered on the volume. A contributing detached brick garage from 1920 is at the rear south property line. This home is one of a subset of uncommon Dutch Colonial Revival homes that falls within the umbrella of Colonial Revival, notable for their side-gambrel roofs and nearly full-width front dormers.

Integrity: This property still retains its original massing, materials, workmanship, architectural design, and character-defining features. The property retains the feeling and association of a Dutch Colonial Revival home and is contributing to the historic district.

**929 Brookridge Ave**

**Louis N. Nelson House**

**1936**

**1 Contributing Building**

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Description: Located on the west side of Brookridge Avenue, facing southeast, this is a one and a half-story Tudor Revival home constructed in 1936 according to Ames Inspection Division permit files. The house has a steep front and side gable roof. The foundation is brick the roof is covered in composition shingles. The exterior cladding is brick with rough-hewn limestone quoins and decorative shutters. The front gable is peaked and on the southeast side of the façade, and the side gable clipped into a jerkinhead facing the southwest. The central door and porch are covered under the front gable roof with an arch of rough-hewn limestone framing the entrance. Concrete steps lead up to the covered porch. The first level with paired eight-over-one double-hung windows north of the entranceway and paired eight-over-one double-hung windows to the south. Single eight-over-one window at the half-story in the front gable. All windows with limestone sills and soldier course lintels with limestone keystones. A small dormer is visible on the north side of the front gable roof is original to the home according to current property owner, Helen Jensen. Interior brick chimney is centered on the volume. A contributing garage is located beneath the home accessible by a drive leading to the rear of the building.

Integrity: The storm windows are alterations. This property still retains its original massing, materials, workmanship, architectural design and details, and character-defining features. The property retains the feeling and association of a Tudor Revival home and is contributing to the historic district.

**934 Brookridge Ave**  
**Noncontributing Building**

**A. M. Schreiber House**

**1939**

**1 Contributing Building 1**



Description: Located on the east side of Brookridge Avenue, facing northwest, this is a two-story Colonial Revival home constructed in 1939 according to Ames Inspection Division permit files. The house has a side gable roof, and full-length shed-roof porch. The foundation material is brick, and the roof is covered in composition shingles. The exterior cladding is clapboard with decorative shutters. The front porch appears to be a later addition or a porch remodel. It is supported by four pairs of evenly spaced square columns with molded capitals. Wide steps span the distance between the two center pairs of columns, and directly above is a projecting front-gabled pediment, sitting atop a double width entablature. Wood railing wrap around the rest of the porch. The door is centered and framed by the style-typical engaged pilasters. A typical window is six-over-six double-hung with flat board trim. One window on either side of the door and three evenly spaced on the second level. Brick chimney on the northeast façade. The noncontributing garage built in 1974 is located at southeast rear corner of the property.

Integrity: The storm windows and shutters and the front porch are alterations. This property retain integrity, original massing feeling and association, materials, and character-defining features, feeling, and association, and it is contributing to the historic district.

**1001 Brookridge Ave**

**Clay W. Stafford House**

**1939**

**1 Contributing Building**

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**Description:** Located on the northwest side of Brookridge Avenue, facing southeast, this is a two-story Colonial Revival home constructed in 1939 according to Ames City Assessor data and Inspection Division permit files. The house has a side gable roof, one-story wing, and an attached garage. The foundation material is brick, and the roof is covered with composition shingles. The home is clad in clapboards with a narrow cornice that is returned in the gable corners and decorative shutters. A molded belt course runs along the foundation level. The recessed entrance door centered on the façade has an elliptical arch transom framed by slender pilasters. The door is flanked by four-pane sidelights and topped with an elliptical fanlight. Brick stoop and steps precede the door. The first-level windows are eight-over-twelve double-hung placed on either side of the entrance. The second-level windows are eight-over-eight and evenly spaced. Windows are framed by flat boards. A one-story wing on the southwest elevation is a historic addition that has been converted to a sunroom, with railing lining the edges of the flat roof. An interior central chimney and exterior chimney are on the southwest elevation partially covered by the side porch wing. An attached garage on the right-side rear was built in 1939 and is on the northeast elevation, set back with a side-gabled roof.

**Integrity:** The storm windows are alterations. This property still retains its original massing, materials, workmanship, architectural design, and character-defining features. The property retains the feeling and association of a Colonial Revival home and is contributing to the historic district.

**1002 Brookridge Ave**

**Herman F. Cole House**

**1927 1 Contributing Building**



**Description:** Located on the southeast side of Brookridge Avenue, facing southwest. The one-story Craftsman cottage was constructed in 1927 according to Ames City Assessor data. The house has a multi-hipped roof and an attached rear garage. The foundation material is brick, and the roof is covered with composition shingles. The home is clad in brick. The entrance is oriented southwest with a brick and concrete porch. The door is flanked by wood panels and wide sidelights. Double-hung paired windows exist on various elevations with limestone windowsills. Large, rough stones line the driveway, and the later addition garage from 1972 uses similar materials to the house and has a harmonious hipped roof. The rear garage is attached by a hyphen at the rear of the property.

**Integrity:** The storm windows are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman cottage and is contributing to the historic district.

**1007 Brookridge Ave**

**Clark D. Tilden**

**1938**

**1 Noncontributing Building**

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**Description:** Located on the northwest side of Brookridge Avenue, facing southeast, this is a two-story two-family home, likely originally Colonial Revival in style. The house was constructed in 1938 according to Ames City Assessor data and Inspection Division permit files, but with significant remodels noted in 1977 in the Historical Property Record. The foundation material is brick, and the roof is covered in composition shingles. The exterior cladding is wide wood shingles and faux stone added after the remodel. Significant alterations to the façade create layered hip roofs with a front gable at the apex, a second attached garage, and recessed entrance and small porch, among other alterations changed the original massing of the house.

**Integrity:** This house was remodeled in the 1970s, and the façade was changed completely, as well as the massing with attached garages, roof changes and wood siding material. The house has lost integrity of volume, façade details, materials, workmanship, architectural style, feeling and association, and it is not contributing to the historic district.

**1010 Brookridge Ave**  
**Noncontributing Building**

**David P. Weeks House**

**1920**

**1 Contributing Building 1**



**Description:** Located on the southeast side of Brookridge Avenue, facing northwest, this is a one-story Craftsman cottage. Constructed in 1920 according to Ames City Assessor data. The house has a side gable roof, an enclosed half-width porch, and a rear addition. The foundation is brick, and the roof is covered in composition shingles. The exterior cladding is stucco with a molded belt course at the window lintel height. Fascia boards line the gables and a few triangular knee braces remain beneath the eaves. A small front gable decoration protrudes from the middle of the front roof and an enclosed porch framed by wide stucco piers sits on the northeast side of the façade, with an altered double door entrance on the southwest side of the façade. Doors flanked by sidelights and louvered panels. Concrete steps lead to the doors. Brick chimney on the northeast elevation with stucco covering the lower two-thirds. A noncontributing garage built in 1972 is located on the east property line directly behind the home.

**Integrity:** The storm windows are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman cottage and is contributing to the historic district.

**1011-13 Brookridge Ave**

**Elmer G. Hart House 1931**

**2 Contributing Buildings**



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the northeast corner and the layered gable of the projecting entrance vestibule at the southwest corner. The wing on the southwest elevation has a side-gabled roof. The entrance vestibule is roughly centered on the façade, with its own steep gable over the rough-hewn uncoursed limestone lancet arch and original diamond-leaded windowed door. Half-circle brick steps lead to the slightly inset door. A typical window for this home is six-over-one double-hung. The first level includes one window to the northeast of the entrance, one to the southwest, and three on the wing, all with limestone sills. The second story fenestrated with paired windows in the main front gable, paired windows and a smaller single window in a shed-roofed dormer to the southwest of the front gable, all surrounded by flat boards. A brick wing enclosure is on the left side of the house. A brick chimney is on the southwest elevation, bisecting the side gable and partially covered by the wing. A contributing detached garage from 1958 is at the north rear of the home.

Integrity: This home is a good example of the Tudor Revival style in the district, that retains a high level of integrity. This property retains its original massing, materials, workmanship, architectural design, and character-defining features. The property retains the feeling and association and is contributing to the historic district.

**1015 Brookridge Ave**

**Russell D. Miller House**

**1926**

**2 Contributing Buildings**



Description: Located on the northwest side of Brookridge Avenue, facing southeast, this is a one-story Craftsman home, constructed in 1926 according to Ames City Assessor data. The house has a side gable jerkinhead roof with a front-gabled bay and an enclosed porch. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is cream brick with stucco in the gables, with a rowlock belt course at the foundation level and soldier courses separating the stucco and brick cladding. Decorative shutters flank windows and wide fascia boards line the gables. The enclosed porch is on the southwest side of the façade, with a front jerkinhead gable supported by brick piers and a molded entablature, spanned by screening material. The concrete steps and porch door are oriented to the southwest while the inner double-door entrance is recessed and faces the street. Small half-circle newspaper or mailbox hole built into one of the piers. Slightly projecting front gable located on the northeast side of the façade. Fenestration is made up of two one-over-one double-hung windows beneath the front gable, a set of three windows with two one-over-one double-hung narrow windows flanking a larger fixed pane at the center of the façade, and one one-over-one double-hung window next to the entrance. Flat boards frame the windows with rowlock sills below. Internal covered brick chimney. A carport is attached directly southwest of the porch, with a contributing detached brick garage from 1953 is behind the carport. The garage is harmonious with the house using the same brick materials and a front gable jerkinhead roof.

Integrity: The storm windows, front door, shutters, and porch screen enclosure are alterations. This property retains its original massing, materials, workmanship, and character-defining features. The property retains the feeling and association of a Craftsman style home and is contributing to the historic district.

**1018 Brookridge Ave**

**Russell M. Meads House**

**1935 2 Contributing Buildings**

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Description: Located on the southeast side of Brookridge Avenue, facing northwest, this is a one and a half-story Minimal Traditional home in the Cape Cod Revival style constructed in 1935 according to Ames Inspection Division permit files. The house has a side-gable roof. The foundation material is poured concrete, and the roof is covered in composition shingles. The exterior cladding is wood clapboard with narrow verge boards at the gable eaves. A front-gabled entrance vestibule projects from the center of the façade, the entrance door is capped with a molded fan transom. Concrete steps from the sidewalk and stoop with curved metal railings lead to the front door. Two first level windows flank the entrance volume and are eight-over-eight. Two symmetrically placed front-gable dormers have six-over-six double-hung windows. Flat boards frame all the windows. Internal centered brick chimney. A contributing detached garage from 1936 is at the northeast corner of the property.

Integrity: The storm windows are alterations. This property retains its original massing, materials, workmanship, architectural design, and character-defining features. The property retains the feeling and association of a Cape Cod Revival style home and is contributing to the historic district.

**1019 Brookridge Ave**

**M. W. McGuire House**

**1936**

**1 Contributing Building**



Description: Located on the northwest side of Brookridge Avenue, facing southeast, this is a one and a half-story Minimal Traditional home with Colonial Revival influences, built in 1936 according to Ames City Assessor data and Inspection Division permit files. The house has a nested side-gable roof. The foundation material is brick, and the roof is covered with composition shingles. The exterior is clad in brick textured with paint or plaster, with wide clapboard in the gables and dormers. The eaves are nearly flush with the gables. The layered side gable on the northeast side is slightly set back and houses the garage and a half story of living space above. Three front-gabled dormers evenly spaced at the half story. Brick semi-circle steps lead to the door which is framed by engaged pilasters and swan's neck pediment above. The first level has two windows, one eight-over-eight double-hung to the southwest of the door, and one much smaller six-over-six double-hung window between the front door and the attached garage door. Each dormer has a fixed nine-light window.

Integrity: The fixed windows in the dormers are alterations. This property retains its original massing, materials, workmanship, architectural design, and character-defining features. The property retains the feeling and association of a Minimal Traditional home and is contributing to the historic district.

**1023 Brookridge Ave**

**John B. Wentz House 1920**

**1 Noncontributing Building**



Description: Located on the west side of Brookridge Avenue, facing east, this is a two-story Craftsman home constructed in 1920 according to Ames City Assessor data. The house has a side gable roof, front-gable wall dormer, enclosed porch, and an attached garage. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is stucco and clapboard with fascia boards lining the gables, corner boards, and a molded belt course at the foundation level. Triangular knee braces beneath the gables. The enclosed half-width porch is covered by an extended section of the side-gabled roof which comes down to the molded entablature above the door. Façade fenestration is made up of paired one-over-one double-

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hung windows, a set southwest of the porch and a set within the front-gabled wall dormer. Windows are framed with flat boards and molded lintels. A garage from 1960 is attached on the northeast elevation, covering part of the external brick chimney. The porch enclosure is likely historic and has clapboard siding.

Integrity: The storm windows and storm front door are alterations. The right side attached garage on this property has changed the house massing completely and it no longer retains the feeling and association of a Craftsman home and is not contributing to the historic district.

**1105 Brookridge Ave**

**Walter H. Wellhouse House 1922 1 Contributing Building**



Description: Located on the west side of Brookridge Avenue, facing east, this is a two-story Colonial Revival home with a side gable roof and rear additions. This house was constructed in 1922 according to Ames City Assessor data. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is narrow clapboard, cornice returns at the corners of the gables. The door and small, wooden porch sit beneath the projecting front-gabled pediment with a molded entablature and an ornate wood carving. A turned wood railing encloses the porch behind the columns with molded capitals and engaged columns beside the door. The front door is flanked by four-pane sidelights. The typical window for this home is six-over-one double-hung with flat board and molded lintel trim. Paired windows are on either side of the entrance and two pairs are mirrored above in the second story. A single window is centered above the door on the upper story and roof has lintels and a cornice frieze board. The stucco-covered brick chimney is on the south elevation. A garage from 1993 is attached with a small hyphen near the southwest corner of the building.

one double-hung with flat board and molded lintel trim. Paired windows are on either side of the entrance and two pairs are mirrored above in the second story. A single window is centered above the door on the upper story and roof has lintels and a cornice frieze board. The stucco-covered brick chimney is on the south elevation. A garage from 1993 is attached with a small hyphen near the southwest corner of the building.

Integrity: The storm windows are alterations. This property retains its original massing, materials, workmanship, and character-defining features. The property maintains the feeling and association of a Colonial Revival home and is contributing to the historic district.

**1111 Orchard Dr  
Building**

**Eugene G. Mckibben House 1925 1 Contributing Building 1 Noncontributing**



Description: Located on the inner side of the Orchard Dr loop, facing southeast, this is a one and a half-story Craftsman home constructed in 1925 according to Ames City Assessor data. The house has a steeply pitched side gable roof, front-gable dormer, and a rear porch. The foundation material is stucco-covered brick, and the roof is covered with composition shingles. The exterior cladding is clapboard with fascia boards capping the gables and a flat belt course at the foundation level. Projecting eaves with rafter tails beneath the dormer roof eaves. A modern wood deck precedes the door, which is flanked by a two-pane sidelight on the southwest side. The current façade has an enclosed porch that is now a living space rather than an enclosed porch. The first-level windows are located to the northeast of the door with a set of three one-over-one double-hung windows. The dormer has a set of three slimmer one-over-one double-hung windows. Both sets of windows have wide flat board trim and molded lintels. A noncontributing detached garage built in 1978 is at the east rear of the property. This home is part of a subtype of Craftsman homes in the district that feature a steep side-gabled roof with a prominent centered dormer.

are located to the northeast of the door with a set of three one-over-one double-hung windows. The dormer has a set of three slimmer one-over-one double-hung windows. Both sets of windows have wide flat board trim and molded lintels. A noncontributing detached garage built in 1978 is at the east rear of the property. This home is part of a subtype of Craftsman homes in the district that feature a steep side-gabled roof with a prominent centered dormer.

Integrity: The replaced windows and porch enclosure are alterations. This property retains its original massing, workmanship, materials, and character-defining features. The property maintains the feeling and association of a Craftsman style home and is contributing to the historic district.

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**1115 Orchard Dr      C. W. Kimler House      1925      1      Contributing      Building      1**  
**Noncontributing Building**



**Description:** Located on the inner side of the Orchard Dr loop, facing southeast, this is a one-story inter-war period vernacular cottage with Colonial Revival influence. Constructed in 1925 according to Ames City Assessor data, the house has a side gabled roof, and rear additions. The foundation is poured concrete, and the roof is covered with composition shingles. The exterior cladding is aluminum with fascia boards at the flush eaves. A centered projecting pediment entrance porch covers the small wood deck leading up to the front door and is supported by two thin columns. The original door is surrounded by pilasters and an entablature. Paired windows on either side of the entrance porch are one-over-one double-hung with flat board trim. An interior chimney is covered with aluminum siding and is offset to the northeast. The house has a rear addition visible on the right side. A noncontributing detached garage from 1969 is located at the rear west of the property.

**Integrity:** The storm windows and aluminum siding are alterations. This property retains its original massing, workmanship, materials, and character-defining features. The property maintains the feeling and association of a Colonial Revival cottage and is contributing to the historic district.

**1119 Orchard Dr      Roger H. Williams House      1923      2      Noncontributing Buildings**



**Description:** Located on the inner side of the Orchard Dr loop, facing southeast. The house was constructed in 1923 according to Ames City Assessor data. This one-story inter-war period cottage has a side gable roof and a centered front-gable porch. The foundation material is stucco-covered brick, and the roof is covered in composition shingles. The exterior cladding is vinyl siding with narrow fascia boards at the flush eaves. Alterations to the home include a low wall addition across the entire façade, an enclosed front porch with a roof opening, and vinyl siding. A noncontributing detached garage from 1993 is located at the rear east of the property.

**Integrity:** Due to incompatible façade additions to the house such as the low wall addition across the entire façade, an enclosed front porch with a portion of the roof open (cut out), and vinyl siding it is considered a noncontributing property.

**1201 Orchard Dr      Charles E. Allen House      1928      1      Contributing Building**



**Description:** Located on the inner side of the Orchard Dr loop, facing southwest, this is a one-story Tudor Revival cottage with a side gable and a front-gabled entrance vestibule. The house was constructed in 1928 according to Ames City Assessor data and Inspection Division permit files. The foundation material is poured concrete, and the roof is covered with composition shingles. The exterior cladding is aluminum with narrow vergeboards at the flush eaves. The entrance vestibule is centered with an asymmetrical gable extending to the southeast side of the façade. Concrete steps and stoop with metal railing leads to the door. Wide façade chimney partially covered by the southeast side of the entrance vestibule. One window is on either side, each is a six-over-

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six double-hung, framed by flat boards and flanked by decorative shutters. This home sits on a split lot and shares a contributing detached garage from 1928 with the property next door, 1207 Orchard Dr.

Integrity: The aluminum siding is an alteration. This property retains its original massing, workmanship, materials, and character-defining features. The property maintains the feeling and association of a Tudor Revival cottage and is contributing to the historic district.

**1204 Orchard Dr**

**Clinton Jay Adams House**

**1940**

**1 Contributing Building**



Description: Located on the outer side of the Orchard Dr loop, facing north, this is a two-story Colonial Revival home. Constructed in 1940 according to the Ames Inspection Division permit files. The house has a hipped roof and front gable, in a distinctly three-bay structure. The foundation materials are brick and concrete and the roof is covered with slate tiles. The exterior cladding is brick with quoins at the corners of the bays, cornice with dentils, returned cornice at the corners of the front gable, and decorative shutters around most windows. Rounded portico is supported by four columns and two engaged pilasters with molded, Corinthian-style capitals. The flat roof of

the portico is lined with a decorative railing. The door is framed by leaded-glass sidelights, corner lights, and transom, all set within molded boards and paneling. The central window on the center bay is topped with a gauged brick arch, six-over-six double-hung, and flanked by nine-light octagonal windows. The outer bays are symmetrical and feature eight-over-twelve double-hung windows on the first level with rowlock lintels. Eight-over-eight double-hung windows fenestrate the second level and a rowlock course of bricks serves as the sill for the upper windows. Two internal brick chimneys. A contributing attached garage from 1941 is at the right-side rear of the property. This home was designed by architect Henry L. Fisk from Iowa City.

Integrity: The storm windows are alterations. This property stands out for its scale and use of a different style of Colonial Revival themes, it is a good example of a Colonial Revival home designed by architect Henry L. Fisk with a high degree of integrity. This property retains its original massing, materials, workmanship, architectural design, character-defining features, feeling and association, and is contributing to the historic district.

**1206 Orchard Dr**

**Thomas F. Vance House**

**1921**

**1 Contributing Building**

**Noncontributing Building**



Description: Located on the outer side of the Orchard Dr loop, facing north, this is a two-story Craftsman home constructed in 1921 according to Ames City Assessor data. The house has a front gable, side-gabled one-story wing, and a rear addition. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is narrow clapboard on the first level and stucco on the second with molded belt courses at the foundation and second level levels. The gables are lined with wide fascia boards, projecting eaves have two layered frieze boards and rafter tails. The front porch is offset to the east under a small gable with knee braces and a molded entablature. The porch is partially enclosed with clapboard. Stone

steps align with the doorway, original door likely behind the storm door. A typical window for this home is six-over-one double-hung, paired within flat board and molded lintel trim. A pair of windows sits on the west side of the first level, one pair on the east elevation wing facade, and two pairs evenly placed fenestrate the second level. A smaller window tucked in the gable is eight-over-eight double-hung. A stucco-covered chimney is on the west elevation. A noncontributing detached garage built on 2018 is at the west rear of the property.

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Integrity: The storm windows are alterations. This property retains its original massing, materials, workmanship, architectural design, and character-defining features. The property maintains the feeling and association of a Craftsman style home and is contributing to the historic district.

**1207 Orchard Dr**

**Albert T. Michell House**

**1927**

**2 Contributing Buildings**



Description: Located on the inner side of the Orchard Dr loop, facing southwest, this is a one and a half-story inter-war Craftsman-influenced cottage with a side gable roof. The house was constructed in 1927 according to Ames City Assessor data and Inspection Division permit files. The foundation is poured concrete, and the roof is covered with composition shingles. The exterior cladding is clapboard with narrow returned cornices at the gable corners, frieze boards, and corner boards. A small front-gabled dormer with a fanlight window is centered in the front roof and the northwest-offset entrance is covered by a small open pediment supported by curved brackets. The entrance door is trimmed with flat boards and a molded lintel partially covered by the bracketed pediment. Concrete steps lead to the front door. The façade windows are one-over-one double-hung, two single windows flanking paired windows. Internal centered brick chimney. A contributing detached garage from 1928 is shared with the neighboring property, 1201 Orchard Dr.

Integrity: The replaced windows and storm windows are alterations. This property retains its original massing, materials, and character-defining features and is contributing to the historic district.

**1208 Orchard Dr**

**Harlan H. Harper House**

**1951**

**1 Contributing Building**



Description: Located on the outer side of the Orchard Dr loop, facing north, this is a one-story Ranch home with multi-hipped roof. The house was constructed in 1951 according to Ames City Assessor data. The foundation is made of concrete block and the roof is covered with composition shingles. The home is clad in textured cream and red brick and has a recessed front open terrace enclosed with a wood deck. The front door is on the right-side projecting volume and has a storm door that is not original. The house has original windows typical of the Ranch style homes of the time including a picture window and casement windows with multiple horizontal lights. A wide brick chimney is on the left side of the façade. The contributing attached garage built in 1951 is connected to the right side by a breezeway on the south side.

Integrity: The storm door is an alteration. This property retains a high degree of integrity its original massing, materials, windows, workmanship, architectural design, and character-defining features. The property maintains the feeling and association of a Ranch house and is contributing to the historic district.

**1210 Orchard Dr**

**Robert M. Bailie House**

**1933**

**2 Contributing Buildings**

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**Description:** Located on the outer side of the Orchard Dr loop, facing north, this is a two-story Tudor Revival home (**Figure 6**) constructed in 1933 according to Ames City Assessor data. The house has a cross-gable roof, sunroom addition, and a rear addition. The foundation material is brick, and the roof is covered with irregularly sized slate tiles. The exterior cladding is brick and limestone on the first level and decorative half-timbering with stucco on the second, with irregularly cut clapboard on the shed-roofed dormer. Flat vergeboards line the flush eaves. The front gable is located on the west side of the façade, and the inner roofline sweeps down over the entrance. The side gable faces east and is deeply clipped with a small dormer balcony, and the sunroom addition is attached to this elevation. Shed-roofed dormer extends from the side gable roof and intersects with the front gable. Entrance is roughly centered on the façade within a shallow elliptical arch, with the original door behind the storm door. Diamond-leaded sidelight and herringbone brickwork extend the entrance vestibule area to the end of the flared eave. The gable overhangs on the first level slightly with exposed rafters beneath. The first level has paired fifteen-light casement windows beneath the front gable framed by shutters and paired nine-light casement windows to the east of the entrance. The second-level houses paired twelve-light casement windows in the gable, and paired diamond-leaded windows in the dormer framed by small shutters. Two chimneys, one internal and one brick on the west elevation. The 1931 contributing garage is located below the home and is accessed through Blackwood Circle.

**Integrity:** This property is an exceptional example of its Tudor Revival architectural style, and it has high degree of integrity with character-defining features. It retains the original massing, design, materials, workmanship, feeling, and association and is contributing to the historic district.

**1214 Orchard Dr**

**Dwight Smithson Jeffers House**

**1923**

**1 Noncontributing Building**



**Description:** Located on the inner side of the Orchard Dr loop, facing northwest, this is a one and a half-story home, likely original Craftsman house constructed in 1923 according to Ames City Assessor data. The building has a front gable roof, side-gabled wing, and a basement addition. The foundation material is stucco-covered brick, and the roof is covered with composition shingles. The exterior cladding is vinyl and faux stone. Fascia boards line the enclosed eaves. A small concrete stoop with steps oriented to the northeast precedes the entrance within a slightly projecting front-gabled vestibule. A basement-level storage addition lacks date of construction and is on the right-side elevation has a non-usable deck on top, gabled wing on the northeast elevation according to the Story County Assessor. The façade fenestrations are made up of one-over-one double-hung windows, three are on the first level to the northeast of the entrance and two at the half-story gable. Alterations to fenestration openings and windows are replacements. A large cream brick chimney is on the northeast elevation of the front gable.

**Integrity:** The replaced windows eave fascia, siding and entrance door are alterations. Due to significant modifications, such as the basement-level addition with deck this home is considered noncontributing to the historic district because the massing and façade have changed.

**1215 Orchard Dr**

**Stewart N. Smith House**

**1925**

**1 Contributing Building**

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Description: Located on the outer side of the Orchard Dr loop, facing east, this is a two-story Colonial Revival home constructed in 1925 according to Ames City Assessor data. The house has a side gable roof, a two-story side-gabled wing, and an attached garage by way of a connector. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is clapboard with decorative shutters and returned cornices in the corners of the gables. The south elevation has a two-story wing projecting volume. The centered front door is flanked by four-pane sidelights and capped with an elliptical transom fanlight, with thin pilasters on the outside of the sidelights. The window for this home is six-over-six double-hung typical of the Colonial Revival style. One window is on either side of the entrance and three evenly spaced windows are on the second level, the center of which is somewhat smaller. The left side volume has six-over-six and eight-over-eight double-hung windows. All windows were trimmed with flat boards and molded lintels. The garage built in 1999 is attached with a hyphen that partially covers the north elevation brick chimney. This property is located below the street.

Integrity: The storm door is an alteration. This property retains its architectural design, workmanship, materials, and character-defining features. The property maintains the feeling and association of a Colonial Revival home and is contributing to the historic district.

**1224 Orchard Dr**

**Frank E. Buck House 1923**

**1 Contributing Building**



Description: Located on the inner side of the Orchard Dr loop, facing northwest, this is a one and a half-story Craftsman home constructed in 1923 according to Ames City Assessor data. The house has a cross-gable roof with the front-gabled wing on the left-side of the façade and an attached garage on the right side. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is vertically ribbed with board and batten siding and clapboard beneath the gables and has decorative shutters. The side-gabled roof has been extended on the right-side to cover an attached garage

with a story above, ending in a clipped gable. The enclosed eaves are capped with fascia boards. The front porch is centered on the façade and has a wood deck with three sides covered by a hipped-pyramid roof supported by molded columns. The windows are one-over-one double-hung trimmed with flat boards with molded lintels. A set of three windows is beneath the gable, two paired sets inside the porch and on the right side of the porch. A single one-over-one double-hung window is above the original garage and a small window is in the front gable.

Integrity: The storm windows and the siding are alterations. This property retains its original massing, materials, workmanship, and character-defining features. The property maintains the feeling and association of a Craftsman style home and is contributing to the historic district.

**1225 Orchard Dr**

**R. G. Pasley House**

**1948**

**1 Contributing Building**



Description: Located on the outer side of the Orchard Dr loop, facing east, this is a Ranch home constructed in 1948 according to Ames City Assessor data. The L-shaped house has a multi-hipped roof and has an attached front garage on the right side. The foundation material is likely poured concrete, and the roof is covered with composition shingles. The exterior cladding is vertical boards above a split-face ashlar stone base. A narrow porch sits

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beneath the garage roof to the south, the porch roof supported by square columns and the front door is recessed. The façade fenestration is original three-light casement windows with horizontal panes in sets of three and four. A central split-face ashlar stone chimney is at the roof ridge.

Integrity: This property retains a high level of integrity as a vernacular Ranch-style building and has original massing, materials, windows, workmanship, architectural design, and character-defining features. The property maintains the feeling and association of a Ranch home making it contributing to the historic district.

**1228 Orchard Dr**

**Sid C. Cliff House**

**1928**

**2 Noncontributing Buildings**



Description: Located on the inner side of the Orchard Dr loop, facing northwest, this is a one-story Craftsman bungalow constructed in 1928 according to the Ames City Assessor data. The house has an overlapped front gable roof and an enclosed half-width porch. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is wood shingles with fascia board lining the wood-enclosed eaves. The added porch gable is asymmetrical, and the front door is on the west elevation of the porch, and the porch windows are large, fixed single panes in a pairing. The windows beneath the main gable are one-over-one double-hung with unfinished wood board trim.

A noncontributing detached garage from 1992 is at the rear west of the property. This home is part of a subtype of Craftsman bungalows in the additions, distinctive for their one-story, overlapping front-gabled design and enclosed half-length porches.

Integrity: The storm windows, porch enclosure, and the siding are alterations. While this type of home is characteristically found with an enclosed porch, the porch enclosure to this home is a significant façade change of wood shingle siding with an asymmetric window placement that alters the historic feeling and association of the property. These changes and the modifications to the porch gable roof render this home noncontributing to the district.

**1231 Orchard Dr**

**John L. Powers House**

**1931**

**2 Contributing Buildings**



Description: Located on the outer side of the Orchard Dr loop, facing southeast, this is a one and a half-story Tudor Revival home constructed in 1931 according to Ames Inspection Division permit files. The house has a cross-gable roof and one-story wing on the right side. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is multi-color brick on the first level and board and batten siding on the gable. Rowlock course bricks line the base of the gable and provide windowsills for the first-level windows. The front gable is located on the southwest side of the façade and the steep side gable faces northeast. The small concrete porch is covered by the extended sweep of the front gable, which is supported by a turned wood column. A small art glass sidelight sits to the east of the door. The front gable has a jerkinhead, with small decorative trim fans in the corners. A historic one-story wing on the northeast elevation has a deck on the roof. The windows are paired six-over-six double-hung on the southwest side and paired six-light casement windows to the east of the door. Paired six-over-one double-hung windows are in the half-story gable. The side wing has a door and paired six-light fixed windows. An interior covered brick chimney is at the cross-gable ridge. A contributing detached garage from 1931 is directly west of the house.

gable, which is supported by a turned wood column. A small art glass sidelight sits to the east of the door. The front gable has a jerkinhead, with small decorative trim fans in the corners. A historic one-story wing on the northeast elevation has a deck on the roof. The windows are paired six-over-six double-hung on the southwest side and paired six-light casement windows to the east of the door. Paired six-over-one double-hung windows are in the half-story gable. The side wing has a door and paired six-light fixed windows. An interior covered brick chimney is at the cross-gable ridge. A contributing detached garage from 1931 is directly west of the house.

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Integrity: The replacement windows and the gable siding are alterations. This property retains its original massing, workmanship, architectural design, materials, and character-defining features. The property maintains the feeling and association of a Tudor Revival home and is contributing to the historic district.

<b>1232 Orchard Dr</b>	<b>W. E. Hoffman House</b>	<b>1935</b>	<b>1</b>	<b>Contributing</b>	<b>Building</b>	<b>1</b>
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**Noncontributing Building**



Description: Located on the inner side of the Orchard Dr loop, facing northwest, this is a one-story Craftsman bungalow constructed in 1935 according to Ames Inspection Division permit files. The house has a front gable roof, and a front-gable projecting entrance vestibule centered on the façade with stucco-covered railing flanking the concrete front steps. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is vertical hard boards typical of the 1960s and wood shingles on the gable. The paired one-over-one double-hung windows are on either side of the entrance with a hexagonal porthole-style window beneath the gable. A noncontributing detached garage from 1992 is at the rear east of the property.

Integrity: The replacement windows, storm windows siding and the gable siding are alterations. This property still retains its original massing, workmanship, and character-defining features. The property maintains the feeling and association of a Craftsman bungalow and is contributing to the historic district.

<b>1236 Orchard Dr</b>	<b>James W. Johnson House</b>	<b>1920</b>	<b>1</b>	<b>Contributing</b>	<b>Building</b>	<b>1</b>
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**Noncontributing Building**



Description: Located on the inner side of the Orchard Dr loop, facing northwest, this is a one-story craftsman cottage that was built in 1920 according to the Ames City Assessor data. The house has a layered front gable roof, an enclosed half-width porch, and rear addition. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is aluminum, fascia board lining the enclosed eaves. The enclosed porch is offset to the west, its gable at a lower pitch than the main gable and vertical boards at the foundation. Painted concrete steps lead to the roughly centered door, though this door does not align with the original façade door visible behind the enclosure and offset to the west. An original window can be seen behind the enclosure. A replaced one-over-one double-hung window is on the east side of the façade. A small, paired four-over-one double-hung windows in the gable with Craftsman-typical vertical panes in the upper sash. Original windows and front door are trimmed with flat boards and molded lintels. A rebuilt chimney is on the west side of the façade, partially covered by the porch. A stone retaining wall is along the driveway and the front lawn. A noncontributing detached garage built in 1974 is at the rear west of the property.

Integrity: The replacement windows, aluminum siding, and vertical wood board on the porch foundation are alterations. While this porch enclosure is not original, it is congruent with the other porch enclosures that are now characteristic in the district. This property retains its original massing, materials, and character-defining features. The property maintains the feeling and association of a craftsman cottage and is contributing to the historic district.

<b>1239 Orchard Dr</b>	<b>Fred Fischer House</b>	<b>1923</b>	<b>1</b>	<b>Contributing Building</b>
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**Description:** Located on the outer side of the Orchard Dr loop, facing southeast, this is a two-story Colonial Revival home that was constructed in 1923 according to Ames City Assessor data. The house has a side gable roof, side porch, rear addition, and an attached garage by an opened breezeway. The foundation is made of concrete block and the roof is covered with composition shingles. The exterior cladding is clapboard, with corner boards, returned cornices, and vertical boards in the gables. The entrance door is centered on the main volume including a molded entablature and full-length-pane sidelights. Four evenly placed one-over-one double-hung windows fenestrate the façade. An added shed-roofed wrap-around porch addition is on the southwest elevation. A rear addition and screen porch from 1989 alter the massing but is mostly viewed from the back. The contributing garage is from 1923 according to the Story County Assessors and the one-story connecting volume alters the façade however the original house volume is still legible since the connecting volume is recessed.

**Integrity:** The replacement windows are alterations. This property still retains its original materials, workmanship, and character-defining features. The additions change the façade, but the historic elevation is still legible. The property maintains the feeling and association of a Colonial Revival home and is contributing to the historic district.

**1240 Orchard Dr**

**Paul F. Barnard House**

**1920**

**1 Contributing Building**



**Description:** Located on the inner side of the Orchard Dr loop, facing northwest, this is a one and a half-story Craftsman home was constructed in 1920 according to the Ames City Assessor. The house has a side gable roof, and a centered front gabled porch is supported by thin wood columns and enclosed by turned wood railings. The foundation material is stucco-covered brick, and the roof is covered in composition shingles. The exterior cladding is vinyl, with molded fascia lining the enclosed eaves and corner boards. Rough-hewn stone steps lead to the porch entrance and a centered front door. A six-over-six double-hung window on the west side of the primary façade, eight-over-eight double-hung window directly east of door. East elevation fenestrated with a central shallow bay with a shed roof and a set of three single-pane casement windows on the first level, with a six-over-six double-hung window to the south and an eight-over-eight double-hung window to the north. A paired six-over-six double-hung windows in the gable at the half-story. All windows have flat boards and molded lintel trim. An added flat-roofed historic garage is attached at the east corner and was constructed in 1945 according to the Ames City Assessor data.

**Integrity:** The replacement windows are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property maintains the feeling and association of a Craftsman home and is contributing to the historic district.

**1247 Orchard Dr**

**Harry Hall House**

**1925**

**1 Noncontributing Building**

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Description: Located on the outer side of the Orchard Dr loop, facing southeast, this is a one-story inter-war period vernacular home constructed in 1925 according to Ames City Assessor data. The house has a hipped roof with a rear addition and an attached garage. The foundation is brick, and the roof is covered with composition shingles. The exterior cladding consists of vinyl siding on the primary elevations, limestone veneer, and brick elements associated with mid-twentieth-century alterations, and a stucco-clad southwest elevation. Decorative shutters frame the front windows. The entrance is roughly centered on the façade, beneath a pyramid hip roofed supported by square columns on the slightly raised concrete porch. Large thin-cut limestone clad chimney just northeast of the entrance. Two one-over-one double-hung windows to the southwest of the entrance. An attached hip-roofed garage built in 1979 is on the northeast elevation.

supported by square columns on the slightly raised concrete porch. Large thin-cut limestone clad chimney just northeast of the entrance. Two one-over-one double-hung windows to the southwest of the entrance. An attached hip-roofed garage built in 1979 is on the northeast elevation.

Integrity:

The replacement windows, shutters, front chimney, siding, and garage addition are alterations. Due to significant alterations to the façade including cladding materials, chimney, attached garage, and fenestration openings that alter the original massing, materials, feeling and association, this home is considered noncontributing.

**1253 Orchard Dr      Frank Spedding House  
Noncontributing Building**

**1933      1      Contributing      Building      1**



Description: Located on the outer side of the Orchard Dr loop, facing southeast, this is a one-story Minimal Traditional cottage constructed in 1933 according to Ames City Assessor data and Inspection Division permit files. The house has a cross-gable roof with a steep front gable on the left side of the façade and layered side gables. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is aluminum, has decorative shutters flanking the windows and narrow vergeboards on the gables. An added centered shed-roofed dormer with narrow three-light window is situated on the side gable. A section of the side gable roof has a secondary angle to cover the small porch and entrance door that is supported by a thin column. The first level has a paired four-over-four double-hung windows beneath the gable, and two four- over-four double-hung windows flanking the center six-over-six double-hung window in a set on the wing. A small projecting gable balcony is on the southwest elevation. A brick chimney is on the northeast elevation with subtly decorative coursework at the top. A noncontributing detached garage built in 2005 is accessible from 13th Street.

Integrity: The storm windows, replaced windows, side balcony, and dormer are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property maintains the feeling and association of a Tudor Revival cottage and is contributing to the historic district.

**1257 Orchard Dr.      Clarence Hartley Covault House      1941      1      Contributing Building**

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Description: Located on the outer side of the Orchard Dr loop, facing southeast, this is a one-story Minimal Traditional cottage was constructed in 1941 according to Ames City Assessor data and Inspection Division permit files. The house has a nested side gable roof. The foundation is made of concrete block and the roof is covered with composition shingles, and the siding is wood shingles according to the Story County Assessor. A small concrete stoop with metal railing leads to the centered front door with flat board trim that is covered with a metal awning. A one-over-one double-hung window is on either side of the entrance door. A brick chimney on the northeast elevation with subtly decorative coursework at the top. This cottage is one of the simplest Minimal Traditional homes in the district.

Integrity: The replacement windows and storm windows are alterations. This property still retains its original massing, materials, workmanship, and character-defining features. The property maintains the feeling and association of a Minimal Traditional cottage and is contributing to the historic district.

**1206 Park Way (10th St)**

**House**

**1926**

**1 Noncontributing Building**



Description: Located on the south side of Park Way, facing northeast, this is a one-story Craftsman cottage constructed in 1926 according to Ames City Assessor data. The home has a side gable roof on the main volume, a hip-roofed front wing, and one and a half-story attached garage addition on the right-side rear. The foundation is covered with brick and the roof is covered in composition shingles. The exterior cladding is clapboard, with wide fascia boards at the roofline, and molded frieze boards, rafter tails, and triangular knee braces beneath the projecting eaves. The gables are jerkinhead. The roof extends from its south side covering the centered front door accessed by a small concrete porch, supported by a wood column on the left corner. The original door is flanked by four-pane sidelights, the door is behind the storm door. Fenestrations include a paired one-over-one double-hung replacement windows on the north wing and a set of three four-over-one double-hung windows on the south side of the entrance. Windows are trimmed with flat boards and molded lintels. A painted brick chimney is on the north elevation. An attached from 2002 garage with half-story addition is a recent alteration with compatible materials, however it affects the massing of the original volume and the facade. A contributing detached garage from 1926 is located behind the addition, on the north side of the property.

Integrity: The replacement windows and storm windows and door are alterations. This property does not retain its original massing, due to the attached garage addition and has lost integrity of feeling and historic association, and is not contributing to the historic district.

**1208 Park Way (10th St)**

**Edgar S. Jacobson House**

**1924 2 Contributing Buildings**



Description: Located on the south side of Park Way, facing northeast, this is a two-story Tudor Revival home constructed in 1924 according to Ames City Assessor data. The house has a side gable roof, front gables, and hip-roofed elements. The foundation material is brick, and the roof is covered with composition shingles. The exterior cladding is brick along the lower half of the first level and highly textured stucco with decorative half-timbering in the gables, cladding materials separated by a rowlock course of bricks with limestone corner pieces. Molded vergeboards line the gables near the flush

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eaves. The front gable is located on the east side of the façade, with a slightly projecting hip roof beneath, hip-roofed dormer in the side gable roof on the west side of the façade. The projecting gable roof entrance vestibule is centered on the façade. The lancet arch doorway is made of multi-colored brick, surrounding the original lancet door with diamond-leaded glass. Semi-circle brick steps lead to the doorway. The windows on this home are a six-over-six double-hung with flat board and molded lintel trim typical of the style. Paired windows are on either side of the entrance vestibule, one window in the front gable and one in the front dormer. A hipped roof bay is visible on the east elevation. The interior centered brick chimney is on the roof ridge. A contributing detached garage from 1953 is at the south edge of the property.

Integrity: The storm windows and door are alterations. This property has high integrity and retains its original massing, workmanship, architectural design, materials, windows and door, and many character-defining features. Therefore, this property maintains the feeling and association of a Tudor Revival home and is contributing to the historic district.

**1212 Park Way (10th St)**

**William G. Gaessler House**

**1921**

**2 Contributing Buildings**



Description: Located on the south side of Park Way, facing north, this is a one and a half-story Craftsman home (**Figures 7 to 10**) constructed in 1921 according to Ames City Assessor data. The house has a steep side gable roof and a large front dormer with deeply set jerkinhead. The foundation is brick, and the roof is covered in composition shingles. The exterior cladding is wood shingles, with molded fascia board lining the gables. The front roof extends at a secondary angle to cover the partially enclosed porch. An open porch is on the east side of the façade, creating a recessed entrance, with concrete steps leading toward the front door trimmed with flat boards. The porch roof is supported by large, tapered columns. The porch enclosure is a stucco low wall. Paired windows in the dormer are recessed from the roofline, with six-over-one double-hung windows within flat board trim. Stucco-covered chimney on the west elevation. A contributing detached garage built in 1921 is located at the rear east corner of the property with a brick and concrete patterned drive. This home is part of a subtype of Craftsman homes in the district that features a steep side-gabled roof with a prominent central dormer.

Integrity: The replacement windows and storm windows and door are alterations. This property has a high degree of integrity retaining its original massing, materials, workmanship, design, and character-defining features. The property maintains the feeling and association of a Craftsman home and is contributing to the historic district.

**1213 Park Way (10th St)**

**H. C. Murphey House**

**1928**

**1 Noncontributing Building**



Description: Located on the north side of Park Way, facing south, this is a one-story Craftsman cottage constructed in 1928 according to Ames City Assessor data. The home is brick with a soldier course belt at the foundation level and has a hipped roof. The foundation material is brick, and the roof is covered with composition shingles. A small front gable roof sits above a brick arch framing the recessed porch that is offset to the west. The façade has a brick chimney slightly offset to the east. The original windows are three-over-one double-hung with Craftsman-style vertical panes in the upper sash typical of this style of home. One window is on either side of the chimney, and a further pair at the east end of the façade. Set of three to the west of the entrance. The left-side projecting entrance volume is original to the home.

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A garage built beneath the home is a later alteration to the basement of the house on the west side with a front entrance, formed concrete retaining walls suggests a construction past the period of significance.

Integrity: This property has lost integrity with the basement garage alteration affecting the feeling and historic association, and is consequently noncontributing to the historic district.

**1220 Park Way (10th St)**

**W. E. Queal House**

**1931**

**2 Contributing Buildings**



Description: Located on the south side of Park Way, facing north, this is a one and a half-story Craftsman home with Colonial Revival-influenced alterations. The house has a steep side gable roof, central shed-roofed dormer, original porch enclosed, and a projecting half-width entrance vestibule addition. Constructed in 1931 according to Ames Inspection Division permit files. The foundation material is brick, and the roof is covered with composition shingle. The exterior cladding is vinyl with narrow fascia boards, frieze boards beneath the gables, and cornice added beneath the side gable's eaves. Modern wood steps lead to the east-offset entrance vestibule, door flanked by an eight-over-eight double-hung window. The first level windows and the dormer have six-over-six double-hung all with wide board and molded lintel trim. The detached garage built in 1932 at the rear east of the property is considered a contributing structure. This home is part of a subtype of Craftsman homes in the neighborhood that feature a steep side-gabled roof with a prominent central dormer.

Integrity: The replacement windows and storm windows and door are alterations. This property retains its original massing, workmanship, materials, and character-defining features. The property maintains the feeling and association of a Craftsman home and is contributing to the historic district.

**1228 Park Way (10th St)**

**Abbie Langmaid House**

**1938**

**1 Contributing Building**



Description: Located on the south side of Park Way, facing northwest, this is a two-story Minimal Traditional home with Colonial Revival influences. Constructed in 1939 according to Ames Inspection Division permit files. The house has a side gable roof, and a rear addition. The foundation material is brick, and the roof is covered in composition shingles. The exterior cladding is clapboard with decorative shutters flanking the windows, narrow cornice with nearly flush eaves. According to the Story County Assessor, the built-in garage is original from 1938. It is on the east side of the first level with a slightly projecting roof lined by a narrow cornice. Concrete steps and stoop lead to the front door, framed by Colonial Revival influenced pilasters and entablature. Two four-over-four horizontally oriented double-hung windows are on the second level, framed by narrow boards and abutting the cornice. An interior central brick chimney is on the roof ridge.

Integrity: This property retains its original massing, materials, workmanship, and character-defining features. The property maintains the feeling and association of a Minimal Traditional home and is contributing to the historic district.

**1107 9th Street**

**Mrs. Arlene Schmidt**

**1958 1 Contributing Building**

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right side of the façade.

Description: Located on the north side of 9th Street, facing south, this is a one-story Ranch style home constructed in 1958 according to Ames City Assessor data and Inspection Division permit files. The house has a hipped roof covered with asphalt shingles, a brick base on the façade, vinyl siding above, and a concrete foundation. The entrance door is accessed by a set of wood stairs and landing with wood railings. A three-part window on the left side of the façade has one large, fixed glass in the center flanked by narrow double-hung windows. The additional double-hung windows side-by-side are to the right of the entrance door. The integrated garage is on the

Integrity: This property retains its original massing, materials, and character-defining features and is contributing to the historic district.

<b>1219 9th Street</b>	<b>Herbert A. Arthur House</b>	<b>1937</b>	<b>1</b>	<b>Contributing</b>	<b>Building</b>	<b>1</b>
<b><u>Noncontributing Building</u></b>						



Description: Located on the north side of 9th Street, facing southwest, this is a two-story Colonial Revival home constructed in 1937 according to Ames Inspection Division permit files. The house has a hipped roof and rear addition. The foundation material is brick, and the roof is covered in composition shingles. The exterior cladding is clapboard with decorative shutters, cornice beneath the roofline with a wide flat frieze board. Modern concrete steps with metal railing leads to the centered entrance framed by three layers of thick boards and capped with a small, hipped roof, with a cornice and lightly flared corners. The first level with two eight-over-one double-hung windows with decorative panels beneath, surrounded by flat boards with molded lintels.

Second story with two eight-over-one double-hung windows and a smaller central six-over-one double-hung window, windows framed by flat boards with the frieze board acting as the lintel. Internal centered brick chimney. A noncontributing garage from 1993 at the north rear of the property. This property has a stone retaining wall in the front garden and concrete steps that lead up to the house entrance.

Integrity: The replacement windows and storm windows and entrance door trim are alterations. This property retains its original massing, workmanship, materials, and character-defining features. The property maintains the feeling and association of a Colonial Revival home and is contributing to the historic district.

<b>1223 9th Street</b>	<b>Clifford F. Miller House</b>	<b>1922</b>	<b>1</b>	<b>Contributing</b>	<b>Building</b>	<b>1</b>	<b>Noncontributing</b>
<b><u>Building</u></b>							



Description: Located on the northeast side of 9th Street, facing southwest, this is a two-story Dutch Colonial Revival home was constructed in 1922 according to Ames City Assessor data. The house has a side gambrel roof, a central dormer, and a one-story wing at the rear. The foundation is covered with brick and the roof is covered with composition shingles. The exterior cladding is narrow clapboard siding, with returned cornices in the gambrel corners, narrow fascia boards in the nearly flush eaves at the gambrel and frieze boards beneath the side roof eaves. Concrete steps and stoop with metal railing leads to the north-offset entrance which is flanked by decorative shutters. The original door may remain behind the storm door, and the entrance is framed by flat boards with a molded lintel. The windows are six-over-one double-hung, typical for this home style. The first level

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fenestration has two evenly spaced windows to the south of the door with flat board and molded lintel trim, and the second-level windows are housed in the large dormer in two pairs, one at either end, with flat boards or lintels abutting the frieze board. A historic one-story wing is on the south elevation with paired single-pane casement windows. A noncontributing garage from 1985 is at the rear of the house. This home is one of a subset of uncommon Dutch Colonial Revival homes that falls within the umbrella of Colonial Revival, notable for their side-gambrel roofs and front dormers.

Integrity: The replacement windows and storm windows and storm door are alterations. This property has integrity and retains its original massing, materials, workmanship, architectural design, and character-defining features. The property maintains the feeling and association of a Dutch Colonial Revival home and is contributing to the historic district.

**1024 Blackwood Circle**

**Irene O. Sogard**

**1950**

**1 Contributing Building**



Description: Located on the east side of Blackwood Circle, facing west, this is a one-story Ranch home constructed in 1950 according to Ames City Assessor data and Inspection Division permit files. The house has a multi-hipped roof and attached garage. The foundation material is concrete, the roof is covered with composition shingles and the home is clad in original clapboard siding. A small concrete porch with steps up to the central door with multipaned sidelight on the south side. A set of three casement windows north of door, ribbon of four large fixed-pane windows south of door. The centered interior chimney is stucco clad. A secondary stucco-clad chimney is on the south elevation addition.

Integrity: The replacement windows, and storm door are alterations. This property retains its original massing, materials, materials, workmanship, architectural design, and character-defining features. The property maintains the feeling and association of a Ranch home and is contributing to the historic district.

**1101 Blackwood Circle**

**Craig W. Stephenson House**

**1929**

**1 Noncontributing Building**



Description: Located on the west side of Blackwood Circle, facing east, this is a one and a half-story Tudor Revival home constructed in 1929 according to Ames City Assessor data and significantly altered in recent years. The cross-gable roof has a front-gabled addition on the second level and a detached garage with a side-gabled open breezeway on the right side. The foundation material is brick, and the roof is clad in thick composition shingles and standing-seam metal roof shed dormers. The exterior is brick on the first level with limestone details, paneled stucco on the second level, and un-painted clapboard in the gable. The entrance vestibule has been altered and is roofed with a steeply pitched gable, with layered vergeboard, projecting fascia with second vergeboard supported by curved brackets. The front door is slightly recessed beneath a limestone Roman arch, with a leaded art glass window. Small sidelights recessed from the door have limestone sills. The windows are replacement multi-light casement windows. The house has fenestration alterations and replacements, entrance alterations, side additions and garage additions and siding replacements from 2018.

Integrity: This home is considered noncontributing due to substantial additions on either side of the façade that affect the historic style, massing, materials and workmanship of the home. The property has lost the feeling and historic association of a Tudor Revival home and is not contributing to the historic district.

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**Historic District Integrity:** The Chautauqua Park and Ridgewood Historic District retains integrity in all seven aspects: location, design, materials, craftsmanship, setting, feeling, and association. The integrity of location for both additions is maintained since none of the houses have been moved. Integrity of setting is maintained in the district with the early 1900s tree-lined curved street layout, mature trees, front lawns, and property gardens which remain to this day. Moreover, the setting of this suburban area is preserved by the cohesiveness of the surrounding residential subdivisions and by the proximity of Brookside Park on the western boundary of the district. Integrity of design remains throughout the additions because all the buildings are single-family residences with the majority of the houses retaining sufficient integrity and are contributing to the district. The architectural design styles are intact in the district, as is the design of the neighborhood that accounted for the landscape. The workmanship and character-defining features of the various architectural styles of the houses are conserved for the most part representing each decade of construction from early to mid-20th-century. The integrity of materials varies by house in the district, as discussed above for each property. For most contributing buildings, the original structural materials remain, and character-defining materials are either still present or have been replaced with comparable materials. . The feeling of an early to mid-20th-century neighborhood in Ames is preserved and its association to the period of significance between 1910 to 1958 continues because the properties are well maintained, and changes have been minimal, and the aesthetic connection to suburban neighborhood remains.

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

### Period of Significance

1910-1958

### Significant Dates

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### Significant Person

(Complete only if Criterion B is marked above.)

### Cultural Affiliation (if applicable)

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### Architect/Builder

Howard Ruggles Green, Carl V. Johnson,

Henry L. Fisk, Clinton Harriman Cowgill, FAIA

R. M. Bailie, Ben Cole, A. E. Fields, Fred

Fischer, U. S. Griffith & Sons, Chris J.

Christensen, C. E. Allen,

Proudfoot Bird & Rawson

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

### Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

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### Statement of Significance

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations).

The Chautauqua Park and Ridgewood Historic District is eligible for listing in the National Register of Historic Places at the local level of significance under Criterion C. The subdivisions have many distinctive architectural stylistic characteristics of twentieth-century residential design and early turn of the century landscape design ideals. The additions represent a range of architectural styles from 1910 through the 1950s, coinciding with Ames' population expansion and typical Midwestern suburbanization patterns during the period of significance, 1910–1958. Although the properties in this district may not be individually eligible, the district is a distinctive example of architectural development in Ames, Iowa and it meets the registration requirements outlined in the Multiple Property Documentation Form, *Home for Science and Technology: Ames, IA, 1864–1941*, under historic subcontext "Community in Nature: Suburban Growth in Ames, circa 1893–1941 and Beyond." The Chautauqua Park and Ridgewood Historic District reflects the design ideals of Ames's early "streetcar suburbs," characterized by curvilinear streets, the integration of natural features, adjacency to Brookside Park, and the presence of nearby loway Creek. Mature street trees and long-established residential plantings throughout the district further reinforce its historic setting and contribute significantly to the neighborhood's integrity of feeling and association. Historic plat maps also show that portions of Out Lot "A," now part of Brookside Park, were historically associated with the district's western edge, underscoring the additions' intentional relationship with adjacent parkland and natural features. Together all these elements provide the ideal for suburban living: rural beauty with city conveniences. The district combines the aesthetics of twentieth-century architectural styles —Craftsman, Colonial Revival, Tudor Revival, and Minimal Traditional—retaining key style characteristics and designs. These styles resulted from national and regional trends, creating a collection of residential buildings representative of each decade of construction. The Ridgewood Addition, platted in 1916, was laid out with curvilinear streets and irregularly shaped blocks that reflected early twentieth-century suburban planning ideals. Located directly north of the Chautauqua Park Addition and including the earlier Oak Park Addition, Ridgewood's configuration contributed to the district's cohesive developmental history and its suburban landscape character.

The Chautauqua Park and Ridgewood Historic District in Ames, Iowa, is locally significant under Criterion C for its embodiment of distinctive characteristics of early to mid-20th-century residential architecture in Ames. The Period of Significance is 1910–1958, reflecting the dates of the initial plat to the construction date of the last original house in the district was constructed.

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### Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

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**(Iowa SHPO Additional Instructions:** For properties not nominated under Criterion D, include a statement about whether any archaeological remains within or beyond the footprint of the property were assessed as part of this nomination under the subheading **Archaeological Assessment**.)

The Chautauqua Park and Ridgewood Historic District in Ames, Iowa, is significant under Criterion C for its architectural merit as unified and well-preserved residential subdivisions that embody the defining characteristics of American residential design between 1910 and 1958. This district contains notable and representative examples of Craftsman, Colonial Revival, Dutch Colonial Revival, and Minimal Traditional styles, illustrating the architectural diversity and stylistic evolution typical of middle-class suburban development in Ames in the early to mid-twentieth century.

As established in the Multiple Property Documentation Form (MPDF), *A Home for Science and Technology: Ames, Iowa, 1864–1941*, by William Page, the stylistic variety of Ames's early- and mid-century architecture is a defining feature of its historic suburban residential development. The MPDF emphasizes that Ames's "residential architecture from the first decades of the twentieth century can be found throughout the study area. Prairie

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and Craftsman influenced designs characterize most of this architecture... Beginning in the 1920s, revival styles became popular... Tudor Revival dominated much new home construction in Ames... Overlapping some of these designs and beginning in the late 1930s, Neo-Colonial styling then became fashionable in the community."<sup>9</sup>

Craftsman-Bungalow architecture is especially prevalent in both additions and is described in the MPDF as the "most popular design across the nation beginning about 1905."<sup>10</sup> These houses typically feature "roofs with wide, overhanging eaves, supported by decorated braces, exposed roof rafters, porches with roofs supported by large piers oftentimes slanted, and window configurations featuring multi-paned designs."<sup>11</sup> Both additions reflect these defining characteristics, particularly in their early development phases.

The MPDF notes that Period Revival houses in Ames, including those in Chautauqua Park and Ridgewood, are common and that many of these were built in Ames.<sup>12</sup> While the MPDF focuses on Tudor and Mediterranean Revival, it also affirms that "many houses influenced by revival styles" populate Ames and "many of these neighborhoods were built up within a relatively short time. They have, therefore, a homogeneous feeling."<sup>13</sup>

The Colonial Revival and Dutch Colonial Revival styles are especially prevalent in both additions. The MPDF discusses this trend under "Neo-Colonial" styling, which "became fashionable in the community"<sup>14</sup> beginning in the late 1930s and is marked by "a concern for symmetry, side-gable roof configuration, small paned windows, and other features of colonial American architecture."<sup>15</sup>

By the 1930s and 1940s, Minimal Traditional homes were appearing in both additions. While this architectural type is not explicitly named in the MPDF, its features align closely with homes built in Ames during and after the Depression: modest scale, simplified detailing, and efficient layouts. As noted in the context of Colonial Village (a comparable neighborhood), such homes were "typically side-gable with symmetrically designed facades... Their physical characteristics help blend the duplexes into the neighborhood."<sup>16</sup>

The additions also exemplify the MPDF's directive that stylistic significance in Ames is often best evaluated through neighborhood units. The document states: "Buildings of this type can be surveyed and evaluated most efficiently . . . through neighborhood units."<sup>17</sup> The homogeneous appearance and cohesive development of Chautauqua Park and Ridgewood perfectly illustrate this approach. The historic boundaries of both additions, defined variously by the Union Pacific railroad corridor, Ioway Creek, and established street edges, reinforce the district's identity as a cohesive neighborhood unit whose physical limits align with the MPDF's approach to evaluating suburban residential development.

Together, these additions represent the architectural aspirations of a growing college town and the increasing influence of national design trends on local builders and homebuyers. They reflect the MPDF's larger themes of architectural diffusion, suburbanization, and the integration of style and function. Accordingly, the homes of Chautauqua Park and Ridgewood are important physical documents of early to mid-twentieth-century life in Ames.

Their exceptional integrity in materials, design, setting, and workmanship allows these additions to convey their architectural significance fully. As such, they clearly meet the requirements for listing under National Register

<sup>9</sup> William Page, *A Home for Science and Technology: Ames, Iowa, 1864–1941*, 2003, E 107.

<sup>10</sup> William Page, *A Home for Science and Technology: Ames, Iowa, 1864–1941*, 2003, E 108.

<sup>11</sup> Ibid.

<sup>12</sup> Ibid.

<sup>13</sup> William Page, *A Home for Science and Technology: Ames, Iowa, 1864–1941*, 2003, E 109.

<sup>14</sup> William Page, *A Home for Science and Technology: Ames, Iowa, 1864–1941*, 2003, E 107.

<sup>15</sup> William Page, *A Home for Science and Technology: Ames, Iowa, 1864–1941*, 2003, E 109.

<sup>16</sup> William Page, *A Home for Science and Technology: Ames, Iowa, 1864–1941*, 2003, E 105.

<sup>17</sup> William Page, *A Home for Science and Technology: Ames, Iowa, 1864–1941*, 2003, E 109.

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Criterion C, as representative and distinctive residential districts contributing to the architectural history of Ames and Story County.

**Archaeology:**

No archaeological investigations were conducted as part of this nomination. Although the potential exists for archaeological deposits associated with early twentieth-century residential development or earlier land use, no such resources have been formally identified within the district. The Chautauqua Park and Ridgewood Historic District is nominated under Criterion C for its architectural significance, and potential archaeological resources are not included as contributing elements to the district's significance as documented.

**Period of Significance**

The period of significance for Chautauqua Park and Ridgewood Historic District has been defined based on the development of the area, including dates of construction of original houses in the additions and represented architectural styles of the decades. The period of significance begins in 1910 with the platting of Chautauqua Park Addition. The period of significance ends in 1958 when the last original house was constructed in the district.

The district has changed little through its period of significance. The curvilinear street layout, topography, mature trees and open spaces remain. Relatively few architectural intrusions have occurred, and styling has not been altered to a high degree. The single-family residences represent the period in which they were built, nicely representing many of the popular architectural styles of the 1910s to the 1950s with one property built in 1970.

**Historic Context Chautauqua Park and Ridgewood Historic District**

William Page established historic contexts for Ames, Iowa in 2003 titled, *A Home for Science and Technology: Ames, Iowa 1864–1941*, (NRIS 64500871). In this MPDF, he identified potential historic districts, which could be eligible for nominations to the National Register of Historic Places. In 2022, Marian Thompson prepared an Intensive Architectural and Historic Survey of the Chautauqua Park and Ridgewood Additions. The Intensive Survey found that the Chautauqua Park and Ridgewood Additions are eligible as a cohesive historic district for the National Register of Historic Places.

Overview of History of Ames, Iowa

In 1846, the first Euro American settlers arrived in the tallgrass prairie that would become Ames.<sup>18</sup> Sixteen years later Congress passed the Pacific Railroad Act of 1862, which authorized the construction of the first transcontinental railroad. In due course, Ames would find itself connected to that line, though not directly on it. Consequently, the location of Ames, like many Midwestern towns, was determined by those who built the railroads. In 1863, the Cedar Rapids and Missouri River Railroad (CR&MRR) went as far west as Marshalltown, Iowa, about 40 miles east of Ames. Looking to extend the road further west, the company sent its head engineer, John Blair, to determine the best place to build the next depot.<sup>19</sup> More than just an engineer, Blair was an entrepreneur and a founder of new towns.<sup>20</sup>

While scouting for the CR&MRR, Blair decided that land owned by Lucian Quincy Hoggatt, Issac Black, and Samuel Heistad (**Figure 11**) would make a suitable spot for the next depot and town due to the surrounding rich

<sup>18</sup> Farwell T. Brown, *An Ames Timetable Timeline*, Archive.org, accessed October 26, 2024, <https://archive.org/details/amestimetabletimeline/mode/2up>.

<sup>19</sup> Margaret Vance, "150 Years in 50 Minutes: An Overview of Ames History," Ames History Museum, Aug. 26, 2014, <https://www.youtube.com/watch?v=fWyJL2xSOwl>.

<sup>20</sup> Ibid.

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farmland and the adjacent Skunk River.<sup>21</sup> Blair offered to buy the land, but the trio of farmers refused to sell to him. Incidentally, Hoggatt was the county sheriff<sup>22</sup> and owned the land upon which the Chautauqua Park Addition would someday be built<sup>23</sup> but that was a long way off.

Undeterred by the landowners refusing to sell to him, Blair conspired with Cynthia Duff to purchase the land on his behalf. While the trio had refused to sell to Blair, they were willing to sell to Duff. She purchased their land along with land owned by James Brooks, and Nathan Andrews. A few months later, she sold the various parcels that had belonged to all five to Blair.<sup>24</sup> With the land now in his possession the Blair Land Company platted the town in December 1864.<sup>25</sup> He then named the town after a Massachusetts congressman and railroad investor, Oakes Ames.

Meanwhile, in 1858, roughly two miles due west of Ames, Iowa Agricultural College and Model Farm was established.<sup>26</sup> Four years later, Iowa became the first state to accept the terms of the Morrill Act, the law creating land-grant colleges. Next, the Iowa legislature decided to make Iowa Agricultural College the state's land-grant institution.<sup>27</sup> While the college was founded and the first building (the farmhouse) was built before Ames came into existence, students wouldn't arrive until 1869, five years after Ames had been platted.<sup>28</sup> That same year, 1869, Ames voted to incorporate.<sup>29</sup>

Ames and the college were growing and developing simultaneously, yet at the time, they were two distinct, physically separated entities, with no formal plans for the city to ever bring the college into its corporate boundaries. While some early residents in Ames put the college "at the head in the list of [their] local advantages,<sup>30</sup>" there were several forces keeping the two apart, both natural and philosophical. The distance of a couple of miles was one thing, but the lack of paved roads and, more importantly, for the first few years, the absence of a suitable bridge over the loway Creek meant that there was a physical barrier that was almost impossible to traverse after heavy rains. Or as historian W. O. Payne put it in 1911, the loway Creek was "quite capable . . . of affording considerable obstruction to traffic."<sup>31</sup> Then too, there was one of the philosophical pillars upon which the college was founded. The students were supposed to be isolated; thereby they would be safe from the corrupting effects of outside influences, such as city life and commercial activity.<sup>32</sup>

The situation changed significantly in 1891 when William Beardshear became the new president of the college.<sup>33</sup> Beardshear's actions indicate he saw in Ames a potential partner for the college. During Beardshear's tenure, Iowa State College experienced substantial expansion. Under his leadership, the college's enrollment nearly quadrupled, and several important campus buildings (**Figure 12**) were constructed, including the iconic

<sup>21</sup> Ibid.

<sup>22</sup> Ibid.

<sup>23</sup> Warner & Foote, *Map of Story County, Iowa*. Minneapolis, Minnesota. : Warner & Foote, 1883.  
<https://lccn.loc.gov/2005625332>.

<sup>24</sup> Farwell T. Brown, *An Ames Timetable Timeline*, Archive.org, accessed October 26, 2024,  
<https://archive.org/details/amestimetabletimeline/mode/2up>.

<sup>25</sup> Ibid.

<sup>26</sup> Iowa State University Library, "A Brief History of Iowa State University," University Archives, accessed October 20, 2024,  
<https://historicexhibits.lib.iastate.edu/150/template/brief-history.html>.

<sup>27</sup> Ibid.

<sup>28</sup> Ibid.

<sup>29</sup> C. E. Turner, *Centennial History of the Town of Ames*, July 4, 1876. 4.

<sup>30</sup> C. E. Turner, "A Centennial History of Ames," Ames History Museum, accessed October 26, 2024,  
<https://ameshistory.org/content/centennial-history-ames>.

<sup>31</sup> W. O. Payne, *History of Story County Iowa: A Record of Settlement, Organization, Progress and Achievement*. Volume 1. The S. J. Clarke Publishing Co. 1911, 341.

<sup>32</sup> Douglas Biggs, "Secessionitus in West Ames: The 4th Ward 'Independence Movement,' 1914–1920," Ames History Museum, May 25, 2021. <https://www.youtube.com/watch?v=yGVb6akA54g>.

<sup>33</sup> Douglas Biggs, "Using Calamity to Drive College Policy: President William Beardshear, Iowa State College, and the Challenge of Enrollment Growth, 1891–1902," *American Educational History Journal*, Volume 43, Number 1, 61.

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Campanile.<sup>34</sup> Of course, this growth was not limited to the college. It necessarily led to concurrent growth in Ames. Beginning in 1896, students were allowed to live off campus.<sup>35</sup> Moreover, Beardshear had encouraged entrepreneurs to construct boardinghouses in Ames.<sup>36</sup> In 1899, the college was advertising in the Ames' papers, seeking residents to provide room and board to college students.<sup>37</sup> Since the City had incorporated the land around the college in 1893,<sup>38</sup> the actions of the college president necessarily encouraged students to become residents of Ames.

As the town grew, "a wide variety of property types and periods of significance"<sup>39</sup> came into existence. As William C. Page documented in the MPDF, *A Home for Science and Technology: Ames, Iowa 1864–1941*, the historic context of the subdivisions of Ames "are significant because they call attention to the upbuilding of Ames. This phenomenon is expressed in building materials and traditions, in architectural designs and local interpretations of them, and in innovations and idiosyncrasies which, taken together, define the physical temperament of the city."<sup>40</sup> These qualities are wonderfully represented in the architecture of the Ridgewood and Chautauqua Park Additions. Both additions are excellent representation of Ames' built environment because they feature a range of residential architectural styles—such as Craftsman, Colonial Revival, and Tudor Revival—that reflect the period's design trends and the influence of local builders and architects of the first half on the twentieth century. The MPDF included these two additions in the list of potentially eligible districts because they embody these characteristics distinctly.<sup>41</sup>

Beardshear's tenure eliminated philosophical barriers between Ames and the college, but geographical challenges remained. Before mechanized transport, travel between downtown Ames and the college was slow and difficult, especially on muddy roads. The Ames & College Railway, or "Dinkey," introduced in 1891, significantly improved connectivity. Despite its success in uniting Ames and the college, the railway was overcrowded, slow, and inefficient.<sup>42</sup> By the early 1900s, steam-powered streetcars were rapidly becoming obsolete as cities across America began replacing them with electric trains.<sup>43</sup> The transition was driven by the advantages of electric power, which offered greater efficiency, lower operational costs, and the ability to provide more reliable service.<sup>44</sup> In the fall of 1906, the Newton & Northwestern Railway (N&NW) purchased the A&C.<sup>45</sup> Shortly thereafter, the N&NW became the Fort Dodge, Des Moines & Southern (FDD&S).<sup>46</sup>

<sup>34</sup> Claire Hoppe, "Examining the history behind naming Beardshear Hall," Iowa State Daily, April 28, 2022, accessed October 26, 2024, <https://iowastatedaily.com/2610/news/examining-the-history-behind-naming-beardshear-hall/>.

<sup>35</sup> Douglas Biggs, "Using Calamity to Drive College Policy: President William Beardshear, Iowa State College, and the Challenge of Enrollment Growth, 1891–1902," *American Educational History Journal*, Volume 43, Number 1, 64.

<sup>36</sup> Douglas Biggs, "'The Laughing Rolling Stock of the State': The Ames & College Railway, 1902–1907," *The Annals of Iowa* 75, no. 2 (Spring 2016): 105, <https://pubs.lib.uiowa.edu/annals-of-iowa/article/10732/galley/119308/view/>.

<sup>37</sup> Douglas Biggs, "Using Calamity to Drive College Policy: President William Beardshear, Iowa State College, and the Challenge of Enrollment Growth, 1891–1902," *American Educational History Journal*, Volume 43, Number 1, 6–69.

<sup>38</sup> Douglas Biggs, "'The Laughing Rolling Stock of the State': The Ames & College Railway, 1902–1907," *The Annals of Iowa* 75, no. 2 (Spring 2016): 102, <https://pubs.lib.uiowa.edu/annals-of-iowa/article/10732/galley/119308/view/>.

<sup>39</sup> William Page, *A Home for Science and Technology: Ames, Iowa, 1864–1941*, 2003, 145.

<sup>40</sup> Ibid.

<sup>41</sup> William Page, *A Home for Science and Technology: Ames, Iowa, 1864–1941*, 2003, 140.

<sup>42</sup> Douglas Biggs, "'The Laughing Rolling Stock of the State': The Ames & College Railway, 1902–1907," *The Annals of Iowa* 75, no. 2 (Spring 2016): 101–29, <https://pubs.lib.uiowa.edu/annals-of-iowa/article/10732/galley/119308/view/>.

<sup>43</sup> Adam Burns, "Streetcars and Trolleys, The History Of Their Rise And Fall," *American-Rails.com*, last revised September 6, 2024, <https://www.american-rails.com/streetcars.html>.

<sup>44</sup> Eric Schatzberg, "The Mechanization of Urban Transit in the United States: Electricity and Its Competitors," *History and Technology* 14, no. 3 (1998): 187–216,

[https://ethw.org/w/images/3/3e/Schatzberg,\\_The\\_Mechanization\\_of\\_Urban\\_Transit\\_in\\_the\\_US.pdf](https://ethw.org/w/images/3/3e/Schatzberg,_The_Mechanization_of_Urban_Transit_in_the_US.pdf).

<sup>45</sup> Douglas Biggs, "'The Laughing Rolling Stock of the State': The Ames & College Railway, 1902–1907," *The Annals of Iowa* 75, no. 2 (Spring 2016): 126, <https://pubs.lib.uiowa.edu/annals-of-iowa/article/10732/galley/119308/view/>.

<sup>46</sup> Ibid.

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The FDDM&S replaced the old streetcar line with a new electric powered railway (**Figure 13**). The new service began in September of 1907,<sup>47</sup> three years before the Chautauqua Addition to Ames was platted. While the A&C tracks had run along 5th Street, one block south of what would become the Chautauqua Park Addition, the new tracks built in 1907 were moved another block south, to Main Street.<sup>48</sup> Also in 1907, a cinder paved foot path was built between downtown Ames and the college. The path included a pedestrian bridge over Ioway Creek.<sup>49</sup> To the north, a second pedestrian bridge was constructed by the railroad to dissuade students from using the rail bridge.<sup>50</sup> The bonds between the college and Ames were strengthening (**Figure 14**). In 1916, the same year the Ridgewood Addition was platted, the FDDM&S added a loop around campus.<sup>51</sup> The streetcar line now functioned as an inter-campus line and a vital link between downtown and the campus as well as points along the route, as was typical of streetcar systems throughout the world. In other words, a trip to or from any point along the streetcar route was only a short walk from almost anywhere in Ames or the college. Electric streetcar service would continue until the summer of 1929, when service was "temporarily" suspended.<sup>52</sup> It never resumed. The Great Depression certainly played a role. Additionally, competition from cabs and unregulated bus companies was eating into the FDDM&S's revenue stream.<sup>53</sup>

As Ames and the college modernized, infrastructure improvements rapidly transformed the community. Electricity arrived first at the college with an Edison-built plant in 1884, preceding the city's electric plant in 1896.<sup>54</sup> Other utilities soon followed: a central water system in 1897, telephone service through a franchise with the Iowa Telephone Company, and the city's first landfill in 1899.<sup>55</sup> By 1900, Ames prioritized sewers, sidewalks, water mains, and streetlights while also forming a City Park Committee.<sup>56</sup> As part of early street-paving efforts, the city experimented with creosote-soaked wood block pavement. The experimental paving material turned out to be vulnerable to wet Midwestern weather and was an inferior product when compared to stone and concrete.<sup>57</sup> In 1913, some of the campus drives were paved at the college.<sup>58</sup> By 1915, Ames committed to paving over six miles of streets, including Lincoln Way, which provided the first hard-surface connection between the city and the college.<sup>59</sup> Once Lincoln Way was paved, there was a hard surface route between Ames and the college. Unfortunately, heavy rains led to the Ioway Creek flooding that destroyed the Lincoln Way bridge (**Figure 15**) on June 28, 1918.<sup>60</sup> For the next three years, the route between Ames and the college would be restricted to pedestrian bridges or via the electric streetcar.

While paved streets are associated with cars, the impact of the washed-out bridge demonstrates the lack of automobile infrastructure that existed in 1918 and its inherent vulnerability. Early efforts to pave Ames' roads were likely driven by the challenges of dirt streets, which became muddy in wet seasons and dusty in dry ones. When

<sup>47</sup> "Ames Transit History," Iowa Department of Transportation, accessed October 26, 2024, <https://iowadot.gov/transit/transit-history/ames-transit-history>.

<sup>48</sup> "Ames Transit History," Iowa Department of Transportation, accessed October 26, 2024, <https://iowadot.gov/transit/transit-history/ames-transit-history>.

<sup>49</sup> Farwell T. Brown, *An Ames Timetable Timeline*, Archive.org, accessed October 26, 2024, <https://archive.org/details/amestimetabletimeline/mode/2up>.

<sup>50</sup> Ibid.

<sup>51</sup> Ibid.

<sup>52</sup> "Ames Transit History," Iowa Department of Transportation, accessed October 26, 2024, <https://iowadot.gov/transit/transit-history/ames-transit-history>.

<sup>53</sup> Ibid.

<sup>54</sup> William Bliss, *Ames Community History: Ames Centennial, Inc. 1864–1964*, 1964, 64.

<sup>55</sup> Iowa State University Facilities Planning and Management, "History," accessed October 27, 2024, <https://www.fpm.iastate.edu/utilities/history.asp>.

<sup>56</sup> Ibid.

<sup>57</sup> Ames Public Library, "Main Street Paving, 1918," Ames History Collection, accessed October 27, 2024, <https://www.amespubliclibrary.org/archive/1918/1226684>.

<sup>58</sup> Farwell T. Brown, *An Ames Timetable Timeline*, Archive.org, accessed October 26, 2024, <https://archive.org/details/amestimetabletimeline/mode/2up>.

<sup>59</sup> Ibid.

<sup>60</sup> Ibid.

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the Chautauqua Park and Ridgewood Additions were being laid out, automobiles were slowly gaining importance. As late as 1918, in a speech at a Farm and Home Week Program at I.S.C. professor C. S. Gay of the University of Minnesota told the attendees that the truck will not replace draft horses.<sup>61</sup> Professor Gay's perspective, therefore, was understandable, given that individualized mechanized transportation along with the necessary infrastructure to support millions of vehicles across the country were still in their infancy, the ascendancy of the car required speculation. On the other hand, the influence of mechanized transportation along fixed steel rails had undeniably reshaped the American cultural and physical landscape.

One way in which those fixed rails were shaping the landscape was the development of residential subdivisions along the routes, a phenomenon seen in American cities from coast to coast.<sup>62</sup> As has already been demonstrated, first the S&A's Dinkey, followed by the FDDM&S's electric streetcar welded Ames and the college into one community. The FDDM&S's tracks bordered a parcel of land situated between the loway Creek and the Chicago & Northwestern tracks.<sup>63</sup> Beginning in 1904, this land would be the site of an annual Chautauqua event.<sup>64</sup> The Chautauqua movement was widespread across the United States in the early 1900s, with hundreds of communities hosting Chautauqua events. The events were essentially a blending of education and entertainment.<sup>65</sup> Certainly, one of the reasons that this parcel of land worked so well for the Chautauqua grounds made it equally attractive for a future residential subdivision. As the Ames Times boasted when reporting on the upcoming 1906 Chautauqua event (**Figure 16**), the grounds were, "The most delightful tenting spot in Iowa." The newspaper continued, "Streetcars run conveniently to the gate and the grounds are within walking distance of the Northwestern station."<sup>66</sup> Despite or perhaps because of its idyllic setting, in 1909, the Chautauqua moved to the east side of Ames.<sup>67</sup> While no definitive explanation for the move has been uncovered, it is reasonable to speculate that this land, conveniently located along the streetcar line that ran between downtown and the college was far too valuable to sit idle, excepting one annual, week-long event.

In any case, on April 13, 1909, the creators of the Chautauqua Park Addition signed the plat document which created the subdivision. The signatories were Robert Henry McCarthy (b. 1868) and his wife, Hattie E. McCarthy. Additionally, C. G. Lee and his wife Emma M. Lee were owners. And R. E. Stevens and J. L. Stevens, husband and wife, were the third couple in this venture. Finally, G. D. Rowe, and his wife Alice G. Rowe round out the list of owners who created the subdivision. Those names are indicative of some prominent and influential Ames' residents. Robert McCarthy and Emma Lee were siblings, the children of Dan McCarthy, an early attorney in Ames.<sup>68</sup> Their uncle was Henry McCarthy, who was instrumental in securing the location of Iowa Agriculture College for Story County, including deeding the original 240 acres to the state of Iowa for the college. That land would become the central campus.<sup>69</sup> Uncle Henry, would live the final few years of his 97-year life with Emma at her home in Ames.<sup>70</sup> Not only were Robert McCarthy and Emma Lee brother and sister, but Emma's husband, Chancer Gory Lee (**Figure 17**) was a partner at the siblings' father's law firm in Ames.<sup>71</sup> In fact, there is another

<sup>61</sup> A. V. Swanson, *Ames Community History: Ames Centennial, Inc. 1864–1964*, 1964, 93.

<sup>62</sup> Pete Saunders, "In Praise of Streetcar Suburbs: Defined and Illustrated," NewGeography, accessed October 31, 2024, <https://www.newgeography.com/content/006739-in-praise-streetcar-suburbs-defined-and-illustrated>.

<sup>63</sup> "Ames Chautauqua," Ames History Museum, accessed October 31, 2024, <https://ameshistory.org/content/ames-chautauqua>.

<sup>64</sup> Ibid.

<sup>65</sup> "The Chautauqua Movement... A Gathering That Is Typically American in That It Is Typical of America at Its Best," Colorado Chautauqua, accessed October 31, 2024, <https://www.chautauqua.com/2021/chautauqua-movement-history/>.

<sup>66</sup> "Ames Chautauqua," Ames History Museum, accessed October 31, 2024, <https://ameshistory.org/content/ames-chautauqua>.

<sup>67</sup> Ibid.

<sup>68</sup> "Ames History: Fifth Street to Douglas," Ames Tribune, August 12, 2014, <https://www.amestrib.com/story/lifestyle/around-town/2014/08/12/ames-history-fifth-street-douglas/27285930007/>.

<sup>69</sup> Ibid.

<sup>70</sup> Ibid.

<sup>71</sup> C. E. Turner, "A Centennial History of Ames," Ames History Museum, accessed October 26, 2024, <https://ameshistory.org/content/centennial-history-ames>.

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connection with their father's law firm as John L. Stevens was also a partner at the firm.<sup>72</sup> For Chancer Lee, this was not his first subdivision, as he and his law partner and father-in-law, McCarthy, developed the College Park subdivision in Ames.<sup>73</sup>

Chancer Lee would go on to become a judge. In 1914, he would resign his judgeship and run for governor in the Republican primary.<sup>74</sup> He would lose to the incumbent, Governor Clark. In 1949, he donated land to the city to create Emma McCarthy Lee Park.<sup>75</sup> Presumably, Lee Street in the Chautauqua Park Addition is named for the judge and developer.

While Chancer Lee had previous development experience, another of Chautauqua Park's developers would go on to develop the land directly north of that addition. In 1916, John L. Stevens and his wife partnered with Henry and Theresa Woodruff to develop the Ridgewood Addition.<sup>76</sup> However, Stevens and Woodruff, would not do this alone. The McGregor Subdivision Company was instrumental in the endeavor. It hired a civil engineer to layout the lots and market the properties.

The marketing strategy for the subdivision emphasized its lush, natural environment, celebrating the "growth of oak, hickory, elm, and other trees" in the neighborhood and describing each lot as if it were its own park.<sup>77</sup> This focus on integrating natural beauty into residential areas aligned with the national trends in urban planning during that era, inspired by the focus on nature was indeed present in the Chautauqua Park and Ridgewood Additions.<sup>78</sup>

### Design of the Chautauqua and Ridgewood Additions

The Chautauqua Park and Ridgewood Additions incorporate picturesque urban planning ideas with the use of existing mature trees, space for gardens and manicured lawns, use of curved streets, and the adjacent Brookside Park with loway Creek, all of which are meant to create a serene atmosphere ideal for suburban living. The use of irregular topography in the development of the subdivisions recreated the contours found in nature, and the direct connection to park spaces such as Brookside Park emphasized these values. The additions of Chautauqua and Ridgewood illustrate a transition from the early Midwestern grid plan to a curvilinear street plan that follows the landscape, showing the progressive thinking in community planning in early twentieth-century Ames.

Until the second decade of the twentieth century, the loway Creek ridge area of Ames remained largely undeveloped, perhaps due to its heavily wooded terrain, which may have discouraged construction. However, this condition proved ideal for the additions' designs using Olmsted's ideas. For example, rather than adhere to a north-south orientation, Brookridge Avenue in the Chautauqua Park Addition echoes the general direction of loway Creek as it gently moves towards the northwest, following the topographical ridge formed many millennia ago. Moreover, the streets of the Ridgewood Addition were designed to harmonize with the existing vegetation and the natural slope of the terrain creating interesting, visually pleasing views. Convenient infrastructure improvements and services were added to the additions including paving, curbing, and gutters along the winding streets of the Ridgewood Addition. A system of sewers and water lines throughout the addition was completed and ready for service by the time the lots went for sale. In fact, the first development in Ames to

<sup>72</sup> C. E. Turner, *Centennial History of the Town of Ames*, July 4, 1876. 15.

<sup>73</sup> Carlotta Wilcox, *Ames Community History*. Ames Centennial, Inc. 1864–1964, 1964, 75.

<sup>74</sup> A. V. Swanson, *Ames Community History: Ames Centennial, Inc. 1864–1964*, 1964, 87.

<sup>75</sup> "History of the Parks," Friends of Lee Park & Munn Woods, accessed November 2, 2024, <https://leemunnfriends.org/history-of-the-parks/>.

<sup>76</sup> "Deed of Vacation and Dedication," Story County, Iowa, Auditor and Recorder, Plat of Ridgewood Addition, September 23, 1916, <https://recordroom.cottsystems.com/storyia/guest/Search/OIB>.

<sup>77</sup> "Ridgewood is New Addition." *Ames Weekly Tribune*, August 24, 1916. 1.

<sup>78</sup> Olav Smedal, *Ames Community History: Ames Centennial, Inc. 1864–1964*, 1964, 33.

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feature fully completed infrastructure before the lots were offered for sale was likely the Ridgewood Addition as it featured sewer and water, gas, curbs, and sidewalks.<sup>79</sup>

The McGregor Subdivision Company marketed Ridgewood Addition (**Figure 18**) to the public in the local newspapers. The company had been active in Ames real estate development since at least 1915, when it advertised lots in the Lincoln Place Addition in the I.S.C. Student.<sup>80</sup> In 1917, the company purchased Out Lot B in Ridgewood Addition, and all that land now included in Ridgewood Second Addition from John L. Stevens for the price of twenty thousand dollars (\$20,000). Although McGregor Subdivision Company was able to sell lots within a short time, the construction of houses took time. The design had sidewalks, curbs, and gutters but was initially unpaved with muddy streets and many vacant lots. Some lots were bought for speculation. Nevertheless, by 1929 many of the residences were built.<sup>81</sup>

In addition to its thoughtfully designed landscape, the Ridgewood Addition was supported by an ambitious marketing campaign. The McGregor Subdivision Company orchestrated a well-publicized five-day sale in October 1916 in Ames Weekly Tribune, prefaced by an advertising blitz across local newspapers.<sup>82</sup> Slogans such as "MAKE MONEY" and "Every Lot a Park, Join the Colony" emphasized Ridgewood's wooded character and promised both beauty and investment potential.<sup>83</sup> Developers required minimum home construction costs to maintain architectural integrity<sup>84</sup> and made Ridgewood especially attractive by completing essential infrastructure including sewer, water, gas, curbs, and sidewalks, all prior to lot sales, a first for Ames.<sup>85</sup> The campaign capitalized on Ridgewood's scenic qualities, its adjacency to Brookside Park, and its proximity to Iowa State College, drawing a clientele seeking a serene and modern neighborhood.

### Architectural Styles of Chautauqua Park and Ridgewood Historic District

Chautauqua Park and Ridgewood Additions were part of a survey by William C. Page and were included in the MPDF, *A Home for Science and Technology: Ames, Iowa 1864–1941*. In this document, Page contends that "Significance can derive . . . characteristics of scale and its employment; and from form as it provides diagnostic analysis for architectural significance of" a variety of architecture.<sup>86</sup> The houses in these additions reflect an outstanding variety of architectural styles as well as a broad range of scale with a representative blend of modest homes to larger residences. To that point, the location of the additions on the periphery of the university attracted a great variety of homeowners including janitors, engineers, and professors; thereby creating a superb example of how Ames adapted national architectural trends to meet local needs.

The residences and associated structures in Chautauqua Park and Ridgewood were constructed between 1907 and 1970. As the *Intensive Architectural and Historical Survey for the Chautauqua Park and Ridgewood Additions* indicates that the historic resources in these additions, "show the range of popular vernacular styles from the first half of the twentieth century, the vast majority of which retain reasonable integrity in accordance with the guidelines of the National Park Service."<sup>87</sup> In general, the properties exhibit popular European architectural styles and follow the late nineteenth-century through the early twentieth-century trend of single-

<sup>79</sup> William Page, *A Home for Science and Technology: Ames, Iowa, 1864–1941*, 2007, 9.

<sup>80</sup> William Page, *Fourth Ward, Ames, Iowa* (prepared for the City of Ames and the Ames Historic Preservation Commission, 2007), 42.

<sup>81</sup> Marian Thompson, Susan Minks, and Eloise Sahlstrom, *Intensive Architectural and Historical Survey for the Chautauqua Park and Ridgewood Additions, City of Ames, Story County, Iowa* (Ames, Iowa: City of Ames, December 2022), 106.

<sup>82</sup> Ibid, 75.

<sup>83</sup> Ibid.

<sup>84</sup> Ibid.

<sup>85</sup> Ibid, 70.

<sup>86</sup> William Page, *A Home for Science and Technology: Ames, Iowa, 1864–1941*, 2003, 145.

<sup>87</sup> Marian Thompson, Susan Minks, and Eloise Sahlstrom, *Intensive Architectural and Historical Survey for the Chautauqua Park and Ridgewood Additions, City of Ames, Story County, Iowa* (Ames, Iowa: City of Ames, December 2022), i.

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family residential design in the United States. Classical architectural designs were used as inspiration to create vernacular adaptations of sophisticated European designs. Highly valued European architectural styles at the time represented high culture to which some aspired. These trends are manifested in the Chautauqua Park and Ridgewood Additions, where classical architecture styles, picturesque and romantic movements such as the Tudor Revival, Colonial Revival, and Craftsman styles are represented.

Simpler home designs became the prevailing style of new construction in the United States during the Great Depression and World War II. The middle of the twentieth century is characterized by a new style of home known as Minimal Traditional for its lack of ornamentation and its pragmatic layout. This residential building style became ubiquitous throughout suburban Midwest cities from the 1930s to the 1950s. As the decades progressed, and the country prospered in the 1960s, a new style of house evolved amongst the high demand for housing spurred on by a booming population. Numerous tract housing projects throughout the country promoted Ranch style homes which enjoyed great popularity until the end of 1970s.

The Chautauqua Park and Ridgewood Additions are dominated by Craftsman styling with seventy-four (74) documented examples. Colonial Revival styles include twenty-six (27) residential examples. Minimal Traditional style include twenty-six (26) Cape Cod style is represented in two (2) residential examples, sixteen (16) residences are in the Tudor Revival style, and five (5) buildings are the Ranch style homes. As indicated in both the intensive survey by Thompson and this nomination, The diversity of styles (Craftsman, Colonial Revival, Tudor Revival, and Minimal Traditional) showcases a broad representation of early twentieth-century domestic architecture, reflecting national trends adapted to a local context. Comprehensive documentation underscores the Additions' embodiment of distinctive characteristics as a cohesive entity from a specific period, 1910–1958.

The main construction types in the Chautauqua Park and Ridgewood additions are one- and two-story houses that are wood frame structures with wood siding, metal, stucco, clapboard, board and batten, aluminum, vinyl, or brick exteriors. House foundations are concrete, block, or brick. Roof covering materials are mainly asphalt composition shingles, with some examples containing slate tile, metal, or clay tile.

For the most part, original materials remain on the houses with few exterior alterations. Many of the buildings date from the 1920s, and the predominant architectural styles of this period of development include the Craftsman, Colonial Revival, and Tudor Revival. Additionally, a few mid-century ranch-style homes are present in the additions. These houses correspond to the last period of development from 1950 to 1970.

#### Early Twentieth-Century Architectural Styles

Architectural styles of the early twentieth century in the United States drew inspiration from popular European building styles, which incorporated adaptations to create vernacular interpretations. In Iowa, as in the broader country, European architectural styles were admired because they represented a sophisticated level of knowledge along with a sense of high culture to which some aspired. The following synopsis combines information from "A Field Guide to American Houses" by Virginia and Lee McAlester, and other online sources.<sup>88</sup>

#### Craftsman

The American Craftsman style is a domestic architectural style that originated from the Arts and Crafts movement of the early 1900s. This style boasts moderately-pitched front gable roofs staggered on the façade and entrance porches supported by square columns on stout bases. The volume of the house is usually stucco, and the details on the roof include decorative exposed rafters and beams. The American Craftsman movement is attributed to furniture maker Gustav Stickley, who published the first issue of *The Craftsman* magazine in 1901. The Arts and Crafts movement included interior design, landscape design, practical arts, and decorative arts.

<sup>88</sup> Tom Paradis, "American Architectural Styles of America and Europe," *ArchitectureStyles.org*, accessed July 31, 2024, <https://architecturestyles.org>; and Chicago Architecture Center, "Architecture Dictionary," *Chicago Architecture Center*, accessed August 29, 2024, <https://www.architecture.org/learn/resources/architecture-dictionary>

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Preceded by the Shingle style, Craftsman architecture continued the move away from the excess of Victorian ornamentation, instead focusing on simpler vernacular forms. Eventually, the Craftsman style gave way to the Prairie style of Frank Lloyd Wright, which became an icon of American architecture. This architectural style was widely used for single-family residences from 1905 into the 1930s. However, the Craftsman style is the dominant style in the Chautauqua Park and Ridgewood Historic District.

### Designers and Contractors of Chautauqua Park and Ridgewood Historic District

The following engineers, architects, designers, contractors, and builders are known to have worked on the subdivision plat project and on the design of houses in the Chautauqua Park and Ridgewood Additions.

Howard Ruggles Green (1890-1969) is originally from Amboy, Illinois. He was a civil engineer (**Figure 19**) that opened a firm in Cedar Rapids, Iowa. He designed the Plat for the Ridgewood Addition that is on file in the Story County Recorder's Office in Nevada. Mr. Green graduated from the University of Illinois Department of Engineering in 1913 and began his practice, in March of that year: The Howard R. Green Company of Cedar Rapids. His first project was to supervise the construction of St. Paul Methodist Church in Cedar Rapids, designed by Louis Sullivan. That church was listed on the National Register in 1985. Mr. Green was a proponent of the "Good Roads" movement for the paving of city streets and county roads. Throughout the 1910s and 1920s the Howard R. Green Company was one of the early proponents in Iowa for cities to build sanitary waste treatment facilities. Many water treatment plants from this time were designed by the firm. In the 1930s he came up with a funding strategy for sewer plant rental which the Iowa Legislature adopted.<sup>89</sup>

Following World War II, the firm advanced into consulting. Green remained active in the firm as sole owner until the early 1960s. Eventually he took on new partners, eventually divesting himself from the business side of the company. Meanwhile, he remained active in construction, marketing, managing, and serving as an advisor to the company. Green died in 1969 while working in his office. He was instrumental in setting up professional registration procedures for engineers and served on the Iowa Board of Engineers for many years. Through him, other states set up examining and licensing boards for engineers.<sup>90</sup>

Carl V. Johnson was a renowned Des Moines-based Architect who designed three houses in the Ridgewood Addition in his signature Tudor Revival Style. In 1930 he designed a house for Dr. Guy E. McFarland Sr. and his wife Bessie V. McFarland at 1205 Ridgewood Avenue. He built George Myers House at 1214 Ridgewood Avenue in 1931. And he also built the Frank B. Howell House at 1104 Ridgewood Avenue in 1932.<sup>91</sup>

Johnson was known for his Tudor Style houses, and he designed a grand 1928 Tudor-style home at 503 W. 12th St. S in Newton, Iowa. The residence was built by Theodore Maytag and his wife, Wilhelmina.<sup>92</sup> In 1929 he designed the Mr. and Mrs. D. Earl Combs Residence at 735 Woodlawn Avenue, Chariton, IA. At the time it was

<sup>89</sup> HR Green, "HR Green: Over a Century of Growth, Impact and Evolution," HR Green, Accessed September 25, 2024. <https://www.hrgreen.com/timeline>.

<sup>90</sup> William Page, *Historical and Architectural Resources of Ames, Iowa: Reconnaissance Survey including an Intensive Survey of the Central Business District*, 2 vols. (Des Moines, IA: Dunbar/Jones Partnership, 1992).

<sup>91</sup> Marian Thompson, Susan Minks, and Eloise Sahlstrom, *Intensive Architectural and Historical Survey for the Chautauqua Park and Ridgewood Additions*, City of Ames, Story County, Iowa (Ames, Iowa: City of Ames, December 2022), 123.

<sup>92</sup> Jason W., "Tour of Homes set for Dec. 3 Dollars for Scholars has raised \$100K through 30 years of events," Newton Daily News, November 23, 2016, accessed October 6, 2024. <https://www.newtondailynews.com/2016/11/16/tour-of-homes-set-for-dec-3/axhtwyx/>.

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described as "one of the most complete houses erected in Iowa this year."<sup>93</sup> He was 38 when he took this house commission. Johnson died from an aggressive cancer at the age of 45, on Dec. 13, 1936.<sup>94</sup>

Architect Clinton Harriman Cowgill, FAIA, (1890–1975) graduated with a degree in architecture and a master's degree from the University of Illinois. Cowgill (**Figure 20**) was a professor of architectural design at Iowa State College for eight years, until 1928 and maintained an independent practice. He valued quality architectural education and teaching the craft. Cowgill was the founder in 1928 of the Architecture and Engineering department at Virginia Polytechnic Institute (Known today as Virginia Tech), the first architecture program in Virginia. He remained head of the department for 28 years. Cowgill Hall, the architecture building at Virginia Tech, was named in his honor.<sup>95</sup> He also designed two houses in Blacksburg, Virginia which are now listed on the National Register of Historic Places. Cowgill continued to give back to the profession through his involvement with the National Council of Architectural Registration Boards and served as NCARB's president in 1950. He was editor of the American Institute of Architects' publication, the AIA Journal, until his retirement in 1961. He designed Ben Cole's home located at 1013 Ridgewood Avenue in the Colonial Revival style.

Henry L. Fisk was an accomplished architect (**Figure 21**) from Iowa City. Fisk graduated from the University of Iowa in 1924 and then went to the University of Pennsylvania to study architecture where he graduated with honors in 1927. His career started during the Great Depression years working for architecture firms in Philadelphia, Washington D.C., and Des Moines. In 1934, he returned to Iowa City, where he practiced until his death in 1962. For many of those years, he was the only registered architect in Iowa City. His small architecture office was located in downtown Iowa City on the second floor of the First National Bank building, at the corner of Washington and Dubuque streets.<sup>96</sup>

His early work included a wide variety of projects including designing a French-Norman country manor, an English Tudor cottage, several American Colonial homes as well as performing consulting work for Kruse & Klein on the Press-Citizen building in Iowa City.

In 1955, Fisk hired 23-year-old intern Roland C. Wehner, a recent graduate of Iowa State College from Iowa City. Wehner joined the firm as an apprentice in 1956, soon became a certified architect, and made junior partner in 1960.<sup>97</sup>

Fisk built a mid-century modern house in the Manville Heights neighborhood in Iowa City for himself in 1947 and lived there with his family for decades. He also worked on civic and commercial building designs. Along with his partner Roland Wehner, Fisk designed several public buildings including the Iowa City Airport terminal, City Hall, the downtown fire station, and the Robert A. Lee Recreation Center in Iowa City.<sup>98</sup>

In the Ridgewood Addition, Henry Fisk worked with contractor O L. Egemo, on a brick two-story Colonial Revival Style house at 1204 Orchard Drive in 1940, which was designed for Clinton J. Adams.

<sup>93</sup> "One of Iowa's Finest, Is Last Word in Attractiveness and Convenience of Arrangement" *The Chariton Leader*, Tuesday, Dec. 23, 1930.

<sup>94</sup> "Building Detective: The Combs House," Lucas Countyan, April 1, 2014, accessed October 6, 2024, <https://lucascountyan.blogspot.com/2014/04/building-detective-combs-house.html>.

<sup>95</sup> National Council of Architectural Registration Boards, "Clinton H. Cowgill, FAIA," NCARB Past Presidents, accessed October 4, 2024, <https://www.ncarb.org/about/history-ncarb/past-presidents/clinton-h-cowgill>.

<sup>96</sup> "Henry L. Fisk," *Henry Fisk* website, accessed October 6, 2024, <https://henryfisk.com>.

<sup>97</sup> "Remembering Henry L. Fisk," *Our Iowa Heritage*, accessed October 6, 2024, <https://ouriowaheritage.com/remembering-henry-l-fisk>.

<sup>98</sup> Alison Gowans, "The house that Fisk built: Midcentury modern home designed by Iowa City architect," *The Gazette*, Feb 4, 2017, accessed October 6, 2024. <https://www.thegazette.com/news/the-house-that-fisk-built-midcentury-modern-home-designed-by-iowa-city-architect>.

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R. M. Bailie was an architect who designed his own house at 1210 Orchard Drive in the Tudor Revival Style in 1933.<sup>99</sup>

Ben Cole was a general contractor that together with his son Herman, had a local construction company Ben Cole & Sons. In 1920 the company bid and won the contract for the construction of Ioway Creek Bridge for \$49,278.89. In 1938 Ben Cole & Sons built the Grand Avenue Underpass. Between 1938 and 1939 Ben Cole & Sons were busy constructing the Ames High School building which opened in the Fall of 1939. This building became the City Hall in 1990 and is listed on the National Register.<sup>100</sup>

Ben Cole & Sons built the Bert Myers Residence at 1010 Brookridge Avenue in 1920, and the C. H. Covault Residence at 1257 Orchard Drive in 1941. In 1928 Architect Clinton H. Cowgill designed Ben Cole's home located at 1013 Ridgewood Avenue in the Colonial Revival style. Ben Cole also worked on several houses in the district. His son Herman also lived in the district at 1002 Brookridge Avenue, likely in a home built by him and his father.

Thomas Peterson was a local carpenter and contractor who built Wilkie L. Harper Residence at 1218 Ridgewood Avenue in 1928 in the Tudor Revival style.<sup>101</sup>

Contractor and builder H. J. Hansen built T. J. Maney's Residence, a Colonial Revival style house, at 920 Brookridge Avenue in 1925.<sup>102</sup>

Building contractor A. E. Fields, built the houses at 712 Ridgewood Avenue, a Colonial Revival style and 728 Ridgewood Avenue, a Craftsman style in 1928.<sup>103</sup>

U. S. Griffith & Sons was a building and general contracting company from Ames that built four houses in the additions: 1019 Brookridge Avenue in 1936, 1011-13 Brookridge Avenue in 1931, 804 Ridgewood Avenue in 1930, and 911 Ridgewood Avenue in 1928.<sup>104</sup>

Fred Fischer was a general contractor from Ames in the 1930s who built 808 Ridgewood Avenue, 604, 608, 622, 1023, 1105 Brookridge Avenue and his own house at 1247 Orchard Drive. He also built 1231, 1239, and 1240 Orchard Drive. Fischer was also responsible for building several schools in Ames and he built the band shell, which is part of the Bandshell Park Historic District in Ames (listed on the National Register in 2018).<sup>105</sup>

Chris J. Christensen was a local Ames contractor and builder who worked on 1220 Park Way, 1253 Orchard Drive, 1018 and 628 Brookridge Avenue, and nine houses on Ridgewood Avenue 812, 817, 927, 1033, 1222, 1024, 1036, 1040, and 1102.<sup>106</sup>

Contractor C. E. Allen was a builder who constructed nine houses in the Ridgewood Addition all on Orchard Drive (1111, 1115, 1119, 1201, 1207, 1214, 1224, 1228, 1232) from 1923 to 1935 utilizing the Minimal Traditional and Craftsman style and one Tudor Revival. He also built Fannie E. Wellhouse's home at 1020 Ridgewood Avenue in 1930 in the Craftsman style.<sup>107</sup>

<sup>99</sup> Ames City Directory, 1931, s.v. "Miller Wall Paper and Paint Store."

<sup>100</sup> Farwell T. Brown, *An Ames Timetable Timeline*, Archive.org, accessed October 26, 2024, [https://archive.org/details/amestimetabletimeline\(mode/2up](https://archive.org/details/amestimetabletimeline(mode/2up).

<sup>101</sup> City of Ames, Inspections Division, Permit Files.

<sup>102</sup> Ibid.

<sup>103</sup> Ibid.

<sup>104</sup> Ibid.

<sup>105</sup> Ibid.

<sup>106</sup> Ibid.

<sup>107</sup> Ibid.

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### Registration Requirements

The Chautauqua Park and Ridgewood Historic District encompasses primarily single-family residential dwellings and their associated outbuildings constructed between 1910 and 1958. Within this period of significance, the district exhibits a wide range of popular early- to mid-twentieth-century architectural styles, notably including the Craftsman, Colonial Revival, Tudor Revival, Minimal Traditional, Cape Cod Cottage, and Ranch House forms. These buildings collectively illustrate the evolution of residential development patterns and architectural tastes in Ames during a time of steady growth and suburban expansion.

Properties within the district retain their contributing status when they continue to convey the historic design, materials, workmanship, feeling, and association that characterize the district's significance. Integrity is principally evaluated from the public right-of-way, with particular attention given to the preservation of original massing and roof forms, and fenestration patterns as viewed from the street. While some degree of alteration is common—such as the application of modern siding or the replacement of original windows—these changes do not necessarily diminish a property's ability to contribute to the historic character of the district so long as the overall form, fenestration pattern, and roofline remain intact. Minor additions, particularly those located to the rear and subordinate in scale, are generally compatible and do not compromise the historic integrity of the resource.

Conversely, properties are classified as noncontributing when they have been altered to such an extent that they no longer reflect their historic appearance. This includes substantial modifications to the primary roof form, significant additions that obscure or overwhelm the original massing, or wholesale replacement of materials and features that destroy the historic character of the façade. Additionally, buildings and structures constructed outside the established period of significance do not contribute to the historic district.

These registration requirements closely follow the historic contexts and evaluation standards set forth in the Multiple Property Documentation Form, *A Home for Science and Technology: Ames, Iowa, 1864–1941*. That MPDF provides a broader framework for understanding the city's patterns of community development and architectural evolution, which directly informs the significance of the Chautauqua Park and Ridgewood additions. By applying these requirements, the nomination ensures that contributing resources accurately reflect the historic character and period associations that define the district's role in the residential growth of Ames.

The Chautauqua Park and Ridgewood Additions are significant for their architectural contributions to Ames, Iowa. Their diverse architectural styles, curvilinear street designs, and connection to the city's university-driven growth make them worthy of listing in the National Register of Historic Places under Criterion C. The period of significance, spanning from 1910 through the 1950s, aligns with their architectural and historical development, ensuring their recognition as a key part of Ames' residential history. The Chautauqua Park and Ridgewood Additions remain a distinct and valuable part of Ames' architectural heritage.

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**Previous documentation on file (NPS):**

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preliminary determination of individual listing (36 CFR 67) has been requested  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey      # \_\_\_\_\_  
 recorded by Historic American Engineering Record      # \_\_\_\_\_  
 recorded by Historic American Landscape Survey      # \_\_\_\_\_

**Primary location of additional data:**

State Historic Preservation Office  
 Other State Agency  
 Federal Agency  
 Local Government  
 University  
 Other  
Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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**10. Geographical Data**

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**Acreage of Property** 62 acres

(Do not include previously listed resource acreage; enter "Less than one" if the acreage is .99 or less)

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_  
(enter coordinates to 6 decimal places)

1	<u>42.034725</u>	<u>-93.627626</u>
	Latitude	Longitude
2	<u>42.032517</u>	<u>-93.628999</u>
	Latitude	Longitude

3	<u>42.026755</u>	<u>-93.625421</u>
	Latitude	Longitude
4	<u>42.030176</u>	<u>-93.625000</u>
	Latitude	Longitude

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**Verbal Boundary Description** (Describe the boundaries of the property.)

The northern boundary follows the south curb line of 13th Street.

The eastern boundary follows the rear lot lines of the residential parcels that abut the Union Pacific Railroad right-of-way, extending south to 6th Street.

The southern boundary follows the north curb line of 6th Street.

The western boundary begins at the intersection of 6th Street and Brookridge Avenue and follows the west edge of Brookridge Avenue north to its intersection with Lee Street. From Lee Street, the boundary continues along the rear lot lines of the residential parcels on the west side of Brookridge Avenue as the street curves northwest, extending to the point where the residential lots end near Park Way. North of this point, the boundary follows the east bank of Ioway Creek northward until it aligns with the rear lot lines of the houses on Orchard Drive. The boundary then continues along the rear lot lines of the Orchard Drive parcels to 13th Street, returning to the point of beginning.

---

**Boundary Justification** (Explain why the boundaries were selected.)

The boundary of the Chautauqua Park and Ridgewood Historic District encompasses the historically developed portions of the Chautauqua Park and Ridgewood Additions, along with selected adjoining parcels in Ridgewood Second Addition that share the district's period of development and architectural character. The boundary includes parcels that retain historic integrity and excludes areas that fall outside the historic residential subdivision pattern.

The north boundary follows the south curb line of 13th Street, which marks the northern edge of the Ridgewood Addition and the included portion of Ridgewood Second Addition. The east boundary follows the rear lot lines of parcels adjoining the Union Pacific Railroad right-of-way, marking the historic division between residential development and the railroad corridor. The south boundary follows the north curb line of 6th Street, defining the southern edge of historic development in the Chautauqua Park Addition.

The west boundary begins at the intersection of 6th Street and Brookridge Avenue and follows the west edge of Brookridge Avenue north to its intersection with Lee Street. From that point, the boundary continues along the rear lot lines of residential parcels on the west side of Brookridge Avenue as the street curves northwest toward Park Way. Where the residential lots end, the boundary follows the east bank of Ioway Creek, which provides a clear physical and visual separation between the neighborhood and the Iowa State University campus. North of Park Way, the boundary continues along the rear lot lines of parcels on Orchard Drive until reaching 13th Street, where it returns to the point of beginning.

This boundary encloses the cohesive concentration of historic residential development associated with these additions and excludes adjacent land that falls outside the historic subdivisions

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**11. Form Prepared By**

name/title Maria F. Schmid and Kurt J. Schmid date 4/24/2025  
organization NHPA Consultants, LLC telephone 515-570-6124  
street & number 20389 230<sup>th</sup> Street email maria@nphaconsultants.com  
city or town Fort Dodge state IA zip code 50501

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**Additional Documentation**

Submit the following items with the completed form:

Chautauqua Park and Ridgewood Historic  
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- **GIS Location Map (Google Earth or BING)**
- **Local Location Map**
- **Site Plan**
- **Floor Plans (As Applicable)**
- **Photo Location Map** (Key all photographs to this map and insert immediately after the photo log and before the list of figures).

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**Photographs:**

Submit clear and descriptive photographs under separate cover. The size of each image must be 3000x2000 pixels, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and does not need to be labeled on every photograph.

**Photo Log**

**Name of Property:** Chautauqua Park and Ridgewood Historic District

**City or Vicinity:** Ames

**County:** Story      **State:** Iowa

**Photographer:** Maria F. Lopez-Schmid

**Date Photographed:** September 14 and November 16, 2024

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo 1 of 8 (IA\_Story\_Chautauqua Park and Ridgewood\_0001)  
Overview of Orchard Drive Avenue, view to the northwest.

Photo 2 of 8 (IA\_Story\_Chautauqua Park and Ridgewood\_0002)  
Overview of Brookridge Avenue, view to the northeast.

Photo 3 of 8 (IA\_Story\_Chautauqua Park and Ridgewood\_0003)  
Overview of Ridgewood Avenue, view to the north.

Photo 4 of 8 (IA\_Story\_Chautauqua Park and Ridgewood\_0004)  
Overview of Ridgewood Avenue, view to the northwest.

Photo 5 of 8 (IA\_Story\_Chautauqua Park and Ridgewood\_0005)  
Facade of 1001 Brookridge Avenue, view to the northwest.

Photo 6 of 8 (IA\_Story\_Chautauqua Park and Ridgewood\_0006)  
Facade of 926 Ridgewood Avenue, view to the northeast.

Photo 7 of 8 (IA\_Story\_Chautauqua Park and Ridgewood\_0007)  
Facade of 1205 Ridgewood Avenue, view to the southeast.

Photo 8 of 8 (IA\_Story\_Chautauqua Park and Ridgewood\_0008)  
Façade of 627 Ridgewood Avenue, view to the northwest.

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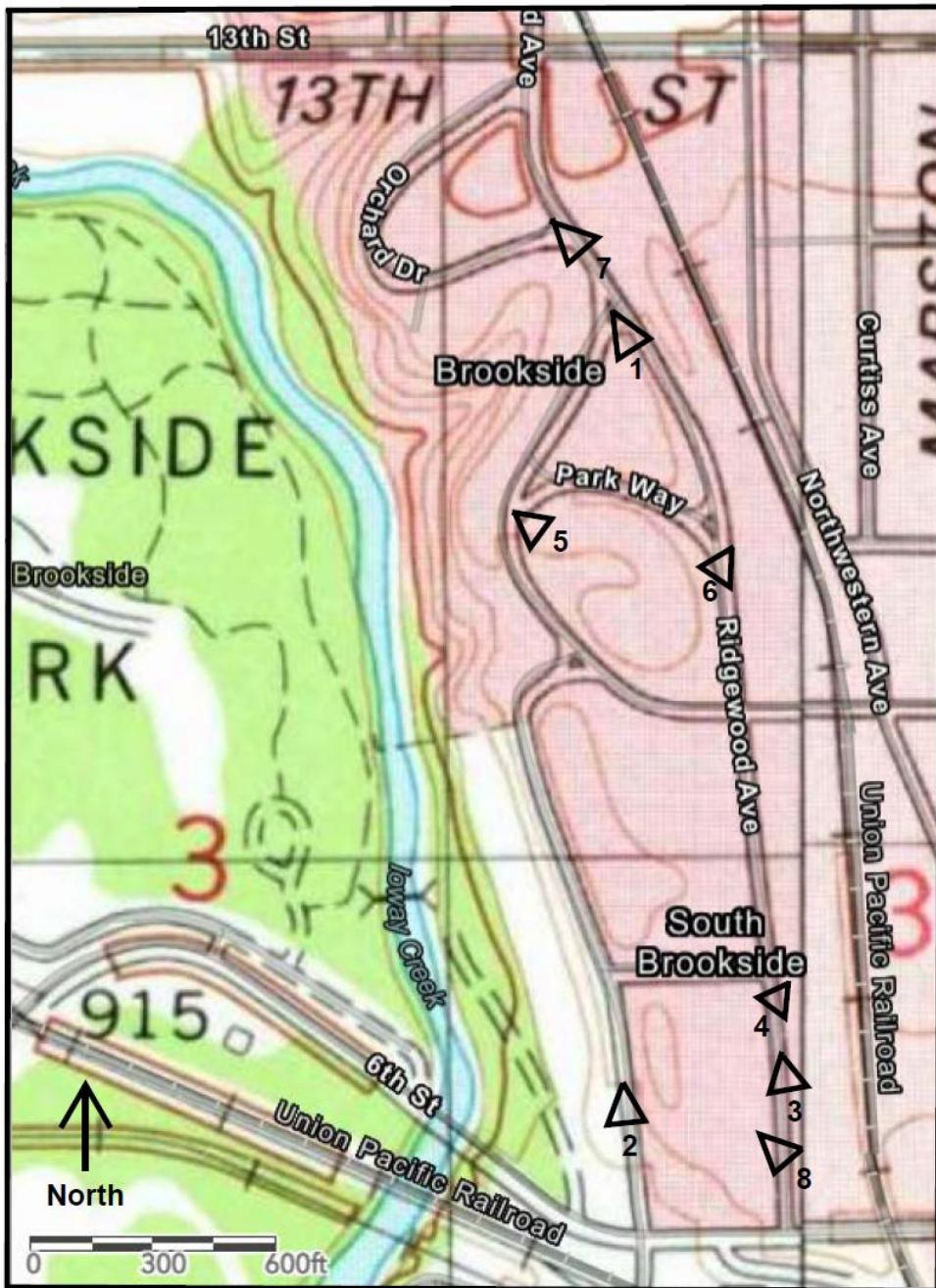


Photo Key Map

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

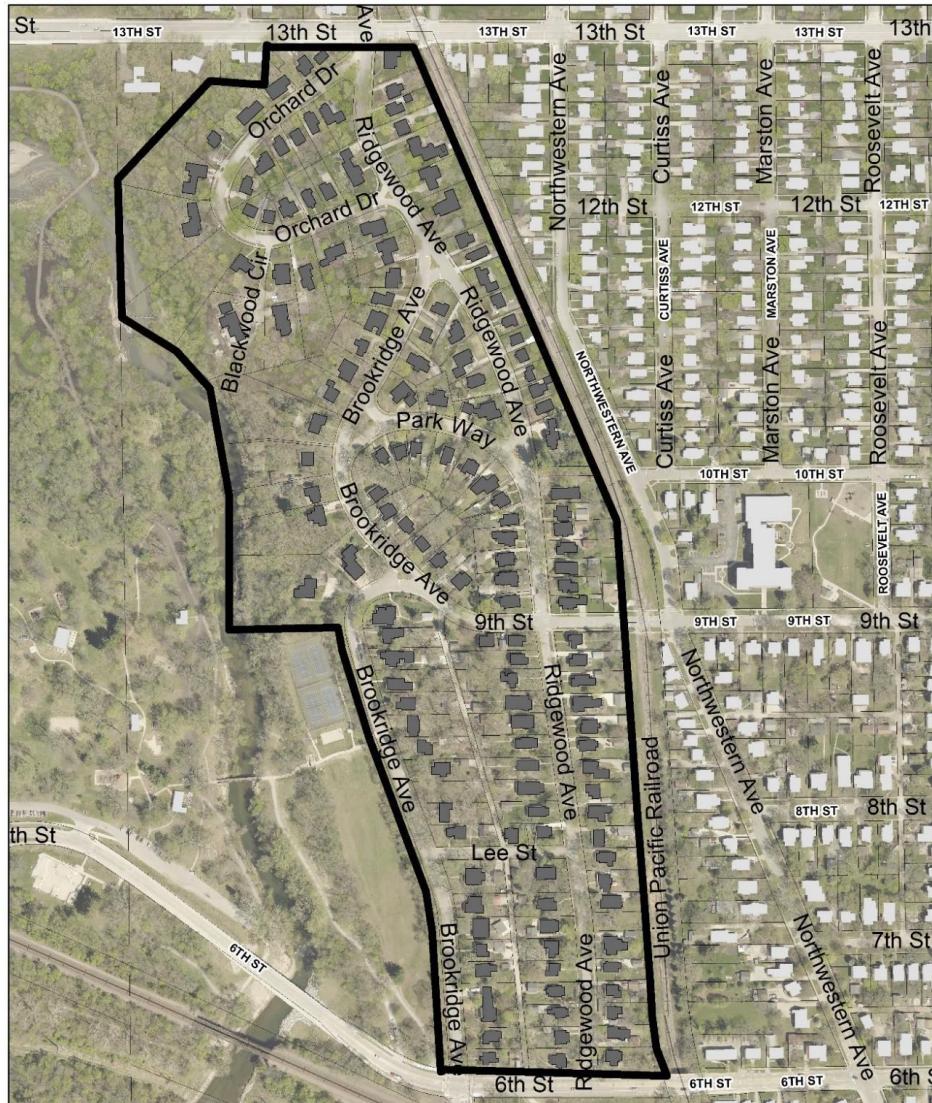
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**Figures**



**Chautauqua Park & Ridgewood Additions**

Prepared by Ames Planning & Housing Dept, Sept 2022

0 115 230 460 Feet



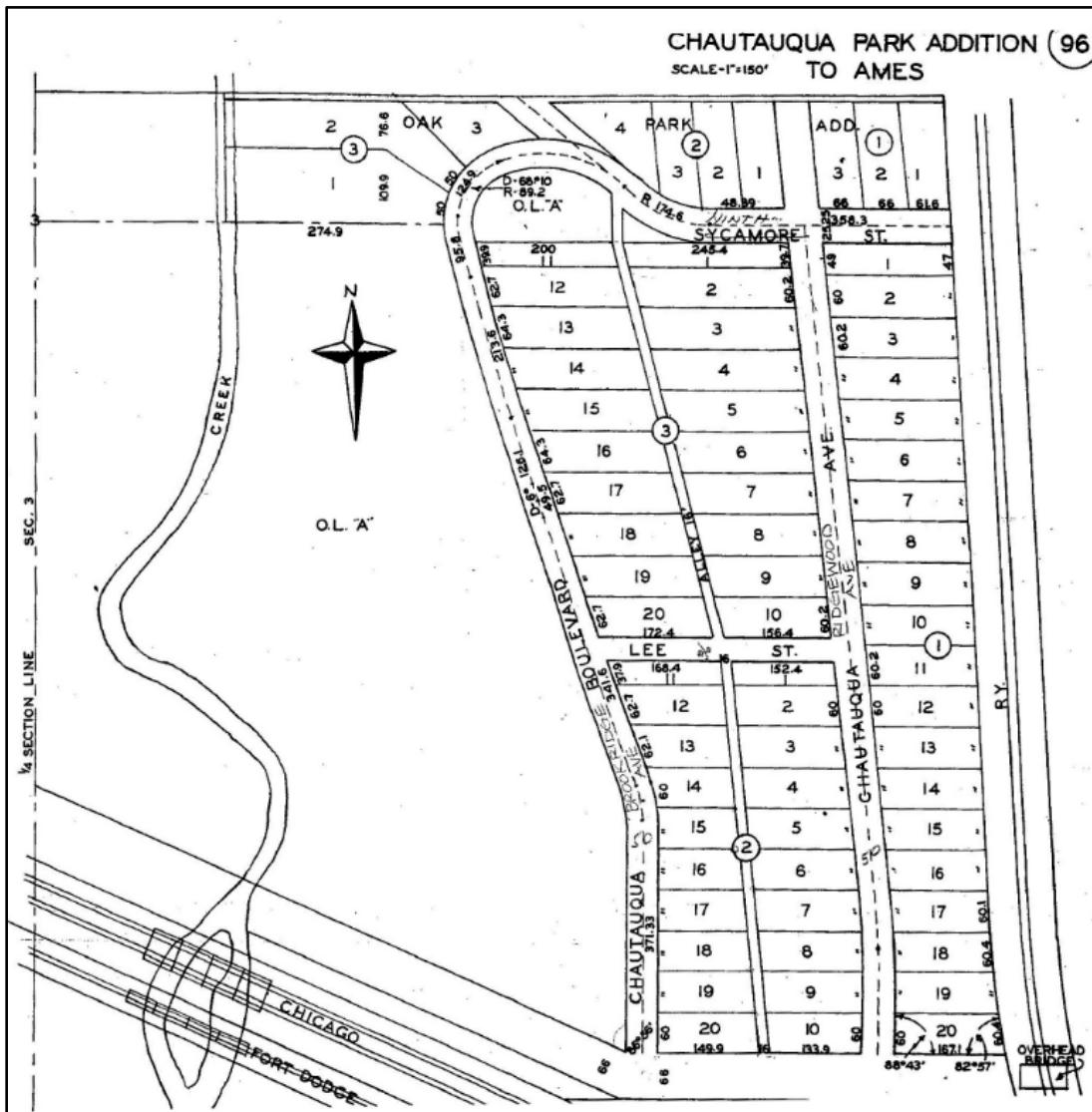
**Figure 1.** Historic District Boundaries, Intensive Survey, 2022.

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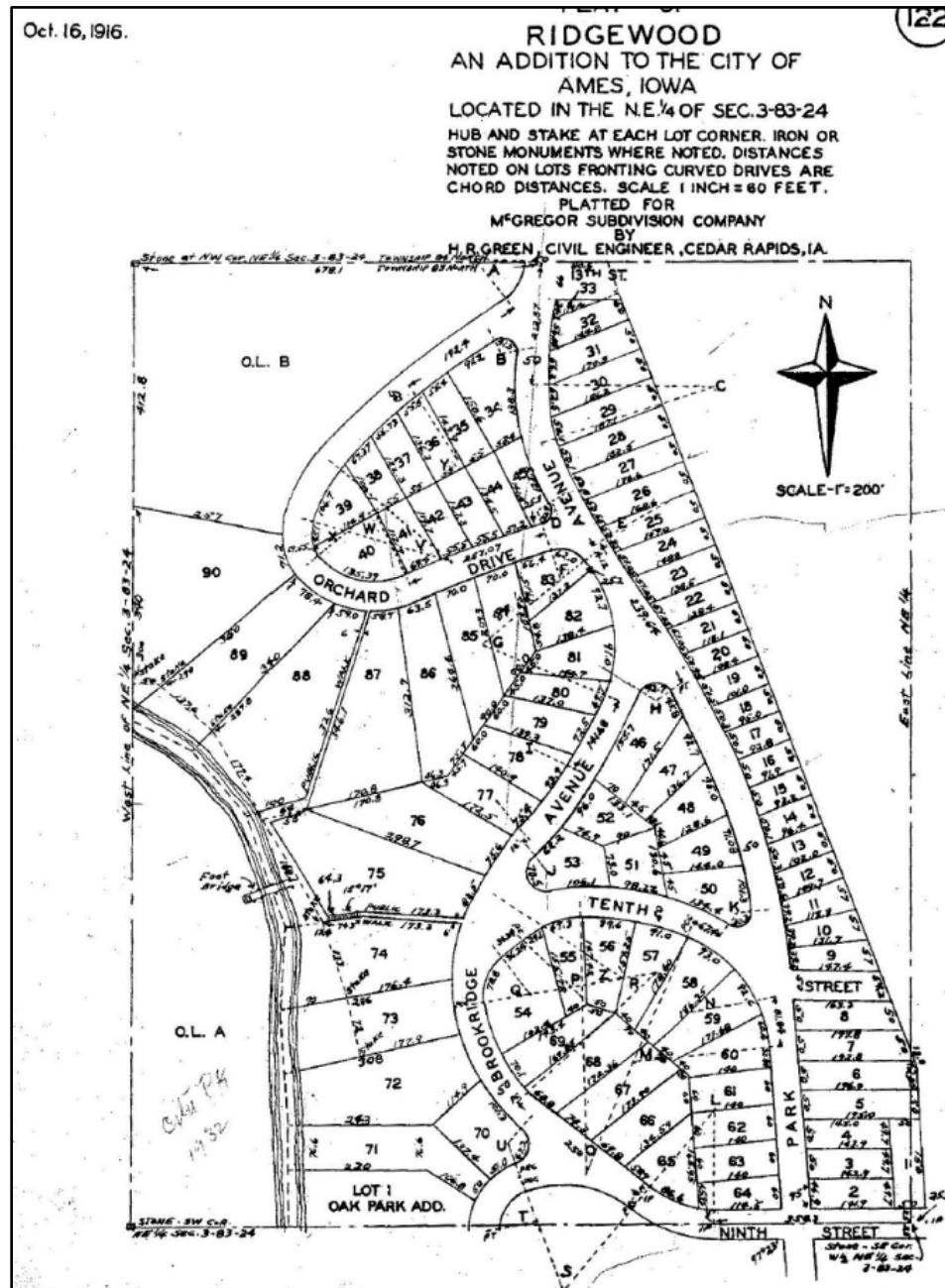
**Figure 2.** Chautauqua Park Plat Map, October 16, 1916.

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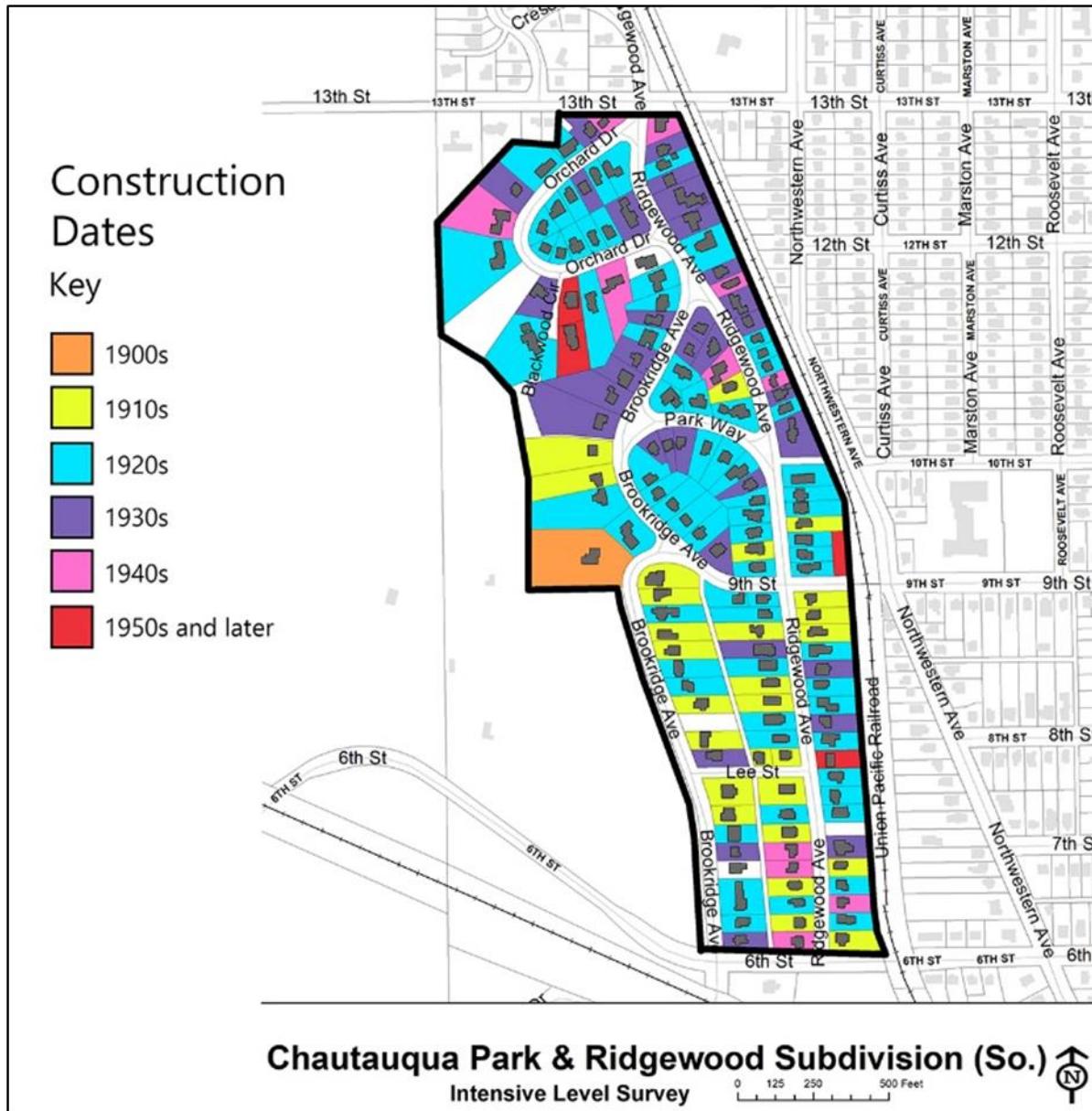
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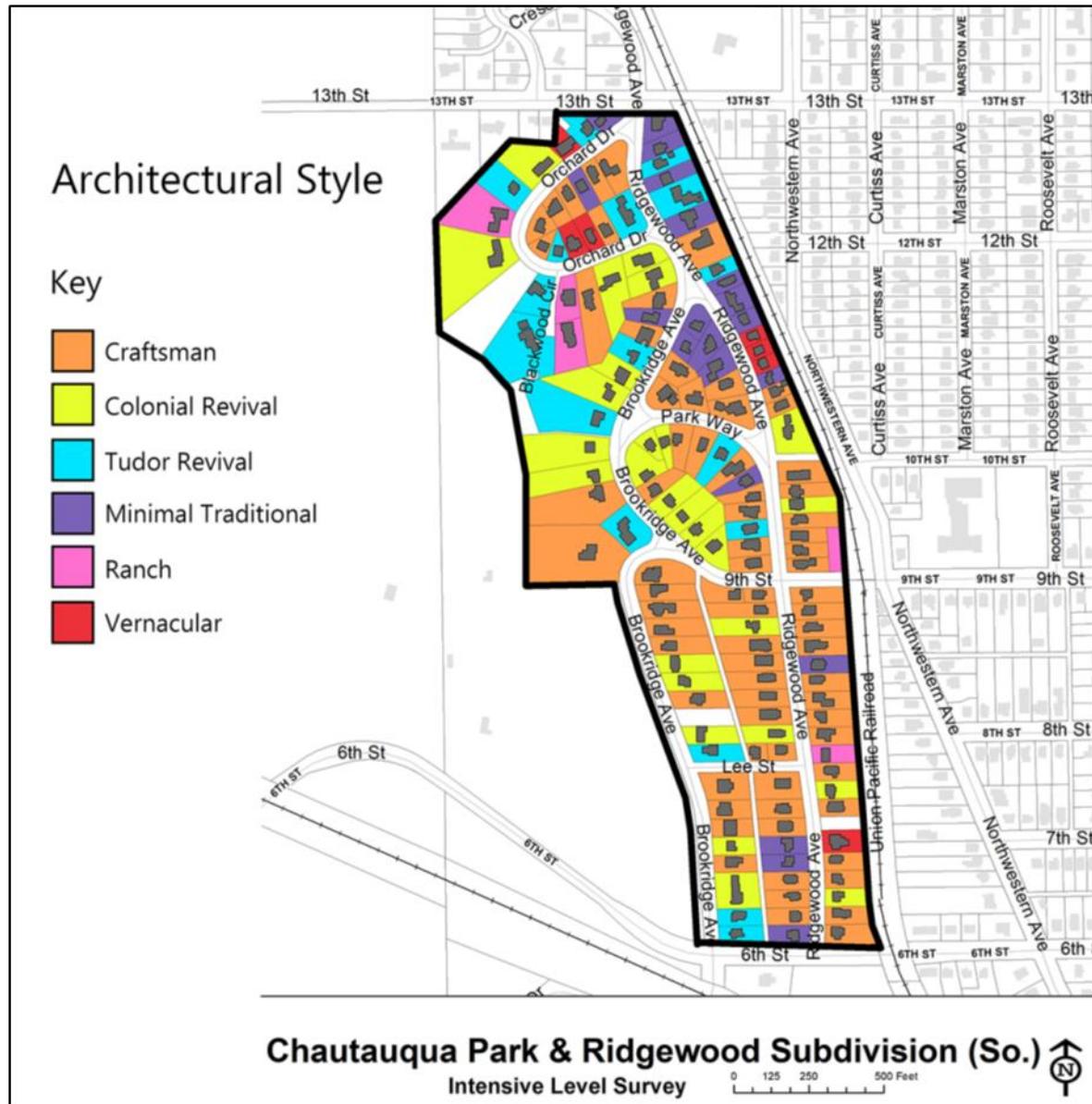
**Figure 4.** Historic District's dates of construction, Intensive Level Survey, 2022.

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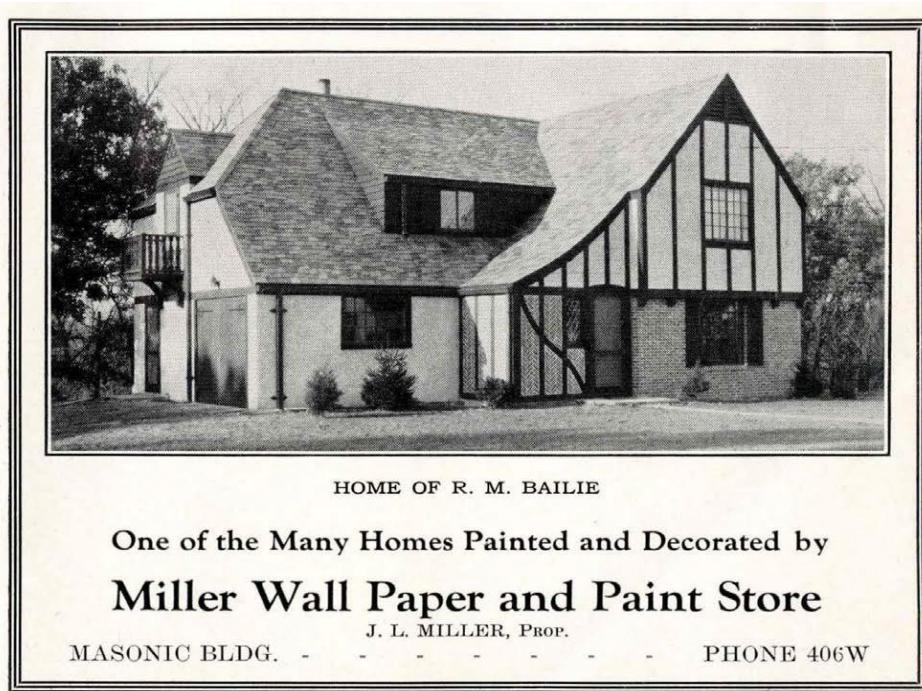
**Figure 5.** Historic District's Architectural Styles, Intensive Level Survey, 2022.

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**Figure 6.** Advertisement in the Ames City Directory for the Miller Wall Paper and Paint Store, featuring a photograph of 1210 Orchard Drive, home of R. M. Bailie. 1931.



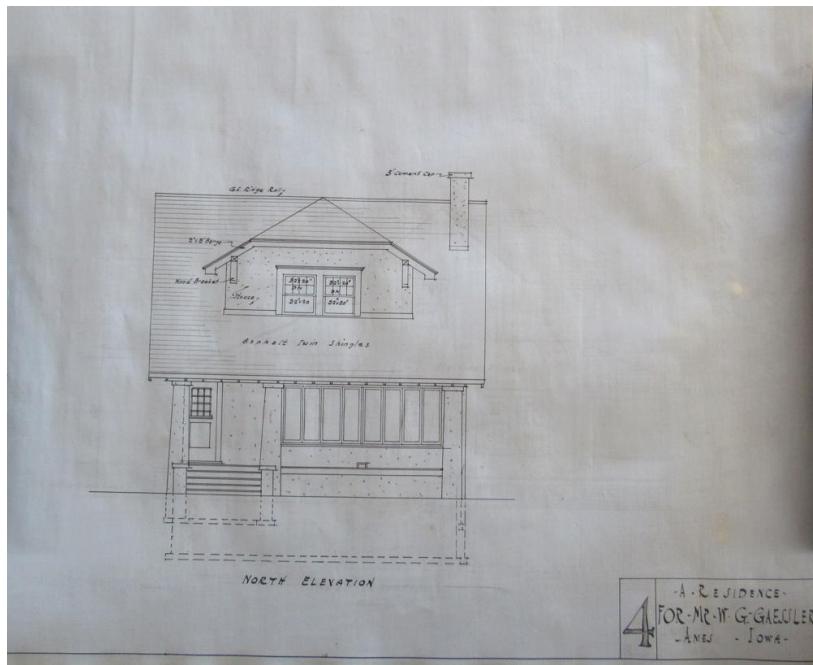
**Figure 7.** 1212 Park Way, Ames, Iowa, Summer 1920. Photo courtesy of David R. Russell.

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**Figure 8.** 1212 Park Way, Ames, Iowa, Winter 1925. Photo courtesy of David R. Russell.



**Figure 9.** 1212 Park Way, Ames, Iowa, Front Elevation. Print courtesy of David R. Russell.

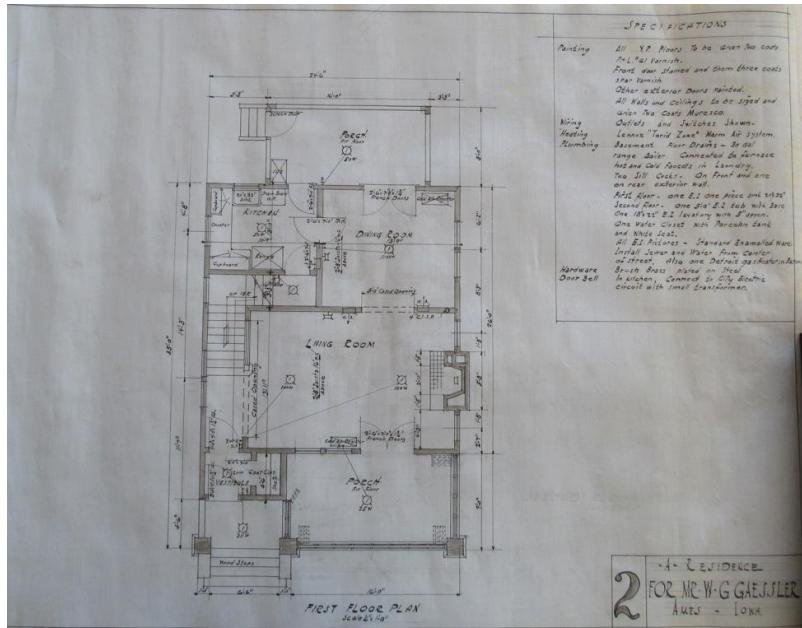
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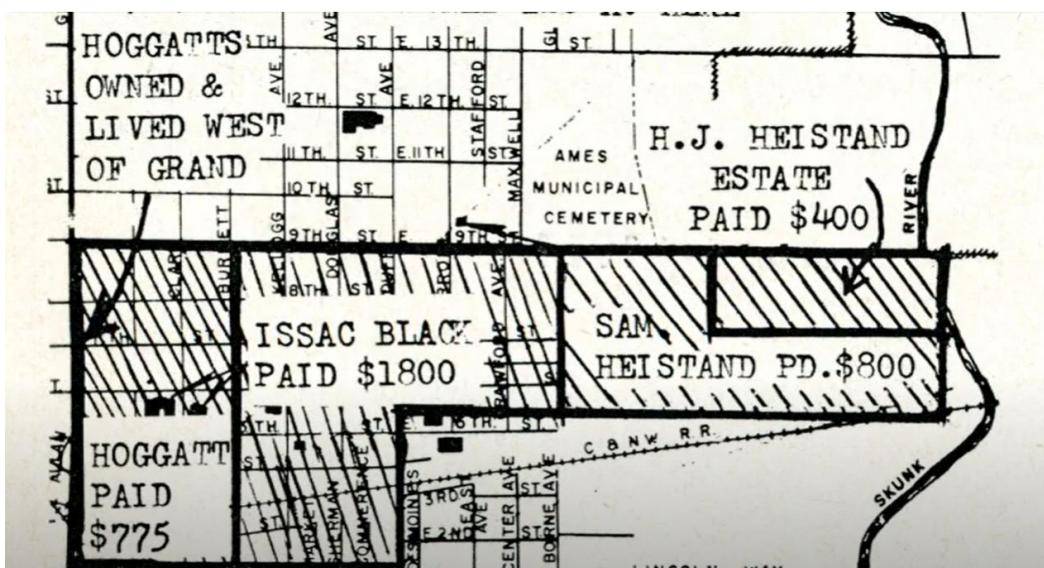
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**Figure 10.** 1212 Park Way, Ames, Iowa, First Story Floor Plan. Print courtesy of David R. Russell.



**Figure 11.** Sketch of original plots sold to Cynthia Duff. Vance, Margaret, 2014.

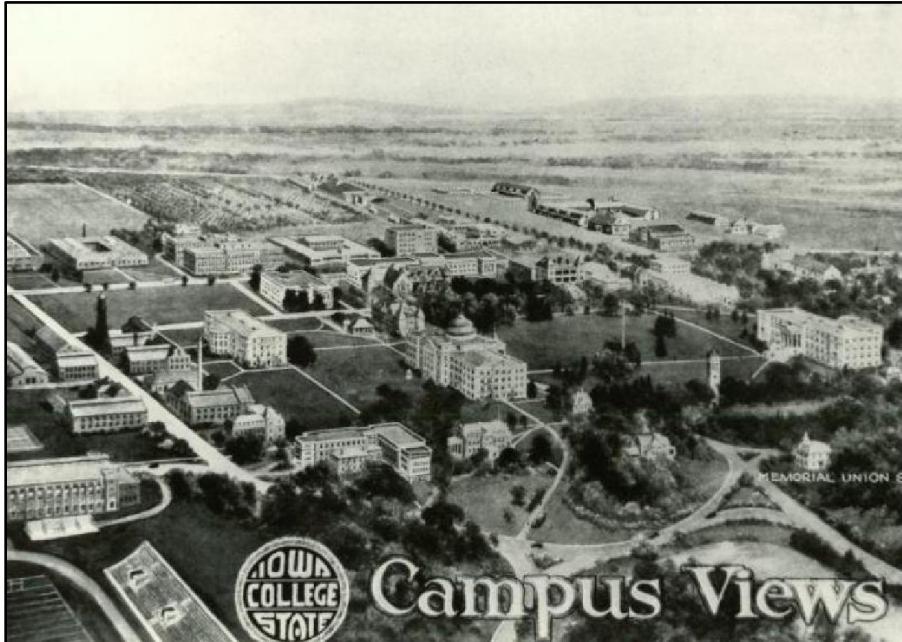
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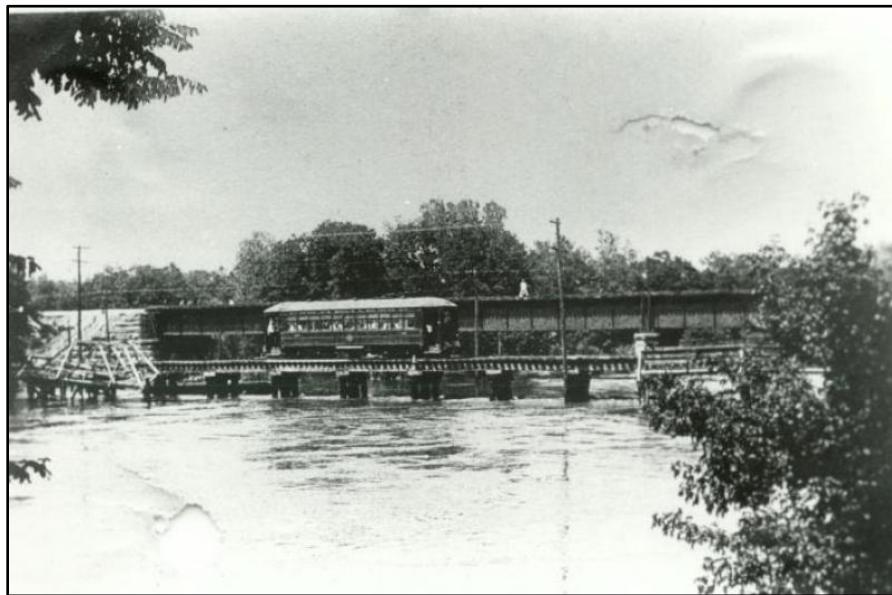
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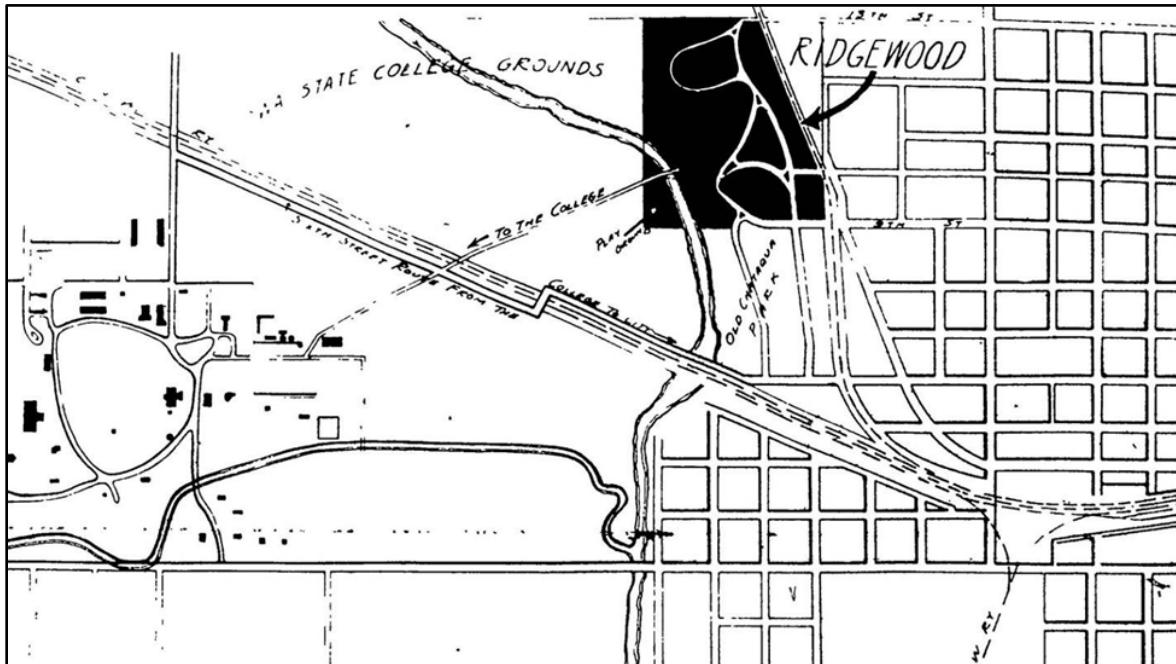
**Figure 12.** Image of Iowa State College Campus Views, 1925.



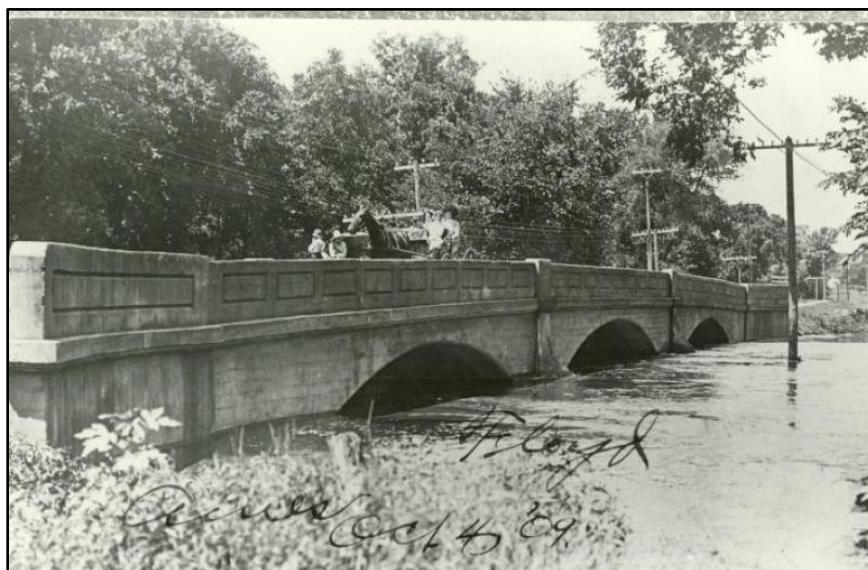
**Figure 13.** Remnant pieces of the foot bridge next to the streetcar on the left side, after it was washed away in the flood waters, 1918.

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**Figure 14.** Map from an advertisement for Ridgewood, showing the proximity and path to the College, 1916.



**Figure 15.** Lincoln Highway bridge over Ioway Creek. Within the year of construction, this flood water threatened the stability of the bridge, 1909.

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**Figure 16.** Large Chautauqua tent from an event featuring Booker T. Washington, c1906.

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**Figure 17.** McCarthy Family photo, taken on the occasion of Daniel and Mary Ann Ross McCarthy's 50th Wedding Anniversary, and published in The Ames Intelligencer on April 30, 1908.

**Top row:** Elizabeth McCarthy Foster; Judge **Chaucer Gory** (C. G.) Lee; George Foster; Nina McCarthy (wife of Justin McCarthy); Dr. Thomas Rice; Henry Lincoln Carrell; Marianne McCarthy Carrell (wife of Henry Lincoln Carrell); Mary Ann Ross McCarthy; Daniel McCarthy; Robert McCarthy; Marie McCarthy Linebaugh; and Willard McCarthy.

**Middle row:** Justin McCarthy; Harriet McCarthy Rice; Harriet (Haddie) Cox McCarthy (wife of Robert McCarthy); Carrell McCarthy; Florence McCarthy; Ross Carrell; Jessie Marie McCarthy Lee; Howard McCarthy; **Emma McCarthy Lee** (wife of C. G. Lee); Frank Linebaugh.

**Bottom row:** Daniel McCarthy, Jr.; Norma Lee; **Robert McCarthy**, Jr.; Frances Linebaugh Walling; Richard McCarthy; Alice McCarthy; and Clifford McCarthy.

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*Ames Weekly Tribune, Sept. 18, 1916*

**MAKE MONEY**

Buy a Lot for Profit or for a Home in the only Rem  
 Beautifully Wooded Tract in Ames.

**RIDGEWOOD**  
 EVERY LOT A PARK. JOIN THE COL

THINK How you can profit by getting a lot in this splendid Subdivision—just midway between the College and business parts adjoining a built up section of beautiful homes. Think of the immense amount of money that has been made in Ames estate, then realize that Ridgewood is the greatest opportunity any real buyer ever had, and it is your chance today. This is the only chance ever have to buy valuable wooded Ames real estate at a bargain. Do Daily! Don't Delay!

A PROMINENT CITIZEN SAYS: RIDGEWOOD IS THE BEST INVESTMENT IN AMES TODAY. NOT ONLY THE ESTATE INVESTMENT BUT ALSO THE LAST CHANCE TO BUY RESIDENCE LOTS WITH BEAUTIFUL SHADE TREES.

**RIDGEWOOD IS NOT PROMISED. IT'S A FACT**

SIDE WALKS, CURB, CEMENT CROSSINGS, WATER, GAS ALL NOW COMPLETE

**Special 5 Day Sale Oct. 3-4-5-6-7**

*The Early Shopper Will Get the Choice of Lots*

**PULL YOUR TAGS** Every lot will have a tag giving number, price and dimensions. Select the present time of offer on the premises.

**Prices \$450 to \$975 Per Lot**

A Few Extra Desirable Locations at Slightly Higher Prices

**\$25 Down \$10 Per Month**

No taxes until 1918. No payments during sickness. No mortgages. No notes to sign. Warranty deed. Free Abstract. **5 Per cent Discount For Cash.**

**Come out and see this Property. It Means Money to You**

Our automobile will carry you and your family or friends any time, day or evening, to and from RIDGEWOOD absolutely free of charge or without obligation to buy. Call our office PHONE 111.

Consider how scarce lots with natural shade trees are in Ames.	Talk to us about building a home of your own choice for you in Ridgewood on the easy payment plan.
--	--

**McGreger Subdivision Co., Owners**

Room 21 Ames Nat. Bank Bldg. Phone 117

Iowa

Thompson & Thompson Local Agents

**Figure 18.** Centerfold advertisement for Ridgewood in the Ames Weekly Tribune, 1916.

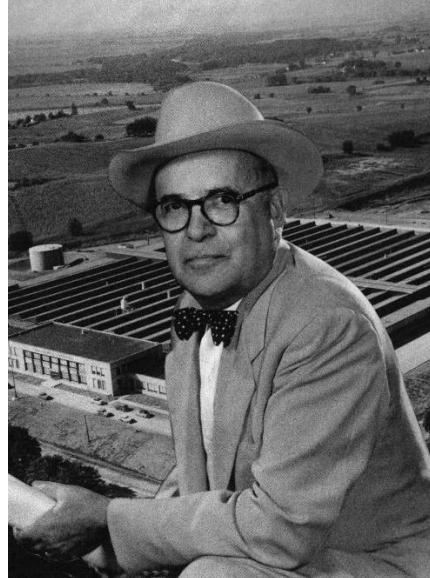
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**Figure 19.** Photograph of Engineer Howard Ruggles Green, Find a grave.com



**Figure 20.** Portrait of Clinton H. Cowgill, FAIA, History of NCARB

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**Figure 21.** Portrait of Henry L. Fisk, [henryfisk.com](http://henryfisk.com)